

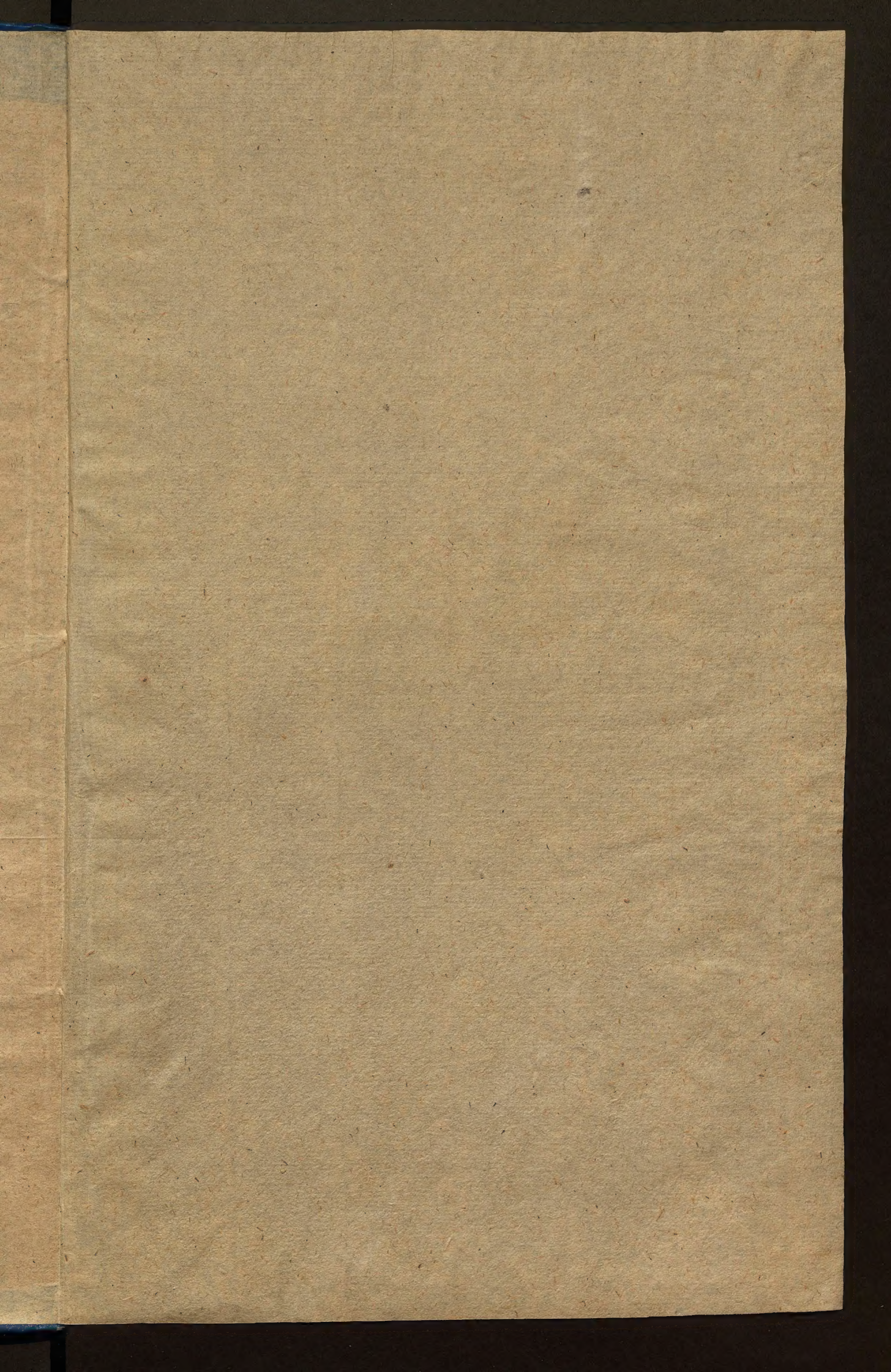
Mus. ant.

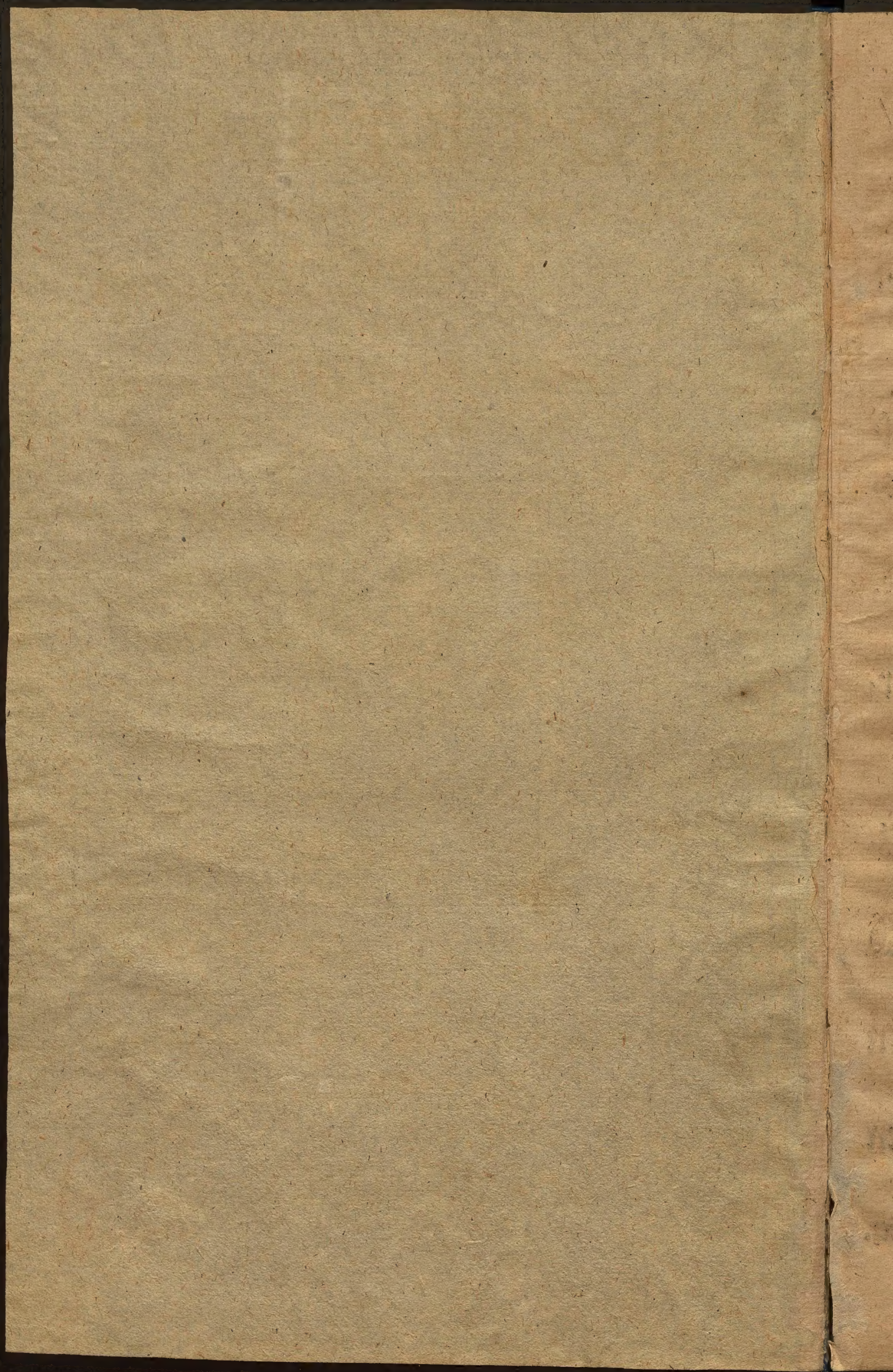
pract.

H 195

II. Musik

7C 195.





MOTETTÆ,
UNIUS ET DUARUM
VOCUM,

ANDREÆ HAMMERSCHMIDII,
Organistæ Zittani, ad D.
Johannem.



DRESDÆ,
Impensis ac typis CHRISTIANI & MELCHIORIS,
derer Bergen/

ANNO
M. DC. II.
F.



Denen Edlen/ Wohl-Ehrenvesten/
und Hochgeachten/ auch respective Wohlge-
lehrten/ Hoch- und Wohlweisen/ und Wohl-
Mannhaften Herren/

Herrn Daniel Richtern/ Regierenden Bür-
germeister.

Herrn Friederich Ferbern/ Stadt-Richter.

Herrn Gregorien Hobien/ auf Rauschewal-
de/Raths-Verwandten/und Gerichts-
Schöppen.

Herrn Paul Gregor. Schönen/ Med. Pract.
und Raths-Verwandten.

Herrn Nicolaen Kanischen/ Raths-Ver-
wandten.

Herrn Johann Witzschen/ auf Serche.

Herrn Salomon Förstern/ auf Leschwitz.

Herrn Caspar Lndern/ auf Cosma.

Herrn Christoff Krantzen/ auf Deutsch
Pffig.

Herrn Carl Förstern/ des Raths Ältern
Secretario.

Herrn Sebastian Schönen/ Vornehmen
Bürger.

Allerfelts

In Görlitz.

Großgünstige Hoch- und viel-
geehrte Herren/ dieselben haben ihrem
geliebten Collegio Musico, mich/ als
selben ich verwichener Zeit beyzuwohnen die Eh-
re gehabt/ dern massen affectionirt gemacht/ daß
ich nicht allein/ ihnen mein ganzes musicalisches
Vermögen/ so auffm Pappiere und im Druck
zubefinden/ zu angenehmen Diensten/ sondern
auch mich selbst persönlich / öftters / ja allzeit /
darbey zuseyn / erwünsche.

Weil mir denn dis Andere ins Werck zuse-
tzen unmöglichen/ das Erste aber ehistes in der
That zuerweisen/ obgelegen/ Als will der Her-
ren ihnen mich obligat gemachtes Collegium Mu-
sicum, ich mit dieser Zeit/ der neuligsten Bey-
wohnung ersten Frucht/ meines stets gegenwär-
tigen Gemüths Bezeugung/ solche zum freund-
lichen Angedencken der abwesenden Person /
zugebrauchen/ verehret haben/ und verbleibe ie-
derzeit/

Meiner großgünstigen Herren/

Sittau den Febr.
Anno 1649.

Dienst. Ergebener /

Andreas Hammerschmiedt.



INDEX.

Voce Solâ.

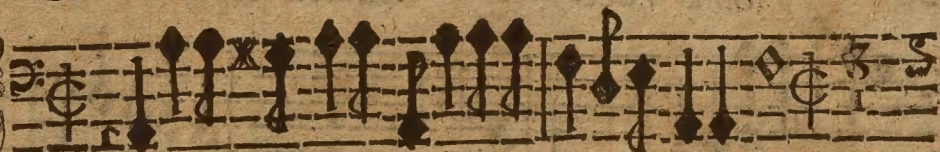
I.	Paratum cor meum.	Bassus.	1
II.	O Bone Iesu.	Cantus.	4
III.	Vulnerasti Cor meum.	Cantus.	6
IV.	In Te Domine speravi.	Cantus.	9
V.	Doce me Domine.	Cantus.	14
VI.	Inter brachia Salvatoris.	Cantus.	18
VII.	O dilecte Salvator.	Tenor.	22
IIIX.	Audi Domine.	Cantus.	27
IX.	Cantate Domino.	Cantus.	31
X.	Ergo sit nulla ratio salutis	Cantus.	35
XI.	Lobe den Herren meine Seele.	Cantus.	40
XII.	Revertere anima mea.	Tenor.	43
XIII.	O Domine quia ego servus tuus sum.	Bassus.	48
XIV.	E profundis.	Cantus.	51
XV.	Wenn der Herr die Gefangenen.	Cantus.	55
XVI.	Confitebor tibi Domine.	Cantus.	59
XVII.	Deo file anima mea.	Cantus.	62
XVIII.	Domine quis habitabit.	Tenor.	66
XIX.	Anima mea liquefacta est.	Cantus.	72

â 2.

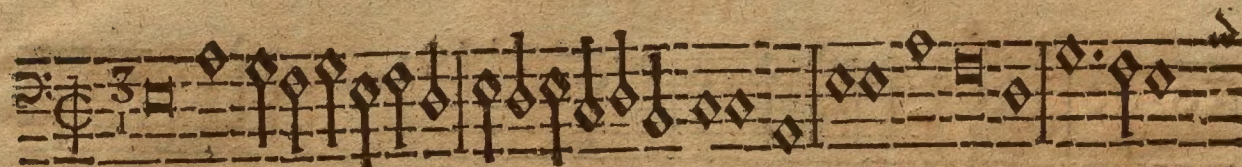
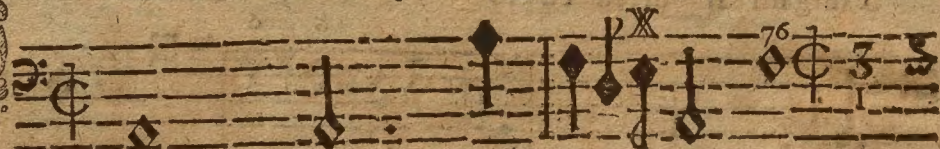
XX. Da pacem Domine

Duo Cantus. 75



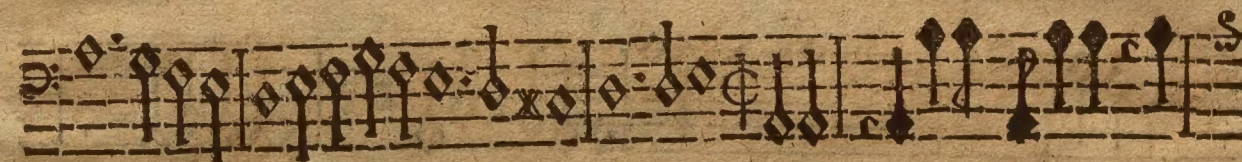
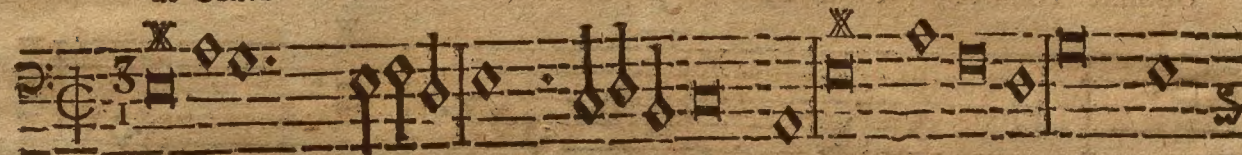


Aratum cor meum paratum paratum cor meum De.



us Canta

bo cantabo & psallam e riam



glo

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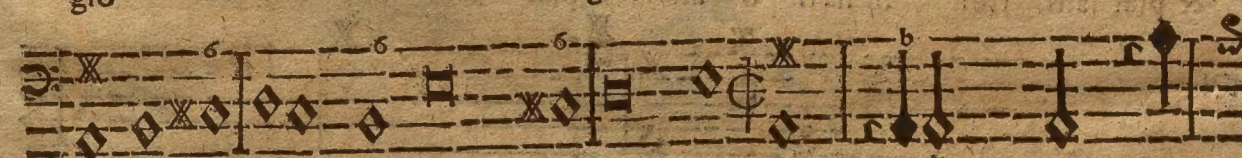
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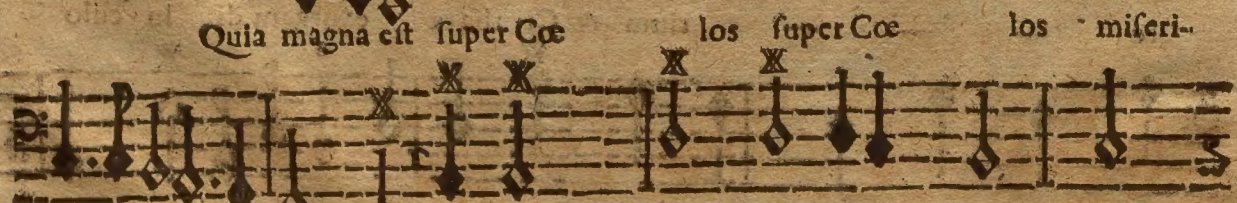
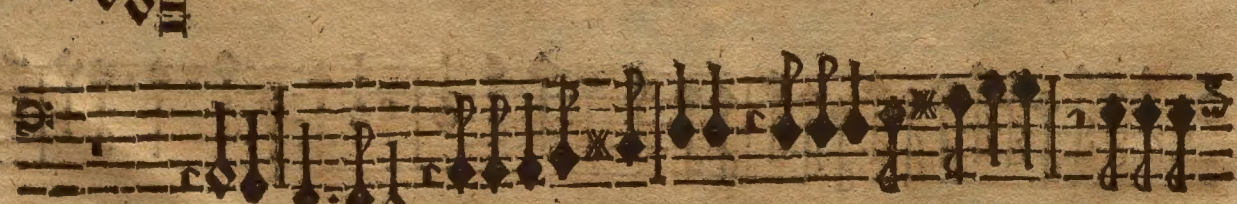
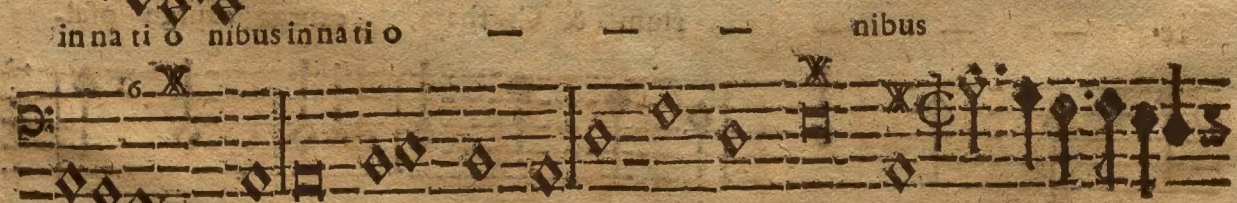
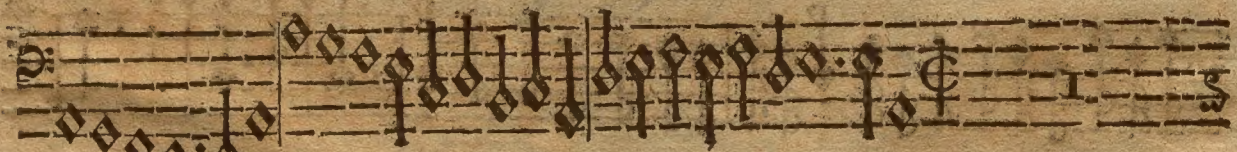
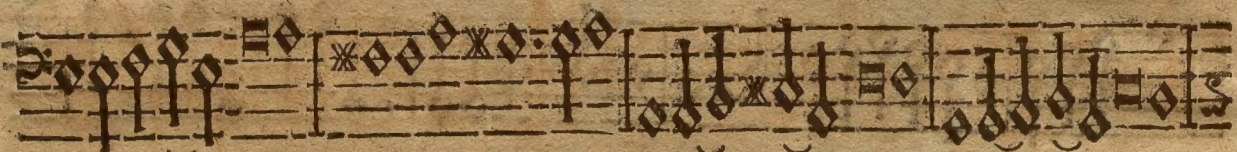
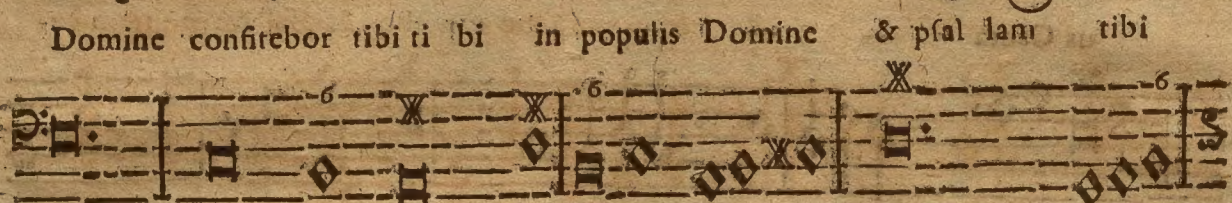
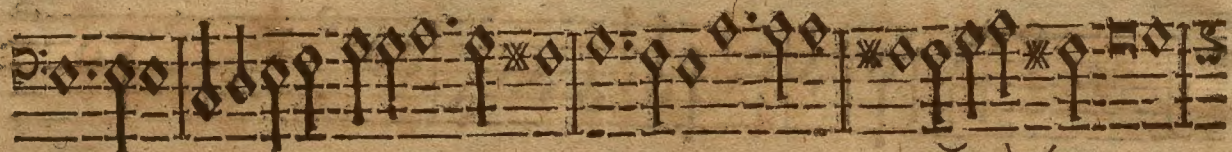
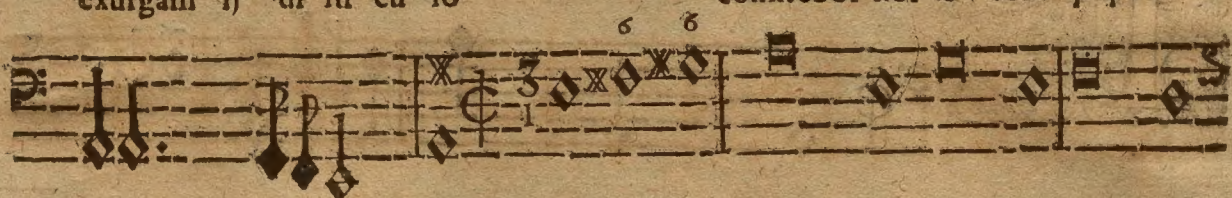
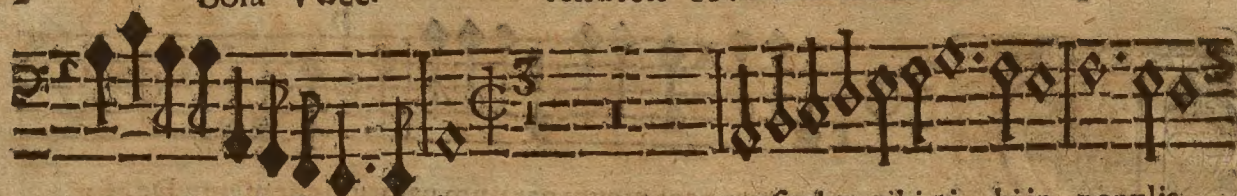


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rium & Ci thara

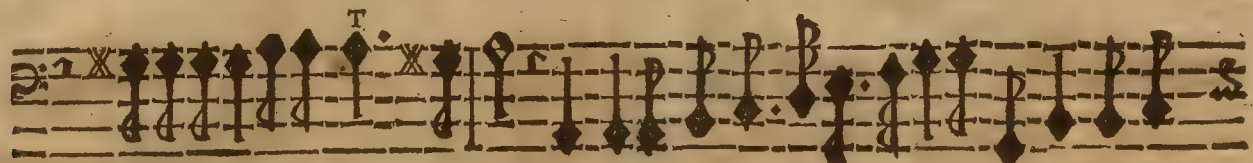
exurgam di lu culo



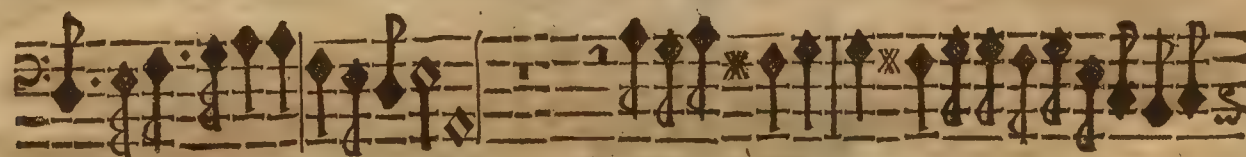




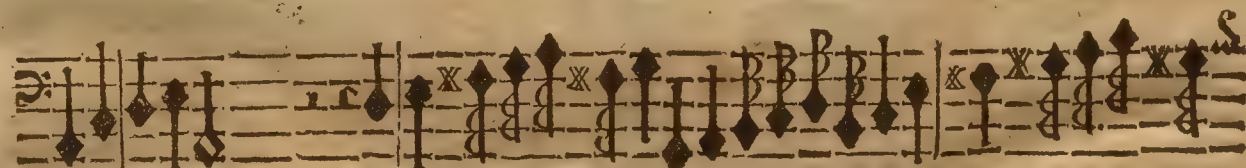
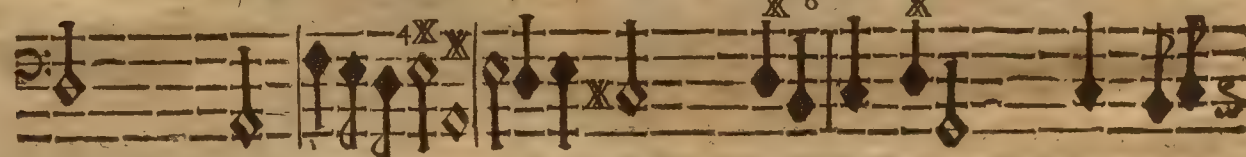
cordia tu a Quia magna est super Cœ los super Cœ los



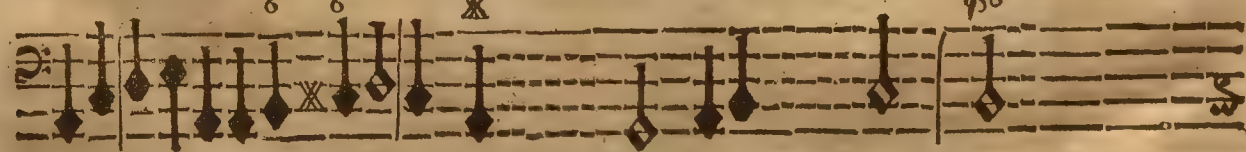
mi sericordia tu a & usque ad nu bes & usque ad



nu — bes veritas tua allelu ja al le lu ja al le lu



ja al le lu ja al le lu ja al le lu ja al le lu —



ja al le lu ja — — — allelu ja.





bone Je — su

O Piissime JESU O dulcis — sime JE — SU O

JESU fi li Ma riae Vir ginis O JESU fi li Ma riae Vir gi nis

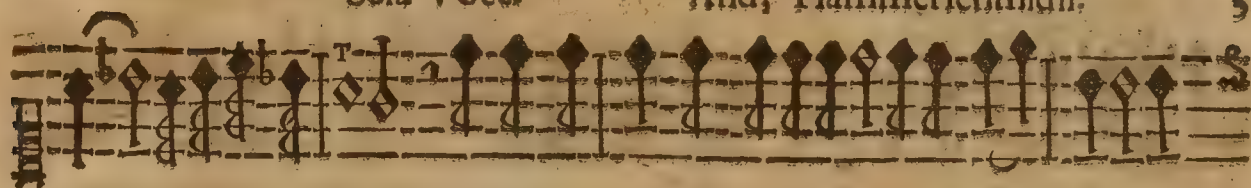
plenemife ri cor di a & pi e ta te & pi e ta te O dulcis JESU

O dulcis ô dulcis JESU secundum magnam miseri cordiam tu am mise-

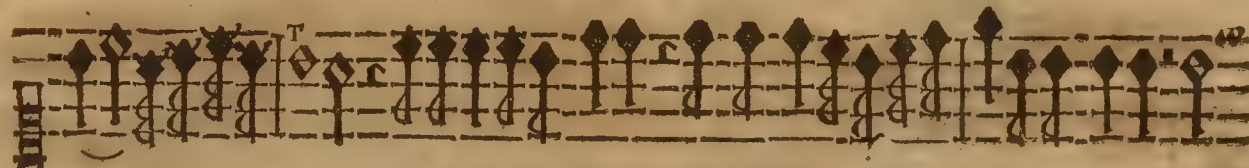
Solâ Voce.

And, Hammerschmidl.

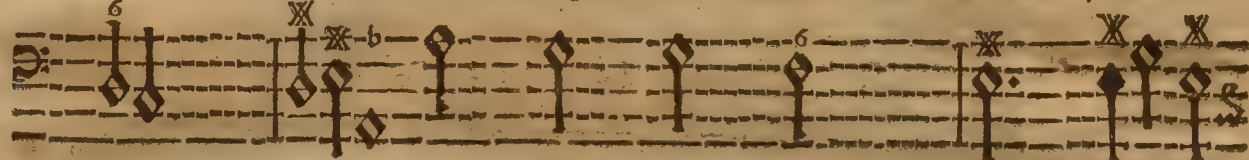
5



re re mei secundum magnam misericordiam tuam mise,



re re mei O piissi me JESU O dulcis — sine JESU O



JESU fili Ma riæ Virginis O JESU mise re re mei O

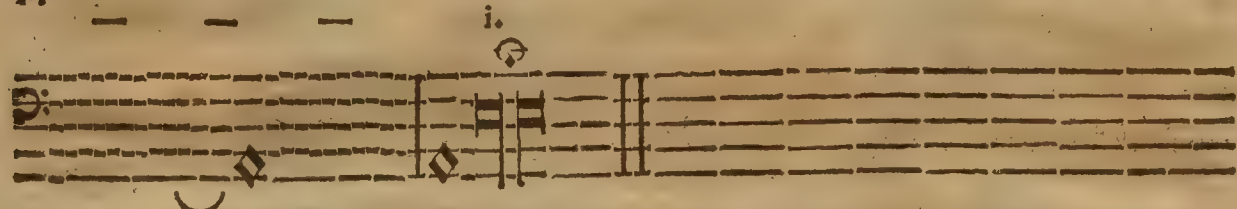
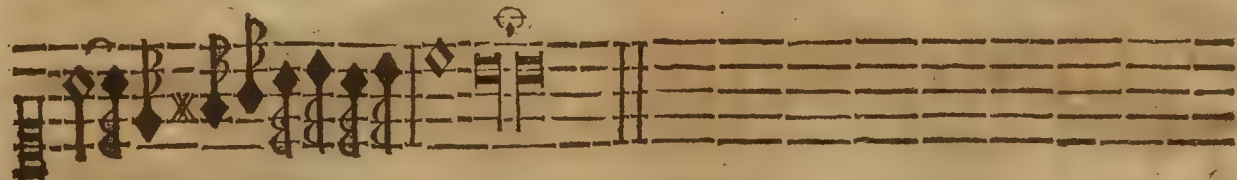
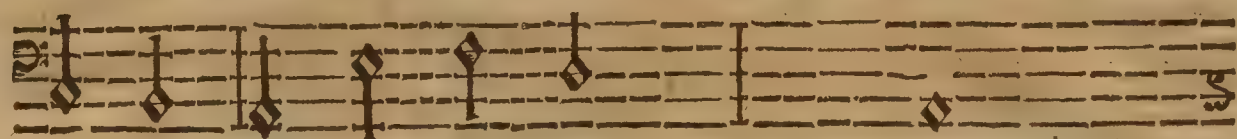


dulcis ô dulcis JESU fili Ma riæ Virginis plene mise ricor di-

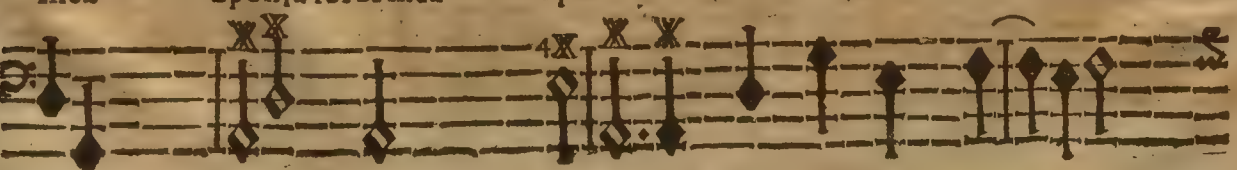
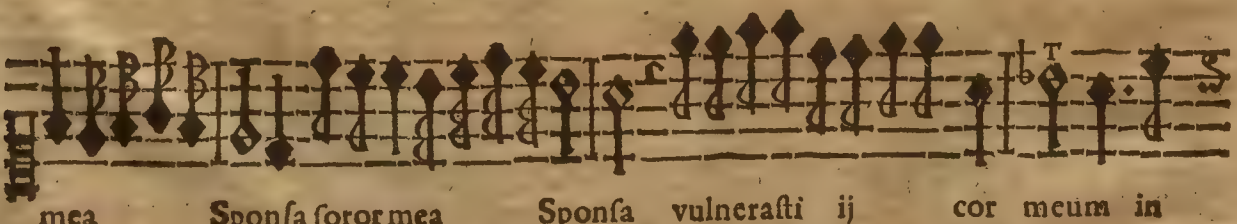
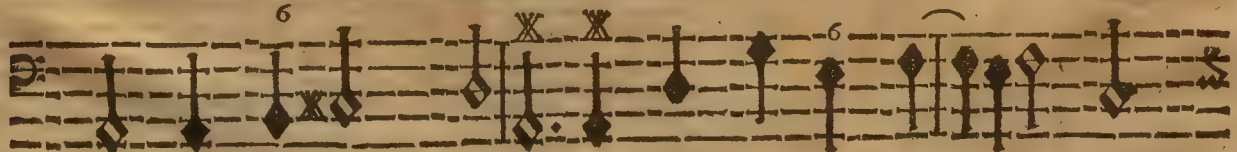
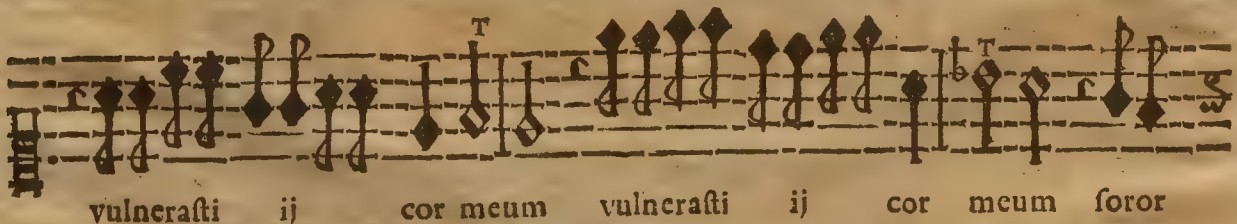
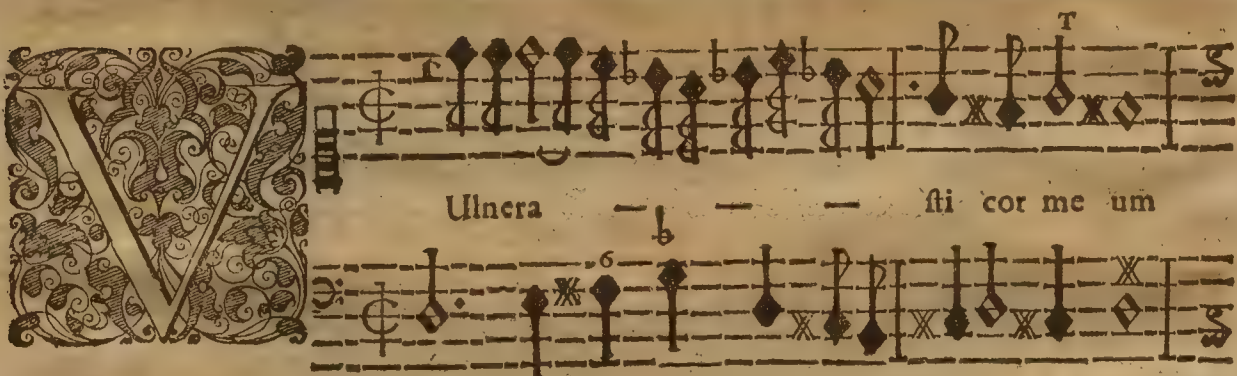


a & pie tate mise re re me i mi se re re mei





III. Solâ Voce. And. Hammer Schmidii.





uno oculorum tu orum & in uno crine col li tui & in uno crine



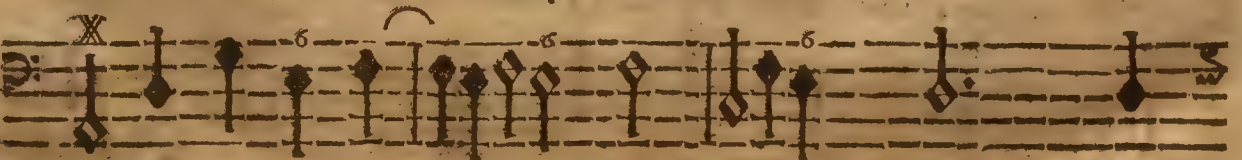
col — — li tu i quâmpulchræ sunt ij



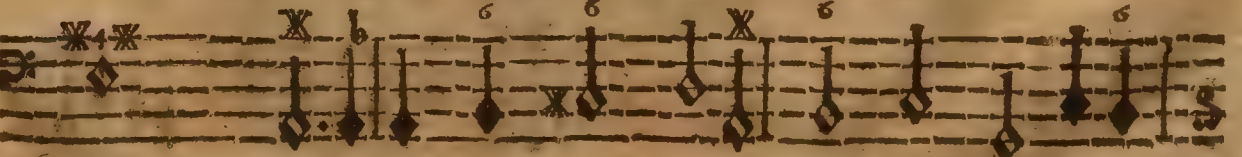
mammæ tuæ quâmpulchræ sunt mammæ tuæ soror mea Sponsa

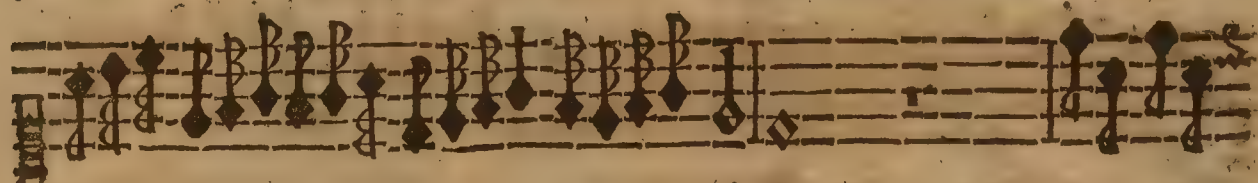


vulnerasti ij cor meum pulchriora sunt ubera tu. — —



2 vino; vulne rasti vulnerasti cor meum pulchriora sunt ubera

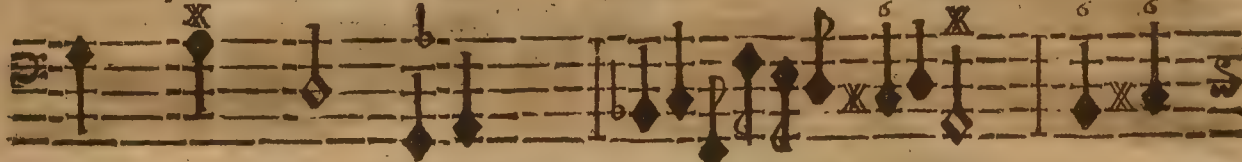




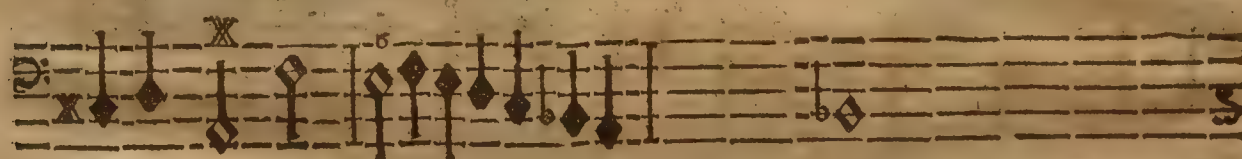
tu a vi no tota tota



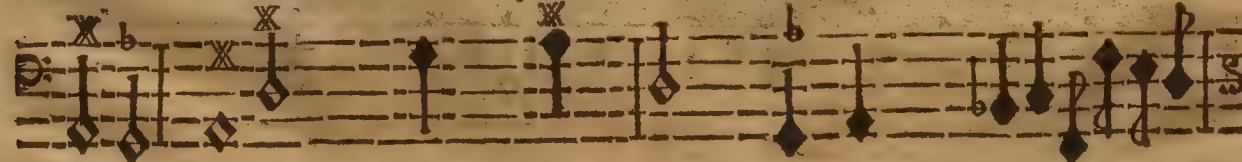
enim pulchra es tota cuim pulchra es formosa mea formosa me



a amica mea & ma cu la non est



in te tota tota enim pulchra est tota enim pulchra est



ami ca mea for miosa mea amica mea & ma cu la non



Solâ Voce.

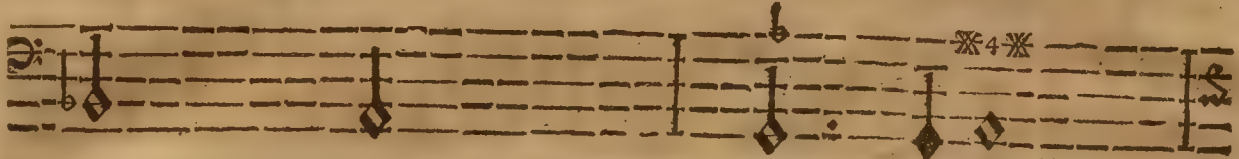
And. Hammerschmidii.

9

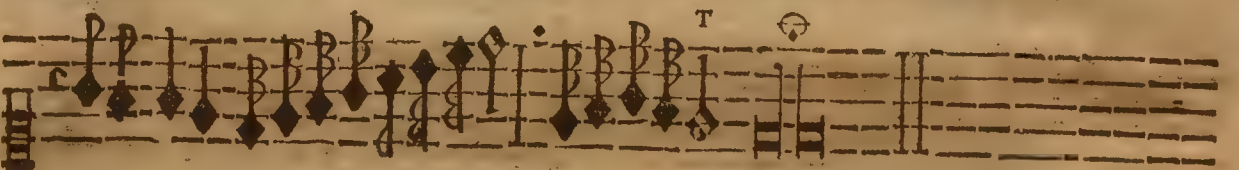
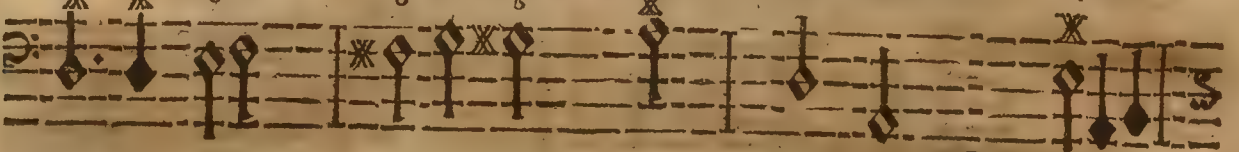


est

in

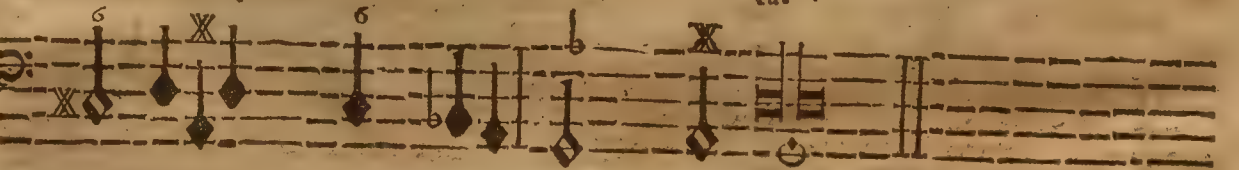


re vulnerasti vulne rasti vulnerasti cor meum soror mea Sponsa



soror mea Spon

sa.



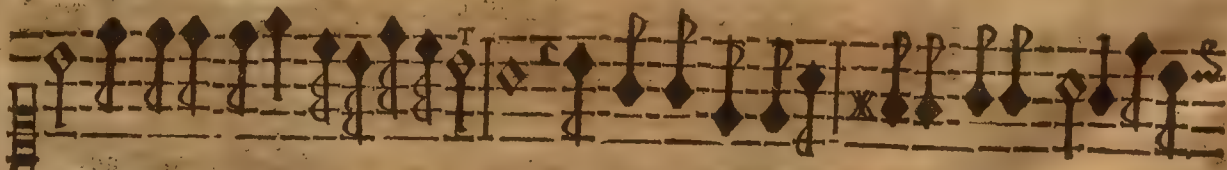
IV.

Solâ Voce

And. Hammerschmidii.



N te Domine in te Domine in te in te in



te Domine in te spe ra vi non confundar ij in æternum non con-



B



fundar non confundar ij in æternum in te in te in te Domine in



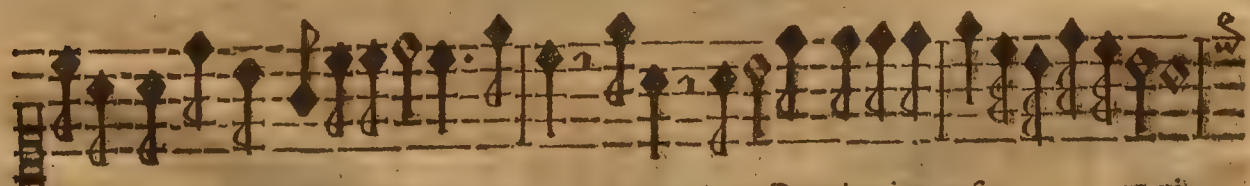
te spe ra vi in ju sti ti a tuâ libe ra me in ju-



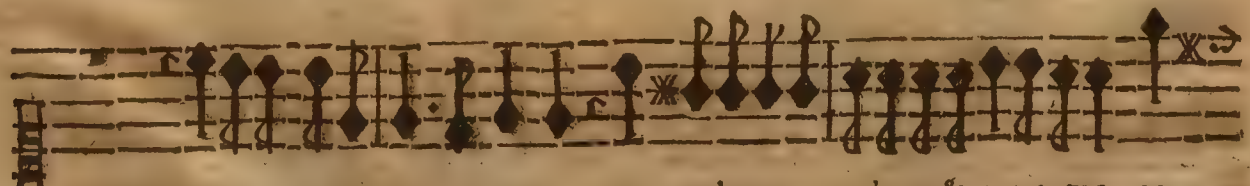
stiti a tuâ libe ra me in ju sti ti a tuâ libe ra me non con-



fundar non confundar in æternum in te in te in te Domine in te spe ra vi



inclina ad me aurem tuam ac celer a ac ce le ra & eruas me ac.



Solâ Voce.

Andreas Hammerschmidij.

11



celera ac celera accelera ut cruas me in te in te in te Domine in



te spe ravi Esto mihi in pe tram fortem & in



domum munitam ut salvum ut salvum ut salvum me fa ci as non confundar non con-

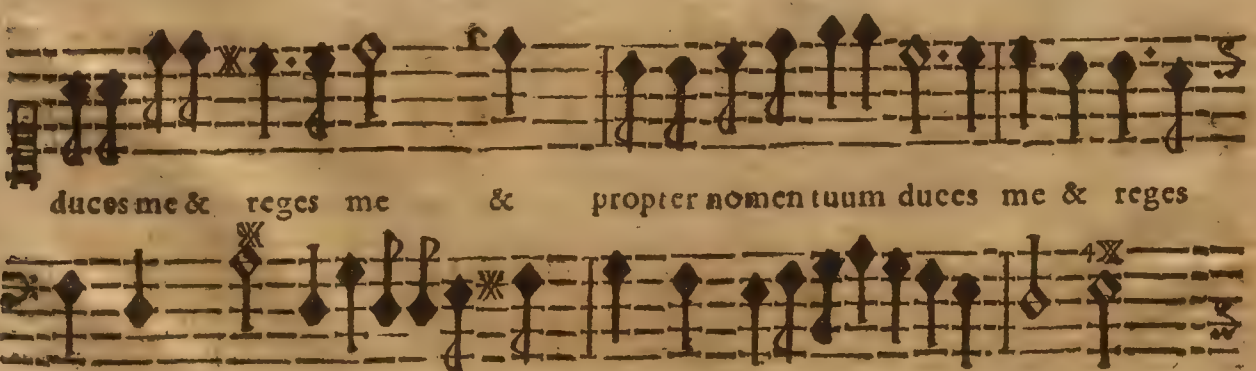
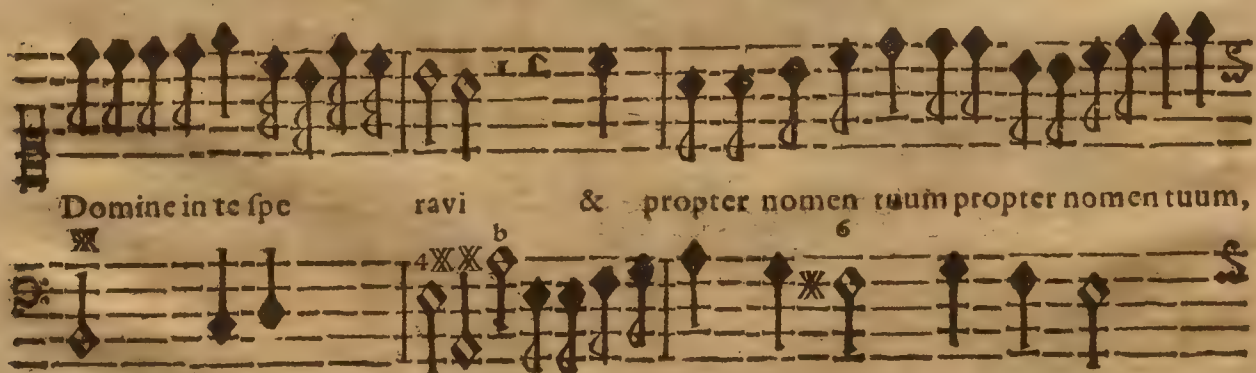
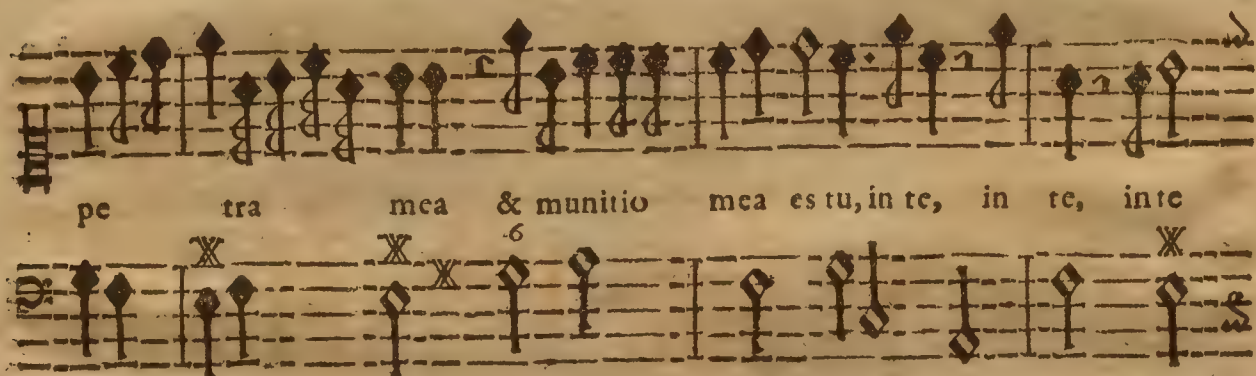
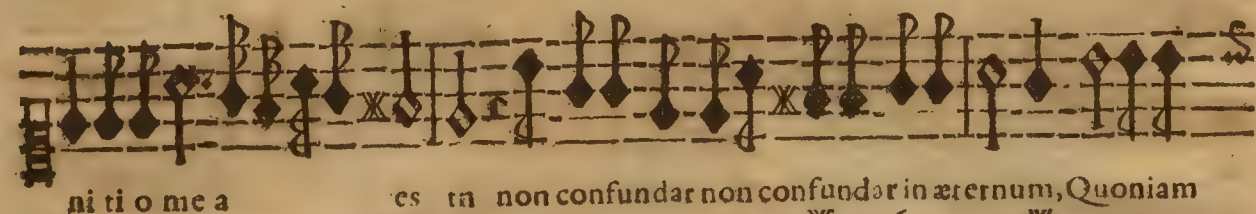
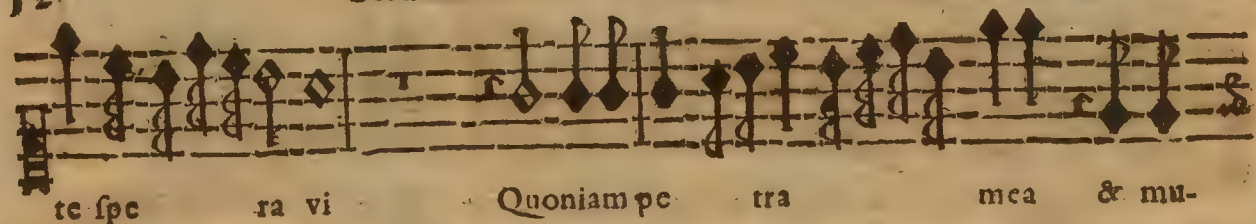


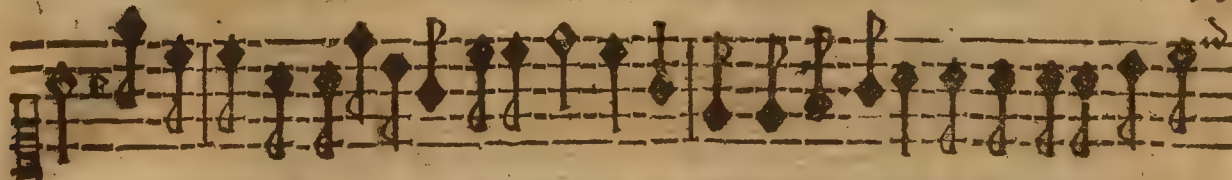
fundar in ærnum Esto mihi in pe tram fortem



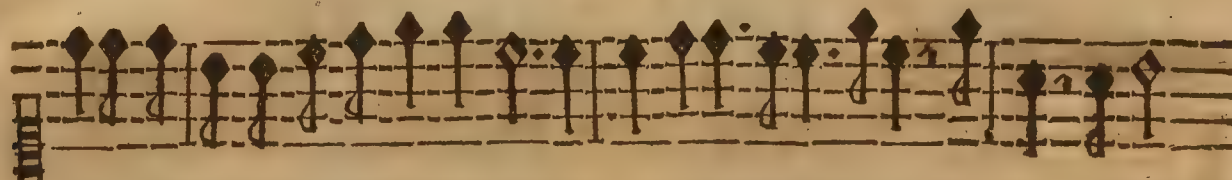
& in domum munitam ut salvum me fa cias in te in te in te Domine in







me non confundar ij in æternum & propter nomen tuum & propter nomen



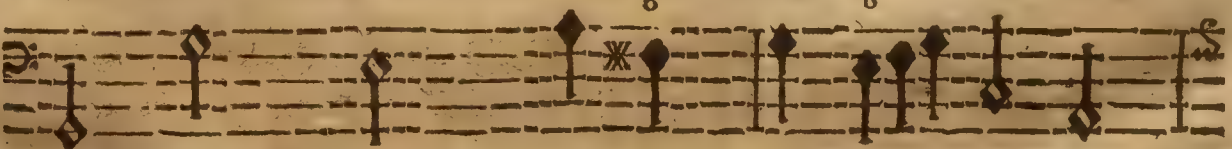
tuum & propter nomen tuum duces me & reges me in te in te in te



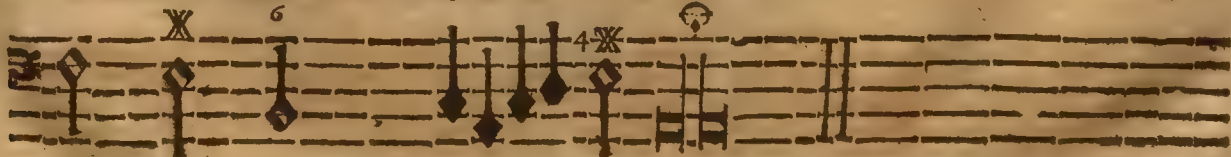
Domine in te spe ravi non confundar non confundar in æter-



num non confundar non confundar ij non confundar in æternum in te in



te in te Domine in te spe ra vi.





O ce me Domine doce me Domine

doce doce me Domine vi am tu am ut in

gre diat in veritate tua ut ingre di ar in veri tate

tu — — a unias Cor meum ut timeat nomen

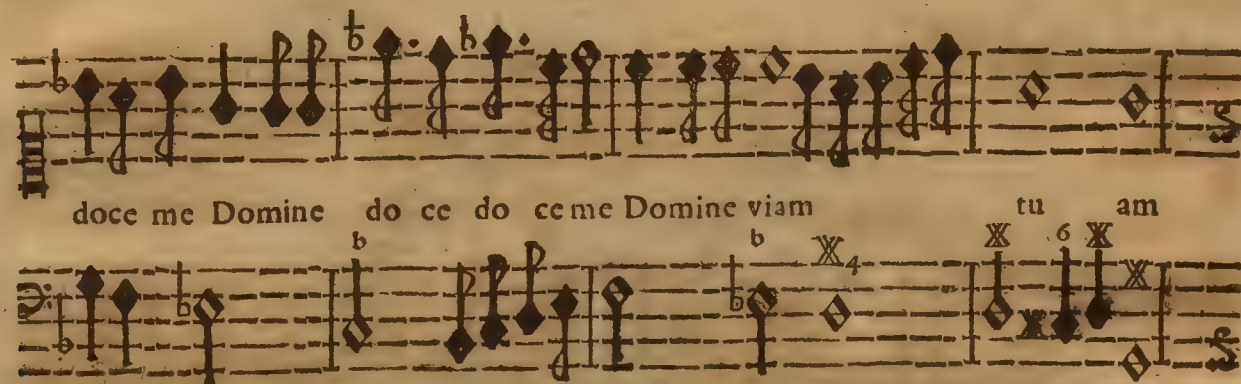
tu um u ni as Cor meum ut timeat nomen tuum u ni.



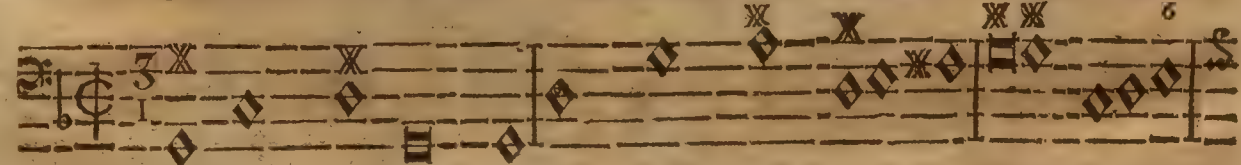
as Cor meum ut timeat nomen tuum Do ce me Domine



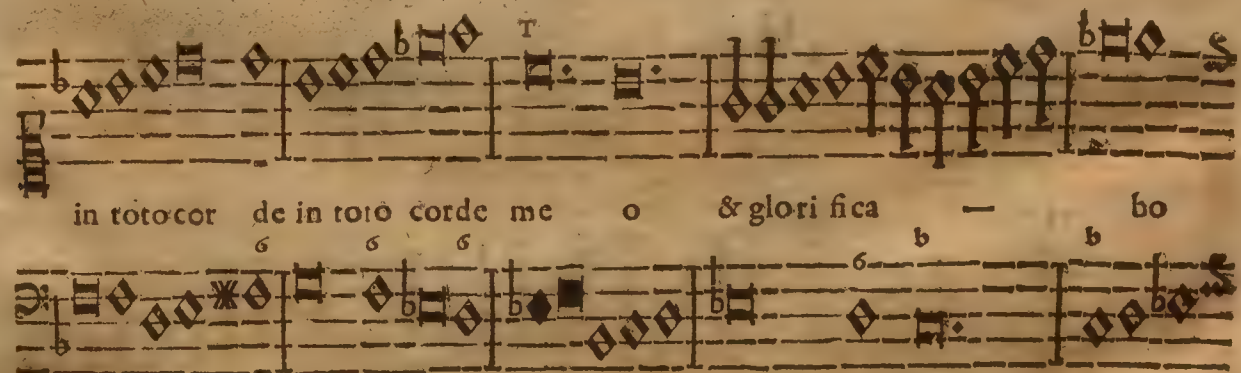
doce me Domine do ce do ce me Domine viam tu am



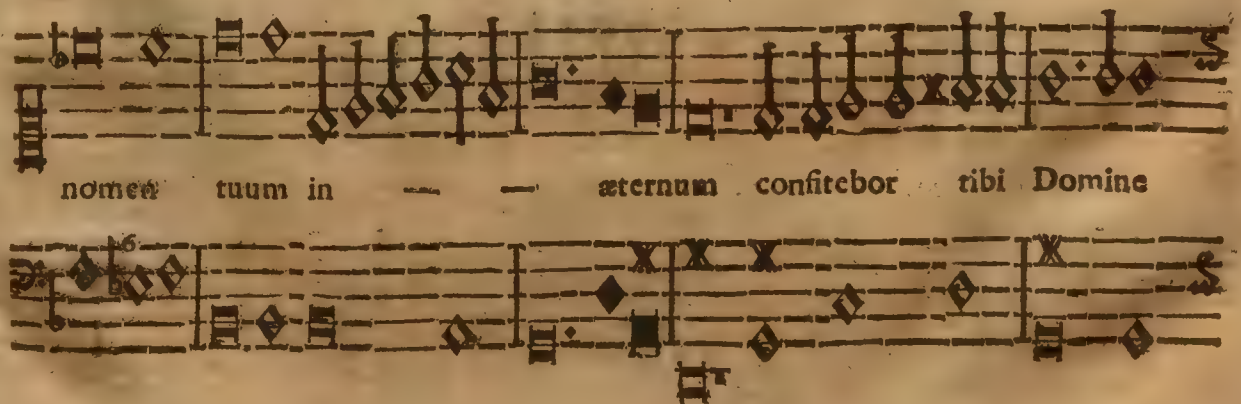
Confitebor tibi Domine Confitebor tibi Domine DEUS meus

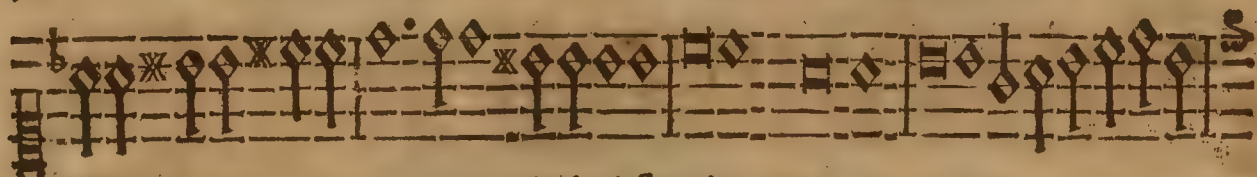


in toto corde in toto corde me o & glorifica bo

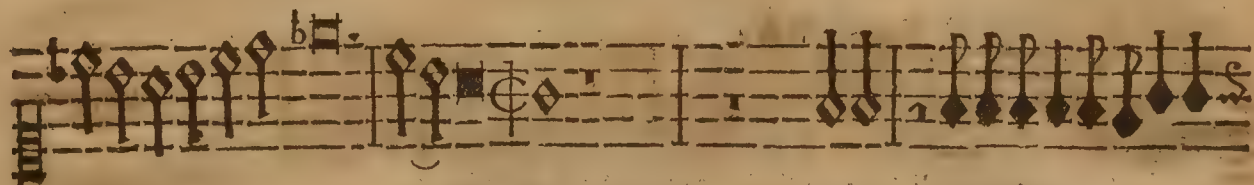
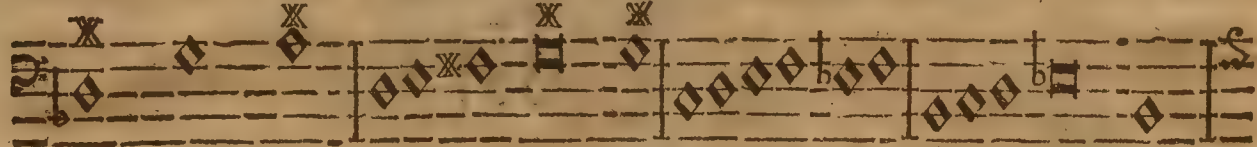


nomen tuum in aeternum confitebor tibi Domine





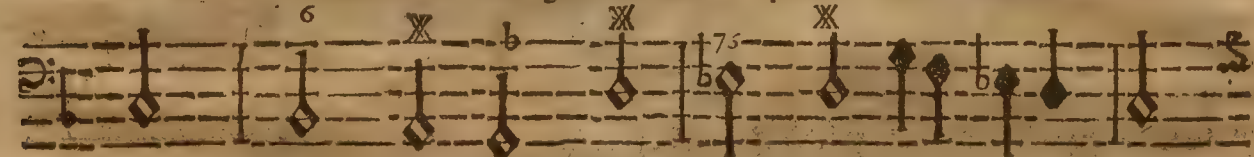
Confi tebor tibi Domine & glori fi cabo nomen tuum in



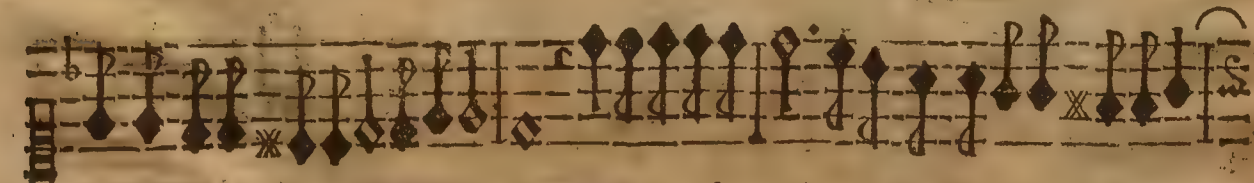
æ ter num Quia Misericordi a tua



mi se ri cordi a tua ma gna est lu per me mi se ri cordi a tua

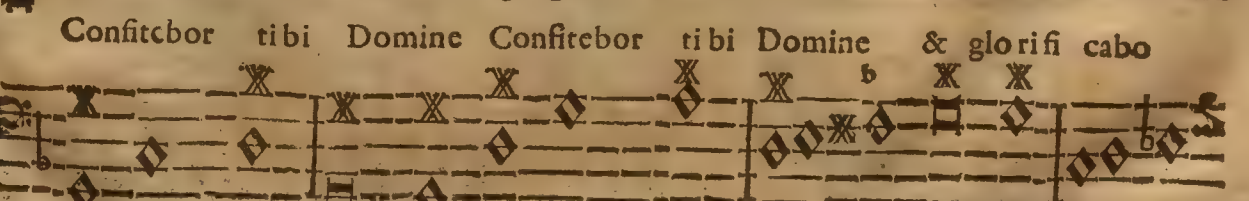
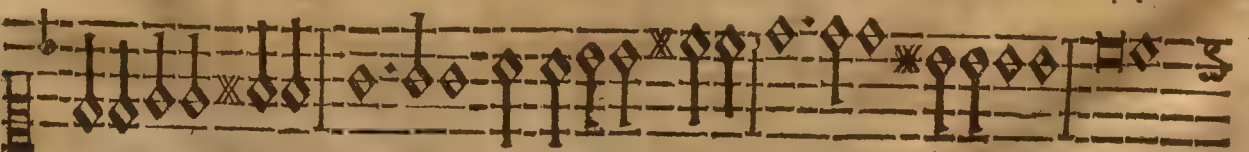
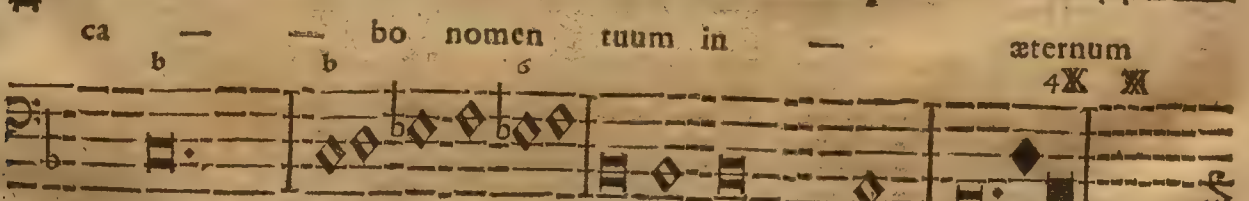
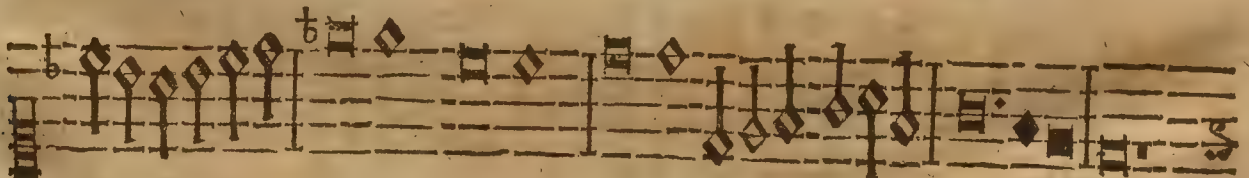
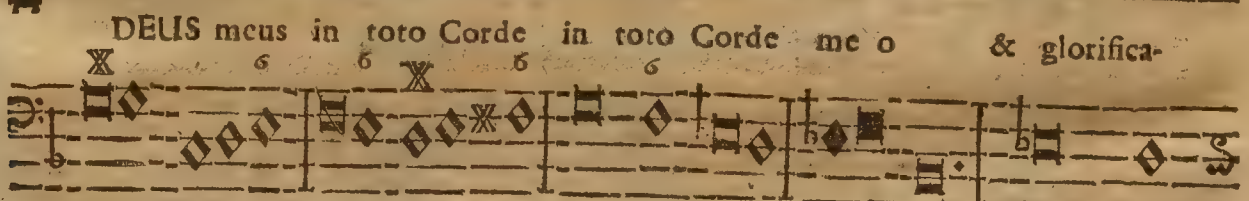
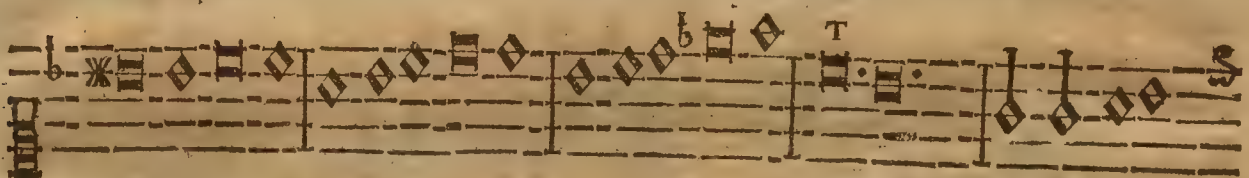
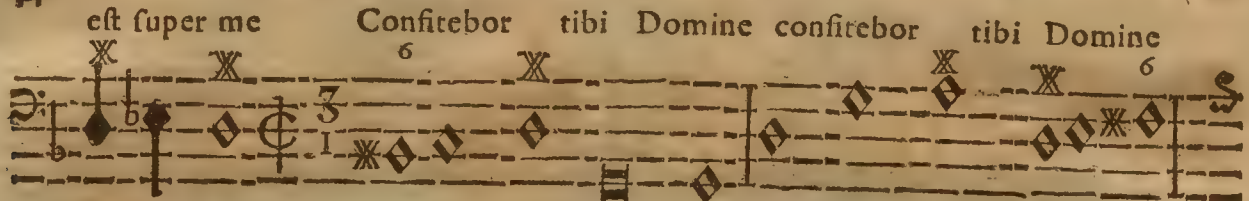
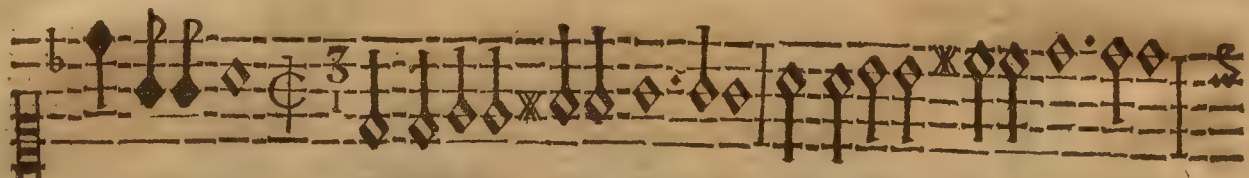
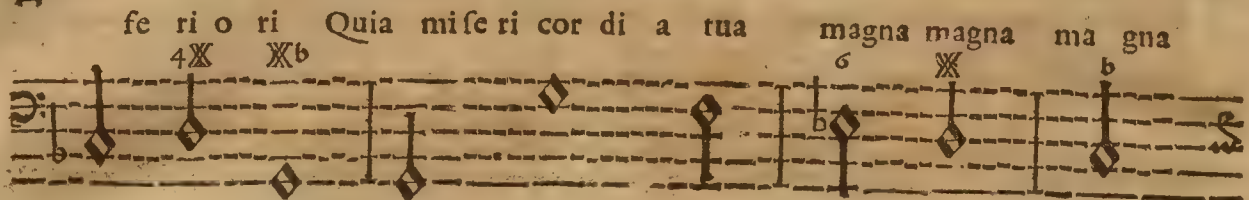


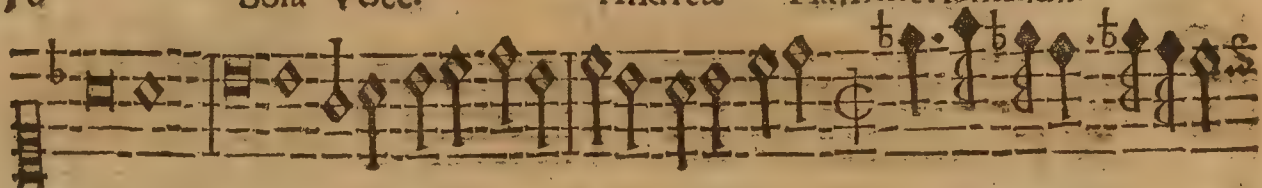
mi se ri cordi a tua ma gna est super me & e ru i sti a nimam



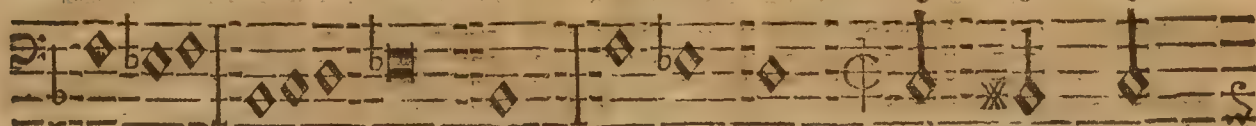
meam ex in ferno in fe ri o ri & e ru i sti animam meam ex in ferno in



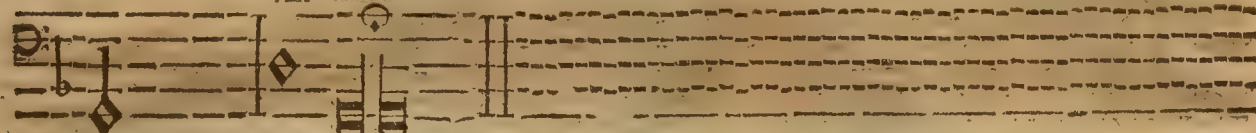




nomen tuum in



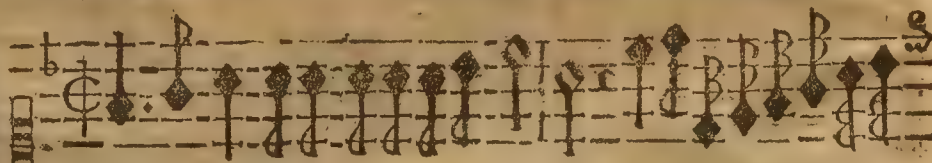
æ ter num.



VI.

Solâ Voce

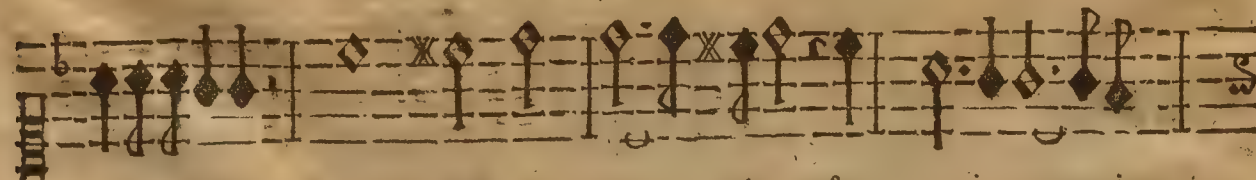
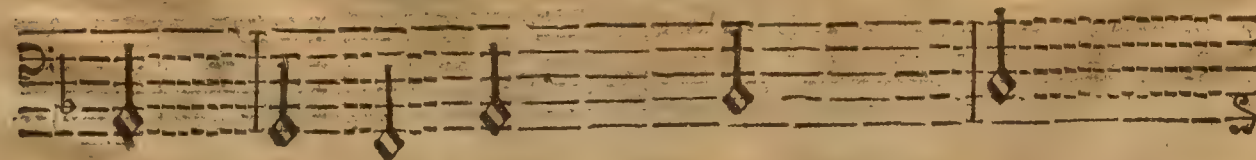
And. Hammerschmidii.



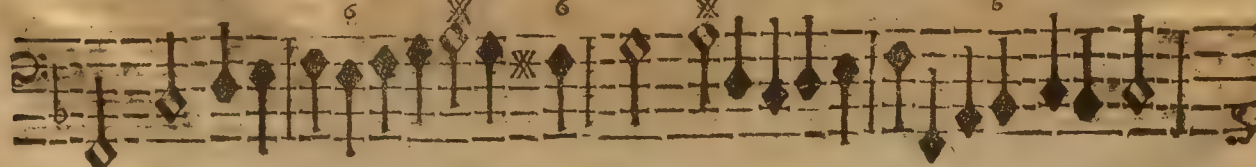
N ter brachia Salvatoris me i & vi

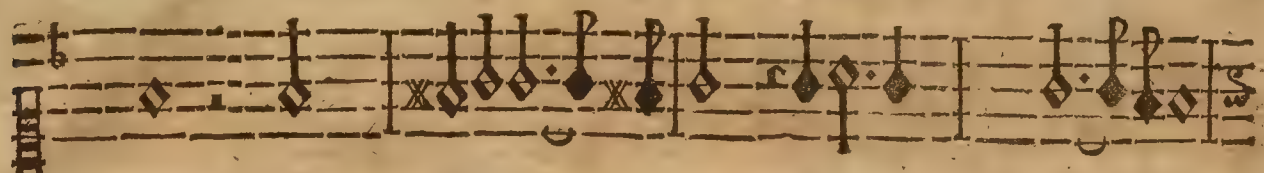


vere volo & vi

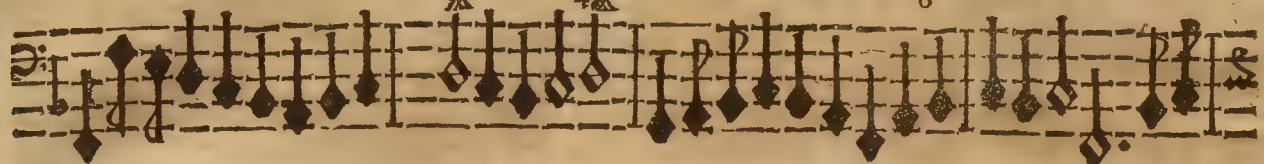


vere volo & mo ri cu pio & mo ri cu pi

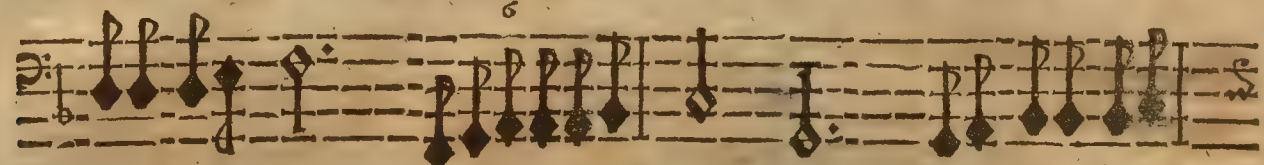




o & mori cu pi o & mo ri cu pio



inter brachia Salvatoris me i inter brachia Salvatoris me.



i & vivere volo & vivere volo & vi



vere volo & mo ri cu pio &



mori cu pi o & mori cu pi o &



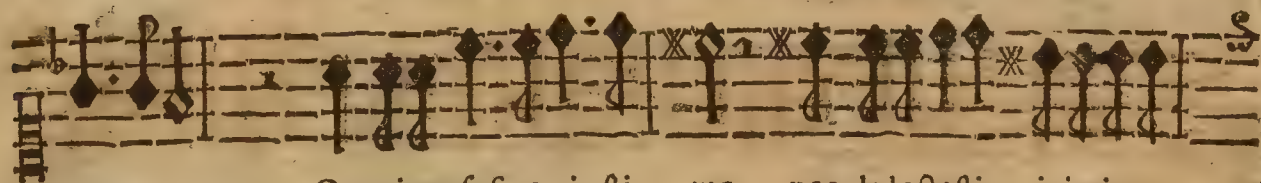
mo ri cu pio ubi securus decan ta

bo ubi securus decan ta bo

ex al ta bo exaltabo exaltabo te Do mine exaltabo ex al-

rabo exal rabo te Domine Quoniam suscepisti me nec delectasti ini-

micos meos super me nec delectasti i ni micos meos



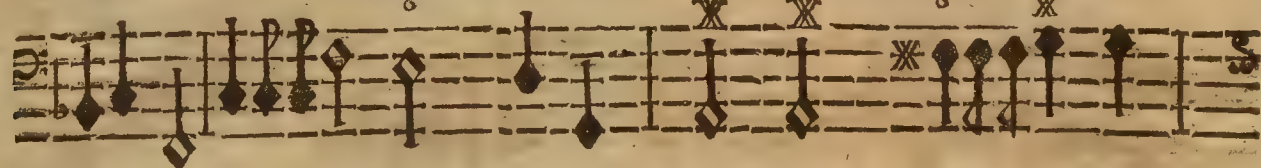
super me

Quoniam sus ce pi sti

me

nec delectasti

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meos nec delectasti i nimicos meos nec delectasti i nimicos



meos

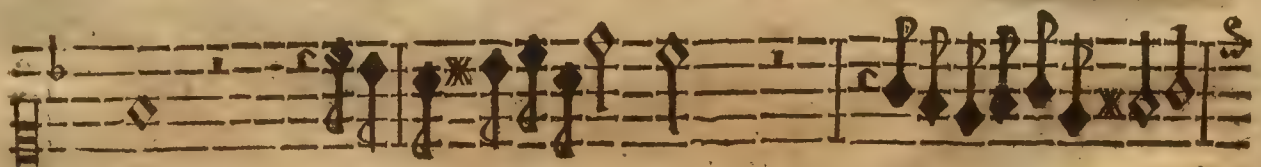
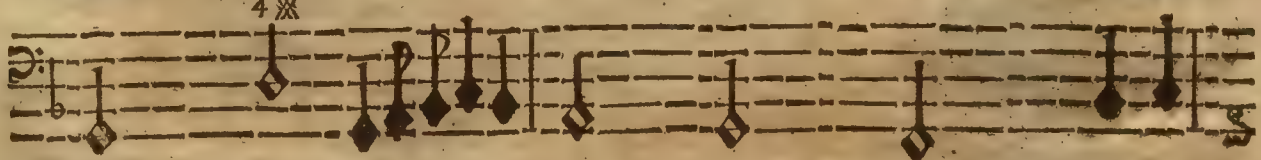
super me

nec delectasti

inimicos

meos

super

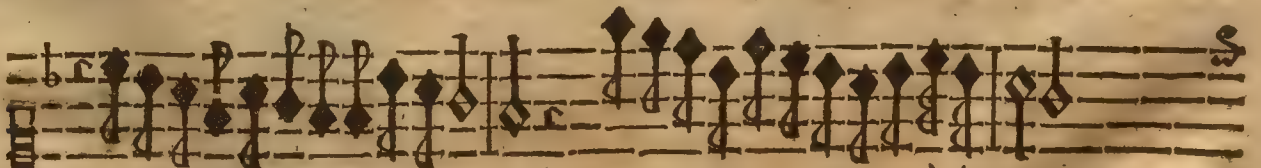


me

Alle lu ja Alle lu ja

ij

ij



Alleluja

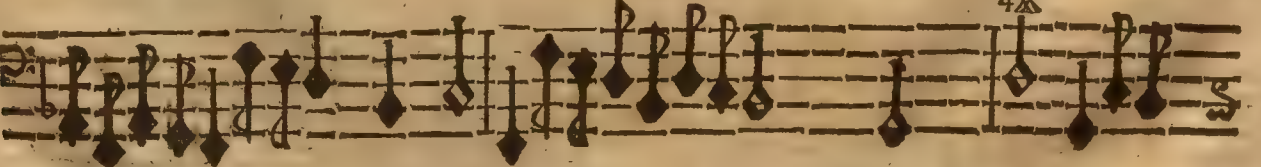
ij

ij

ij

ij

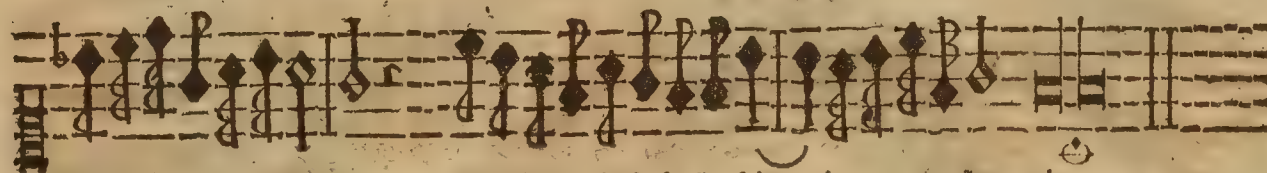
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al le — — — lu ja al le

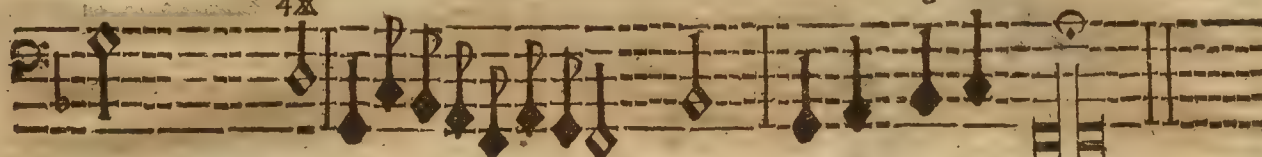
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— — lu ja Alleluja Alleluja Al le lu ja.

4X

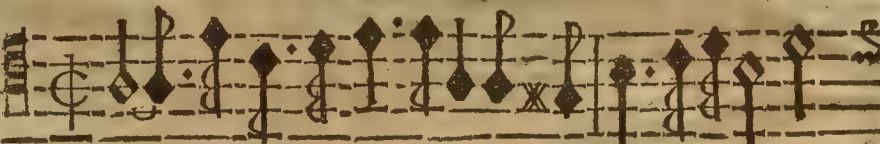
6



VII.

Solâ Voce.

And. Hammerfchmidii.

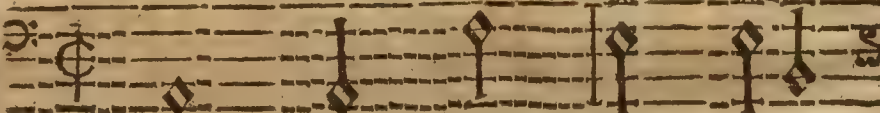


— — dilecte Sal va tor JE-

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5



SU

— Chriſte ô di leſte ô dilecte Salvator JESU Chri-

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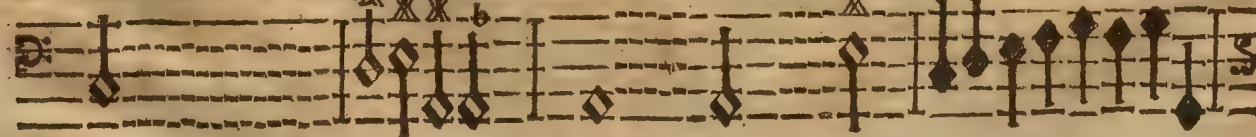
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ſte JESU

Chri

— ſte quæ nam cauſa vul ne-

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6

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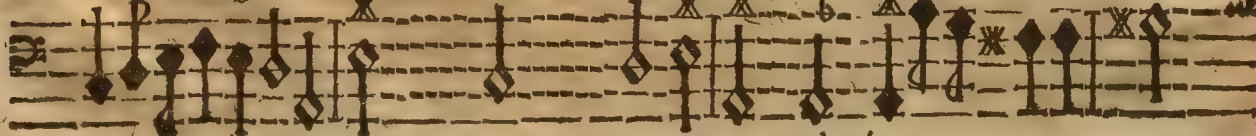
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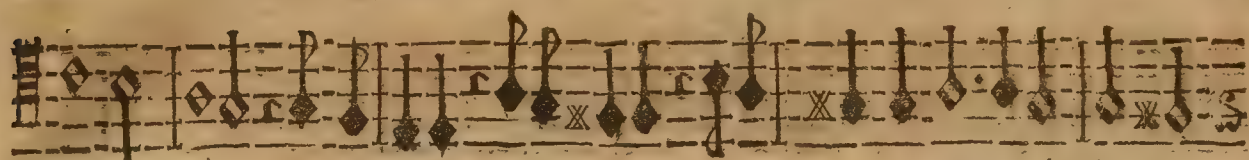
6

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6





rum tuorum quamnam causa



vulnere tuorum



O di-



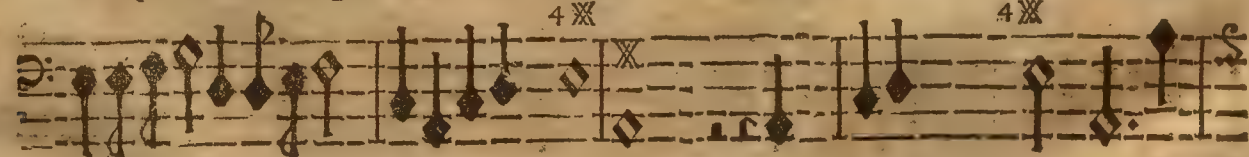
lecte di lecte Saluator quamnam guttarum noxa cruentarum quamnam



noxa quamnam noxa guttarum cruentarum

Noxa meus

amor causa

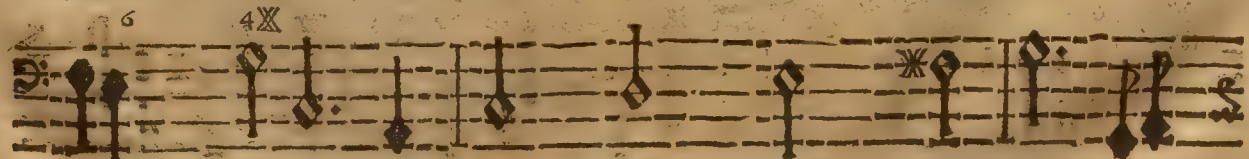


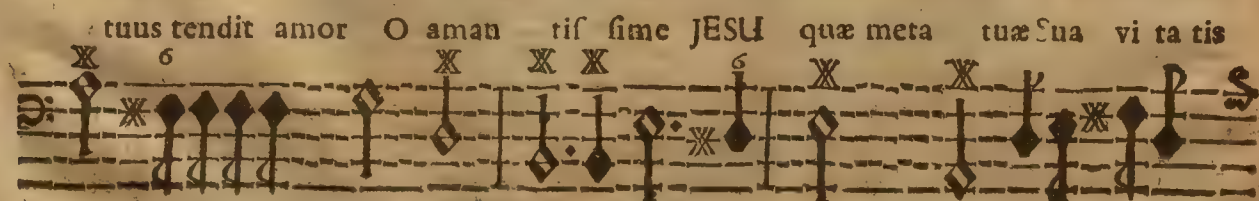
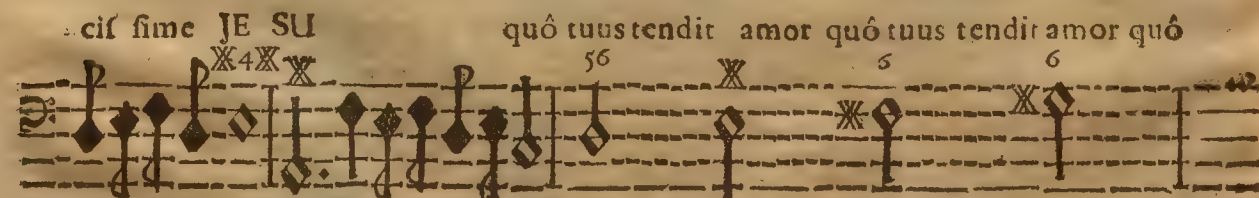
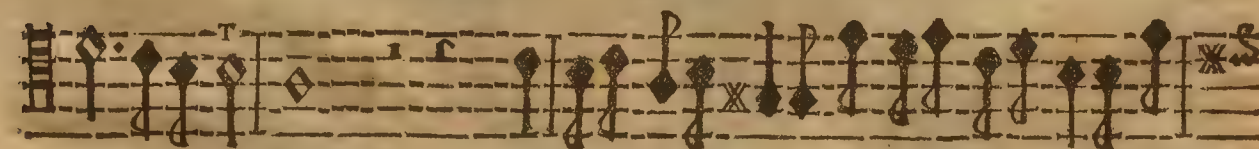
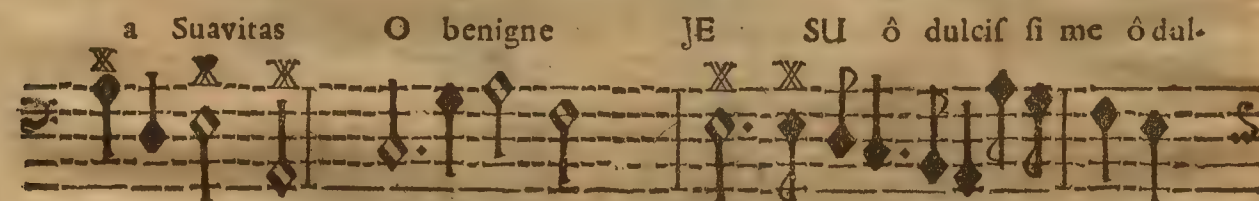
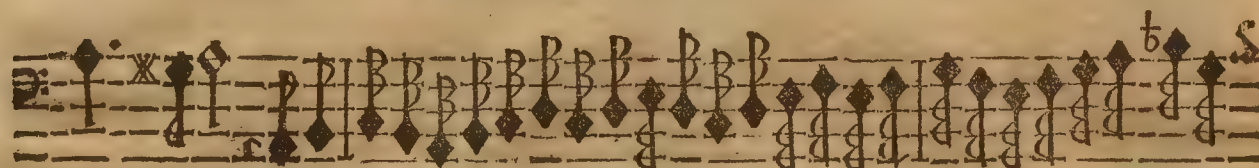
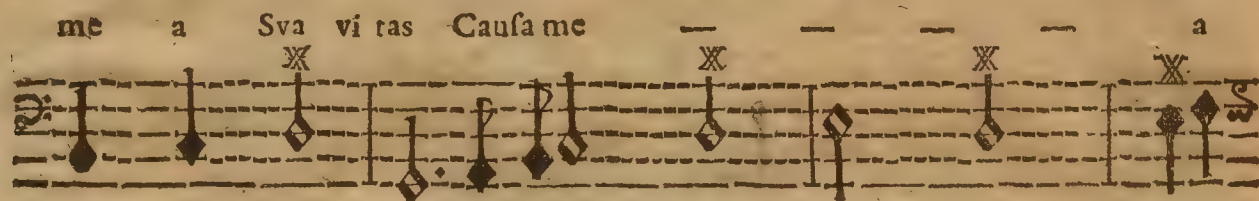
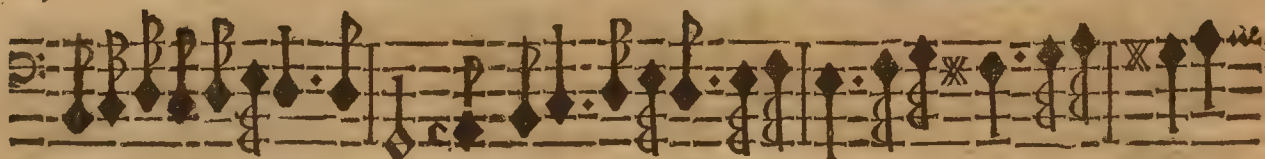
mea

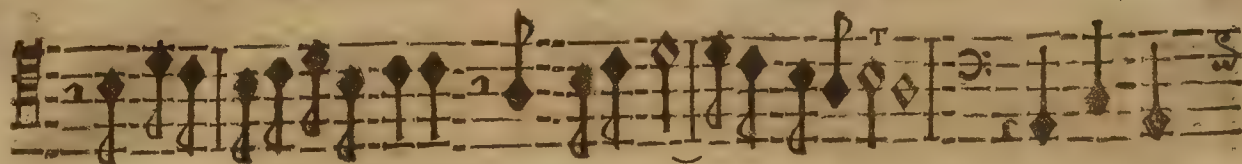
suavitas

noxa mea

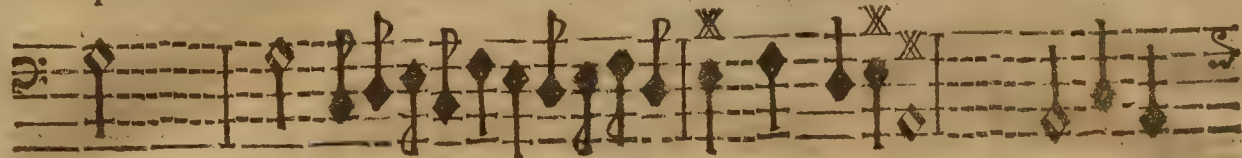
us amor causa







quæ meta Svaviratis tuæ quæ meta Sva- vi tatis tuæ ut te fa-



narent mea vulnera ut te sanarent ut te sanarent mea vulne-



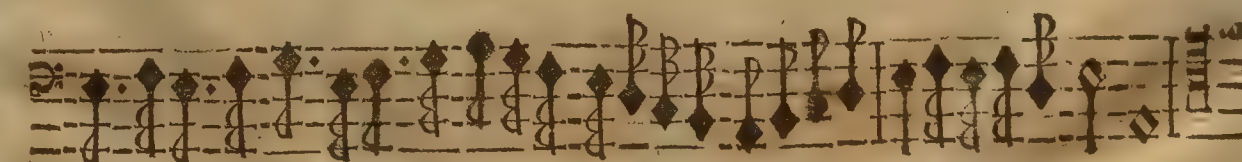
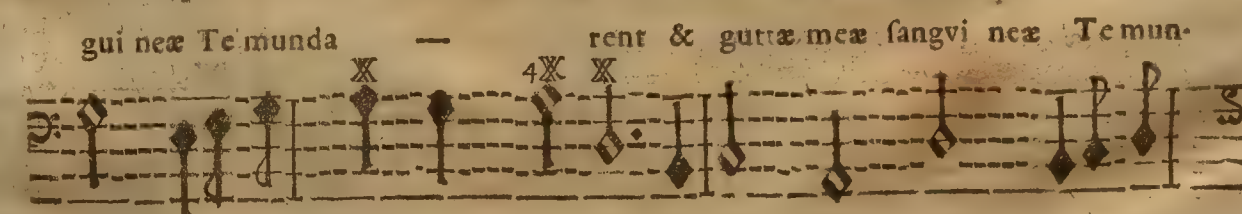
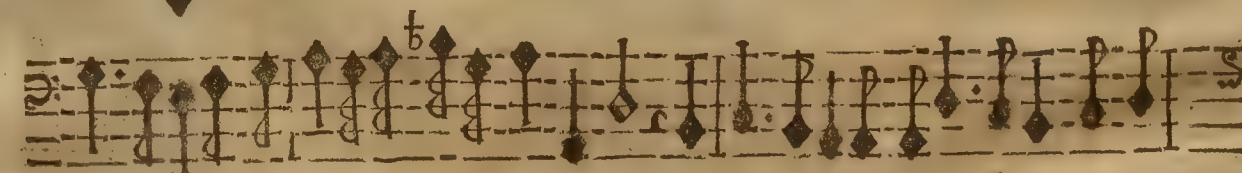
ra ut te sanarent ut te sanarent mea vulnera & guttæ meæ san-

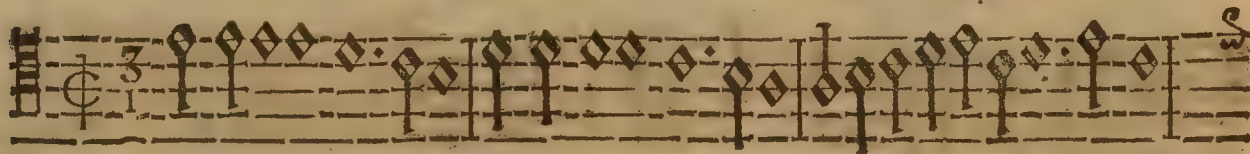


gui neæ Temunda rent & guttæ meæ sangvi neæ Temun-



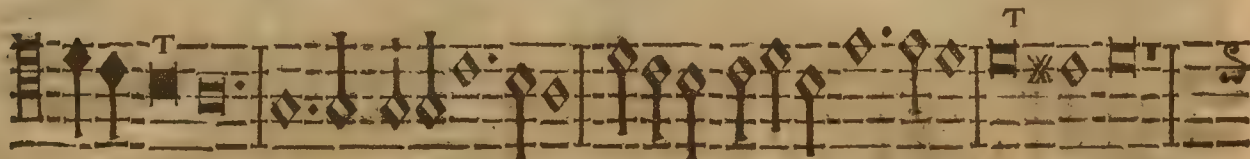
da rent



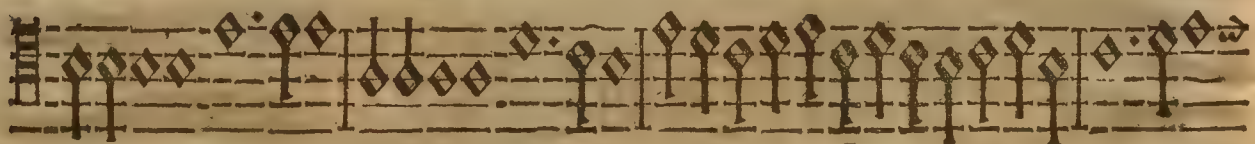
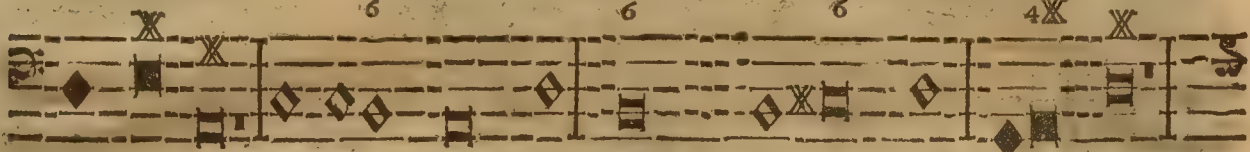


O ſecunda vulnera ô ſecunda vulnera ô — a mi-

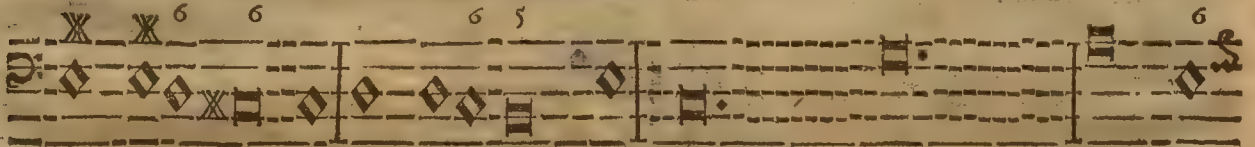
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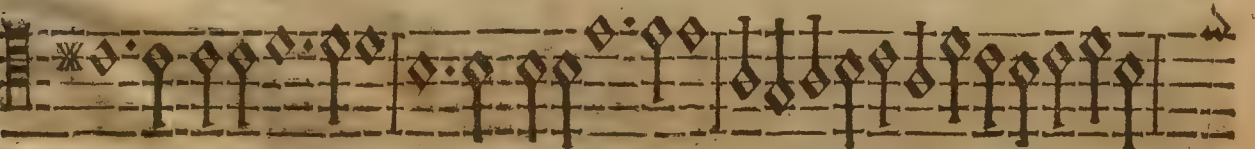
ca gutta Si tis refri ge rium a — — — — — nimæ me æ



ô ſecunda vulnera ô ſecunda vulnera ô — — — — — ami-

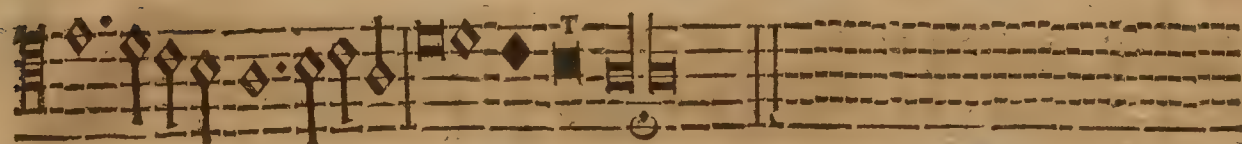


ca gutta Si tis refri gerium Si tis refri ge rium a nimæ me æ



Si tis refri ge rium Si tis refri ge rium a-





nima me æ.



VIII.

Solâ Voce

And. Hammerschmidii.



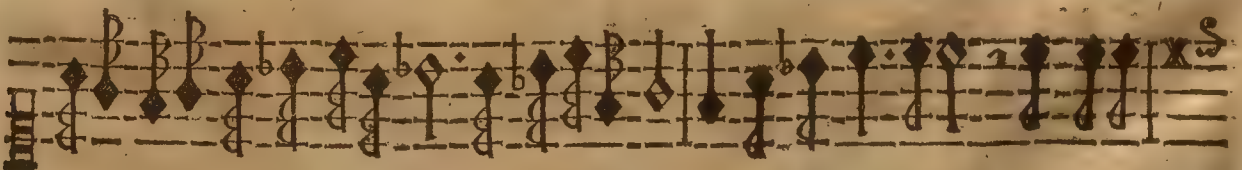
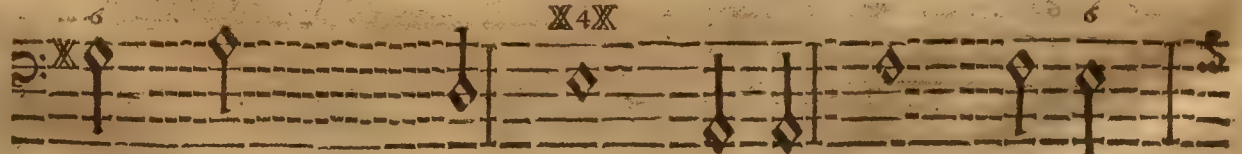
U di Domine audi Domine audi audi & mise.



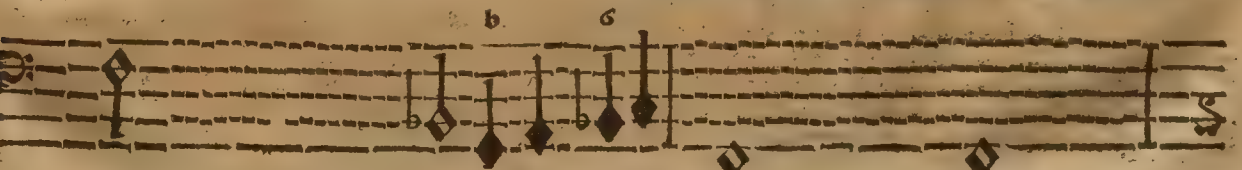
re re mei audi Domine & mise re re mei Domine Do mi ne

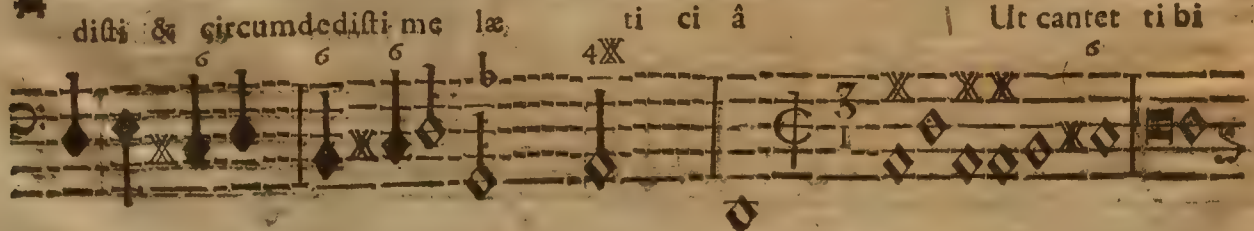
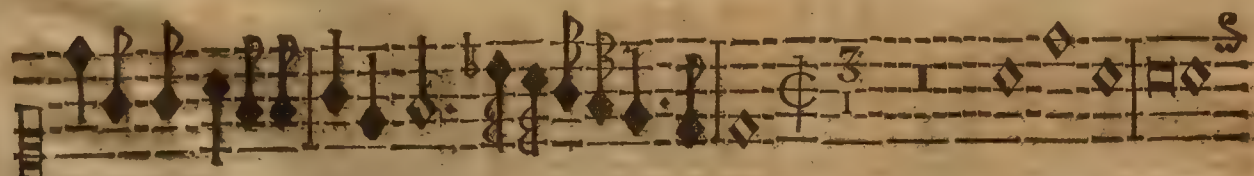
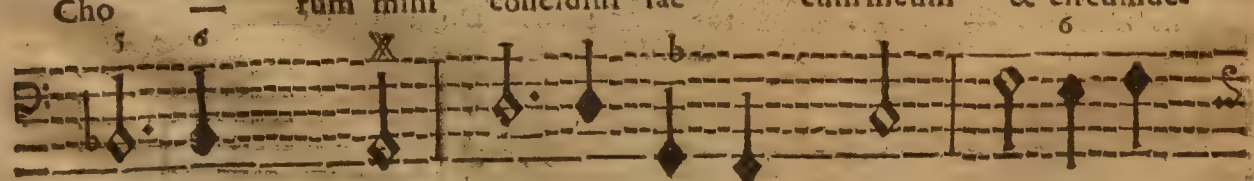
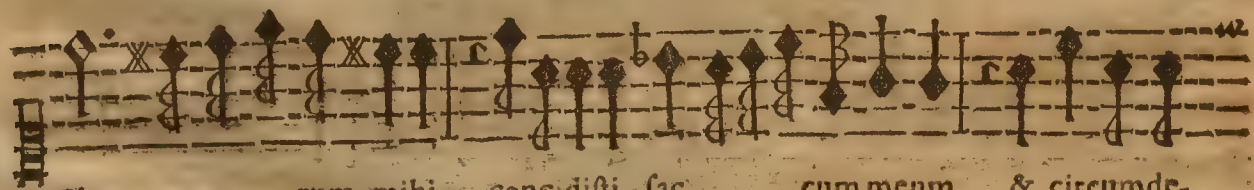
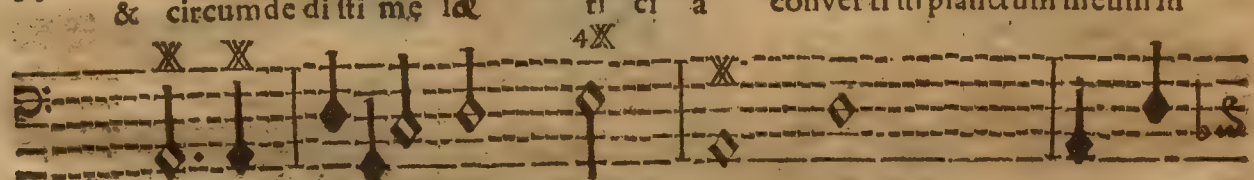
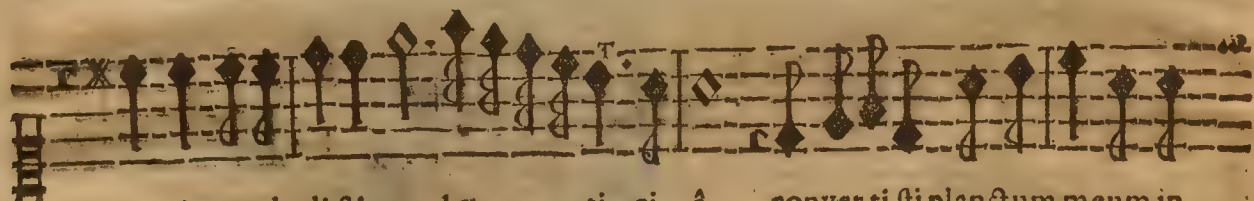
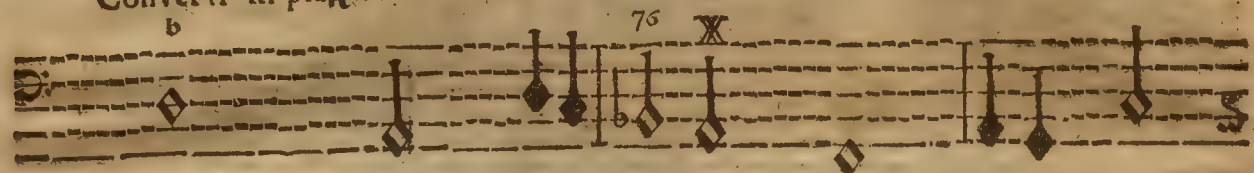
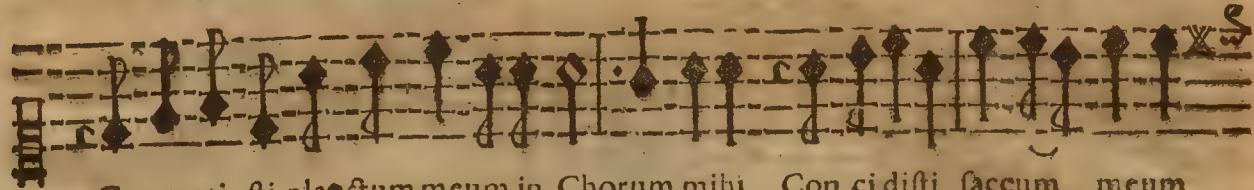
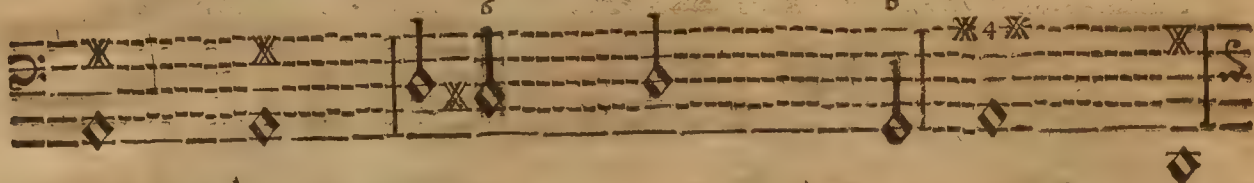
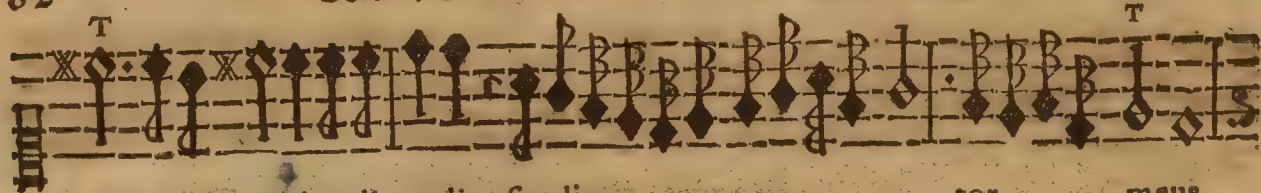


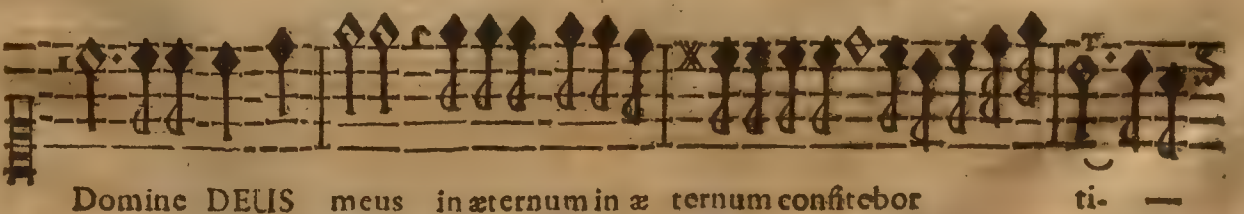
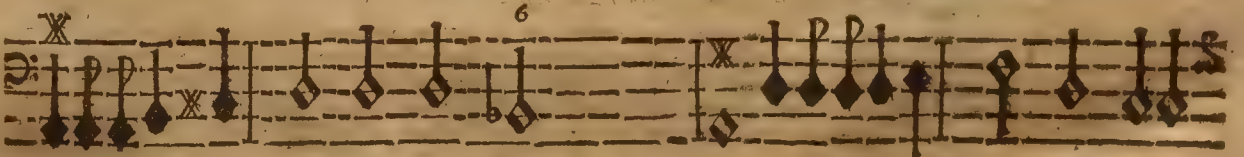
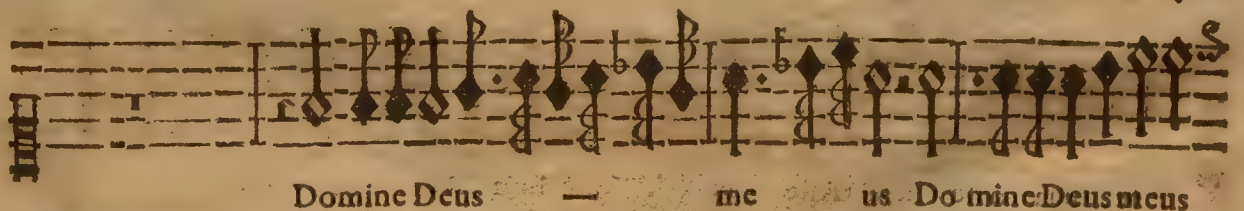
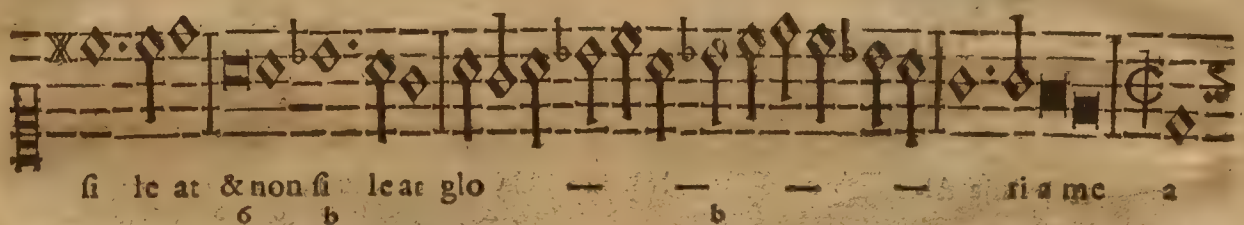
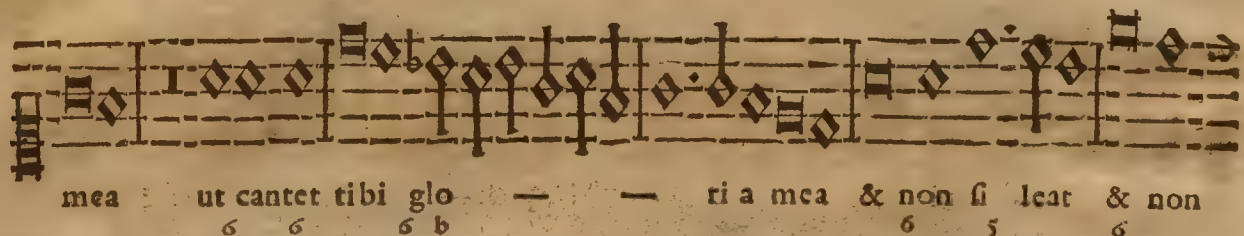
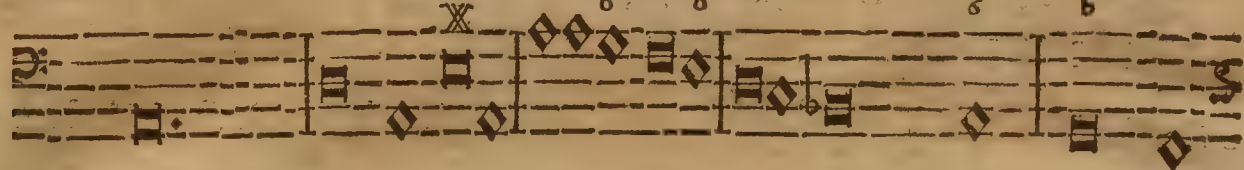
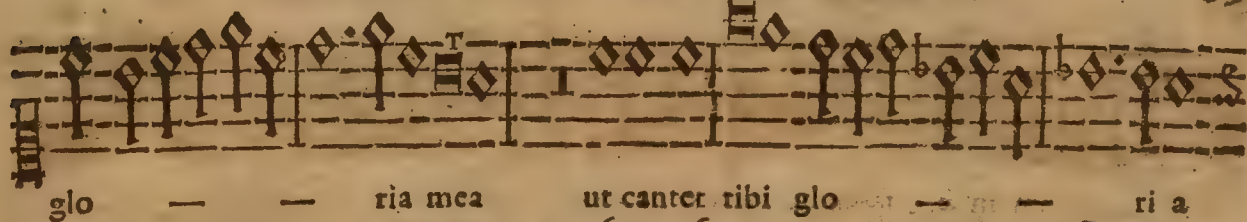
sis adju — — — tor meus Do mine Domine sis ad.

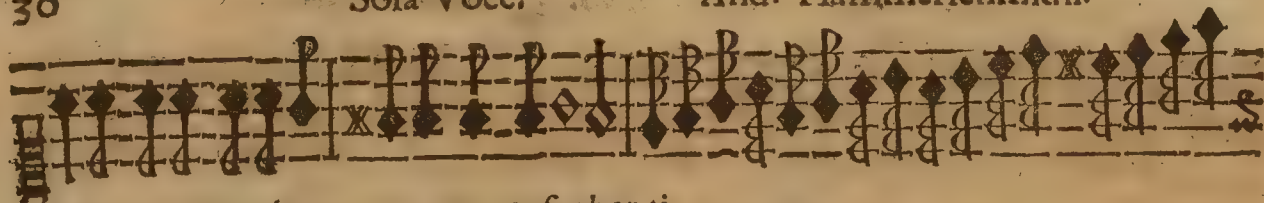


ju — — — tor meus Au di Domine & mise.

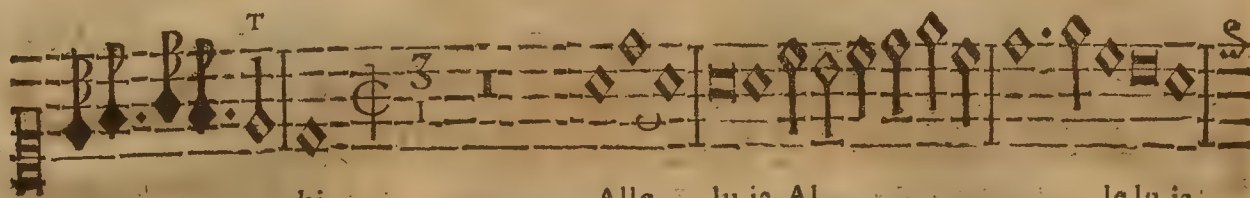
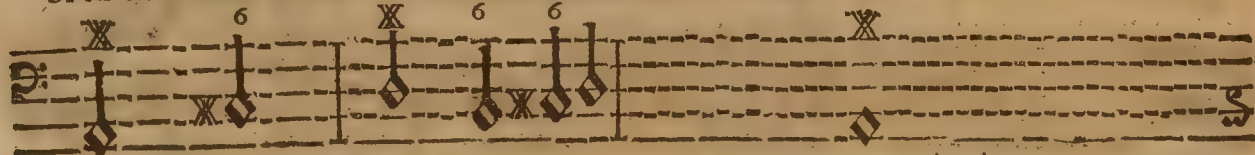




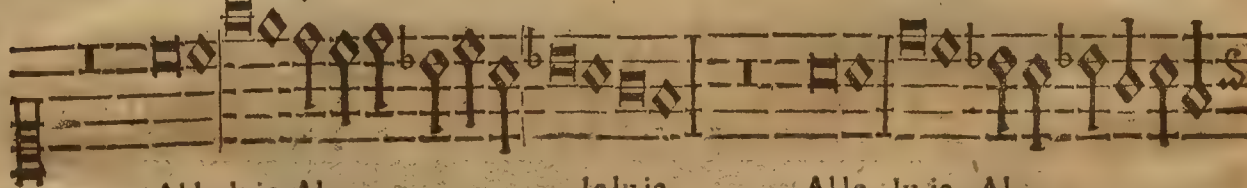
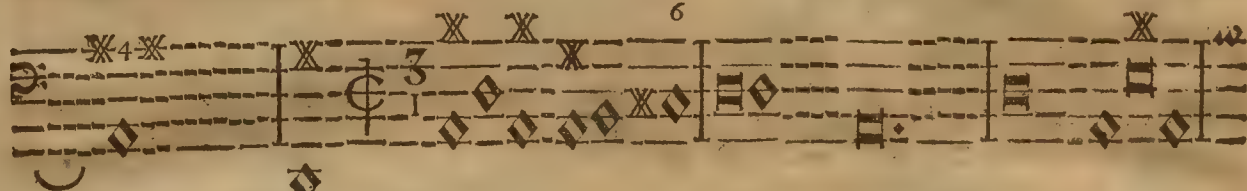




bi in æternum in æ ternum confitebor ti-



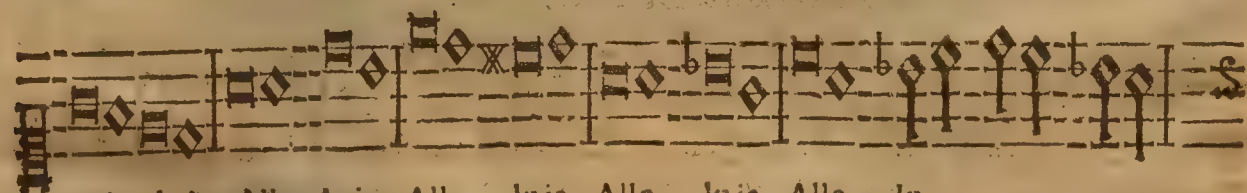
bi Alle lu ja Al le lu ja



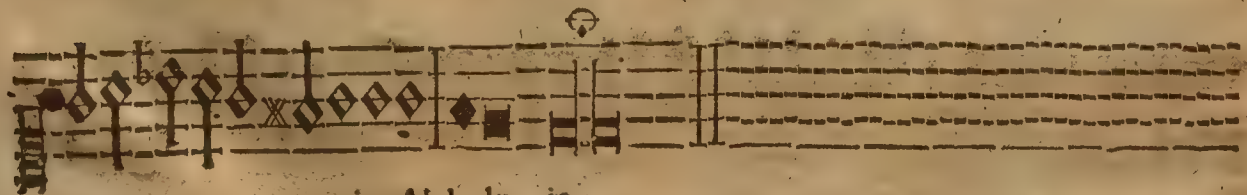
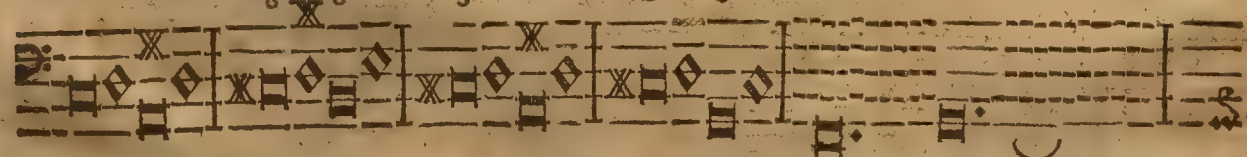
Alle luja Al-

leluja

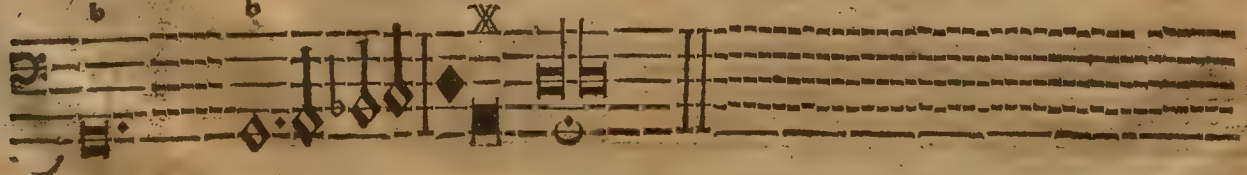
Alle luja Al-

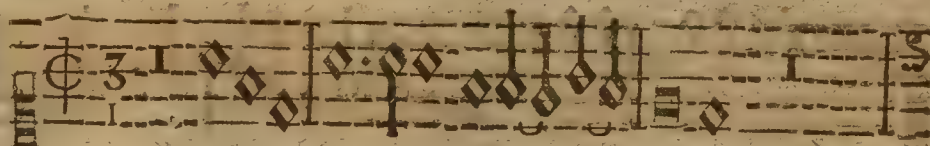


le luja Alle luja Alle luja Alle luja Alle lu-

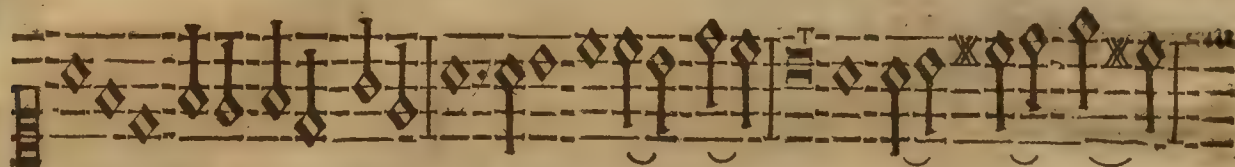
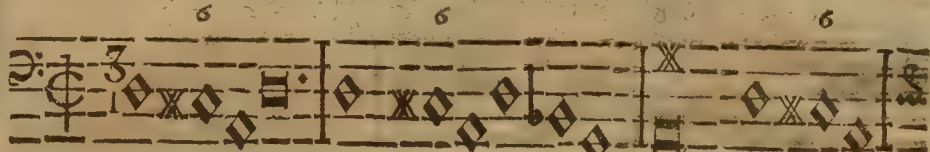


ja Al le lu ja,

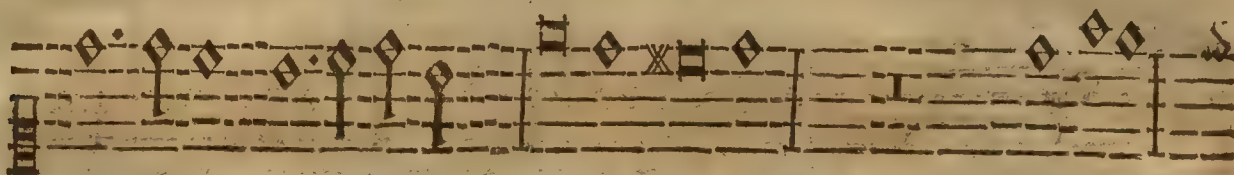
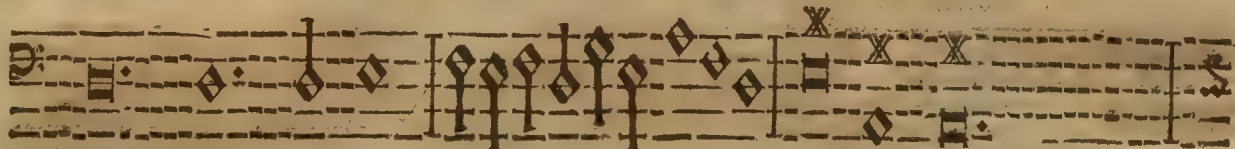




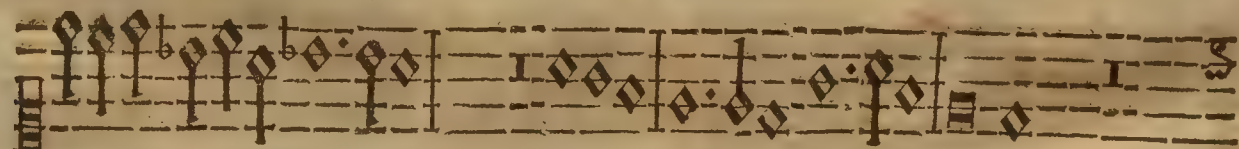
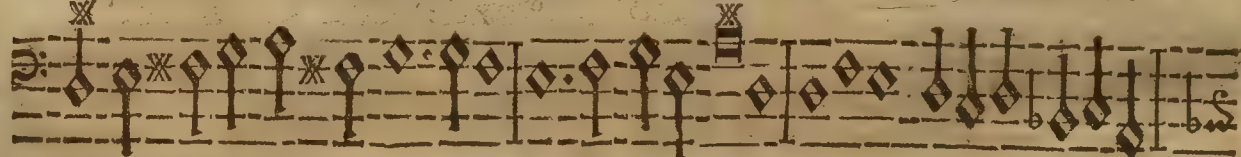
Antate Domino canti cum novum



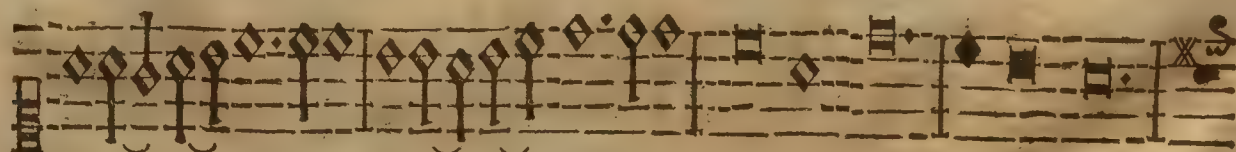
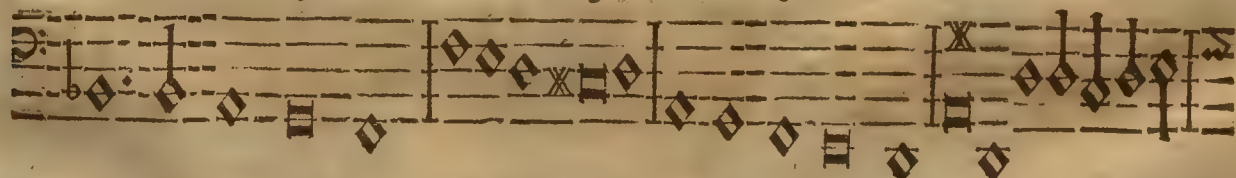
Cantate Do — mino Canti cum novum can ta te



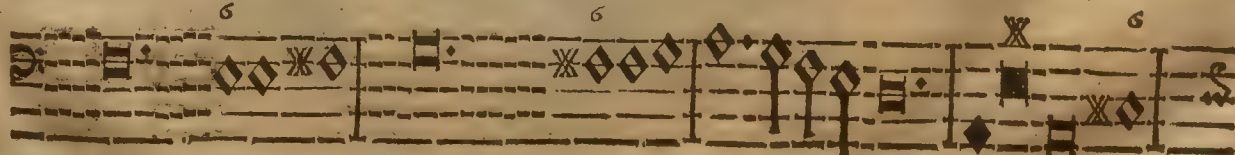
Do mino omnis omnis omnis terra Cantate

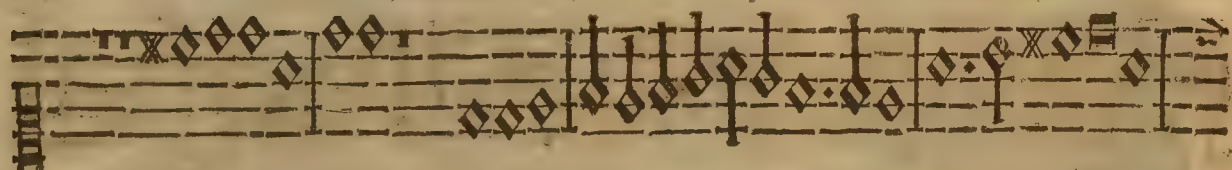


Do — mino cantate Domino canticum novum



Canta te Domino can ta te Domino omnis o mnis ter ra

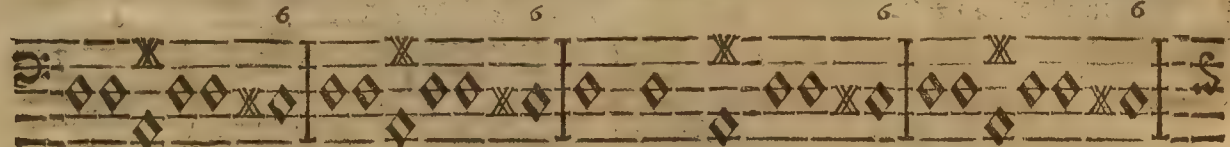




Cantate cantate

& bene di

cite no mi ni ejus

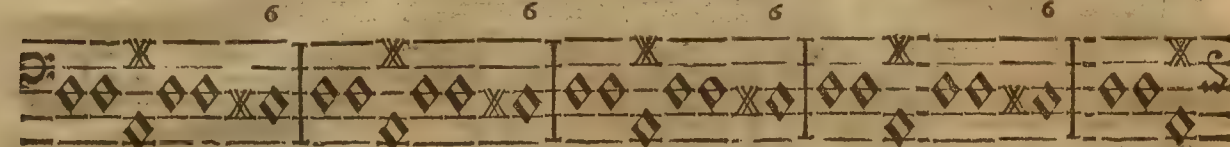


cantate cantate

& benedi cite

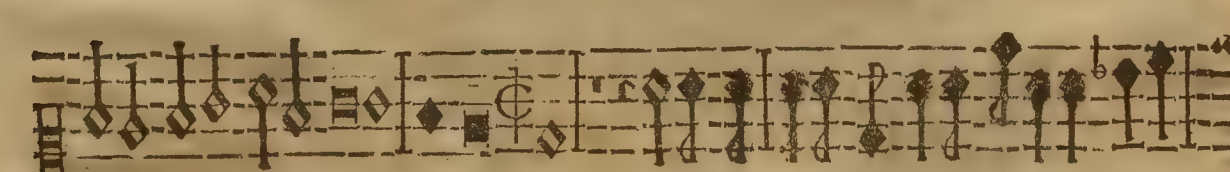
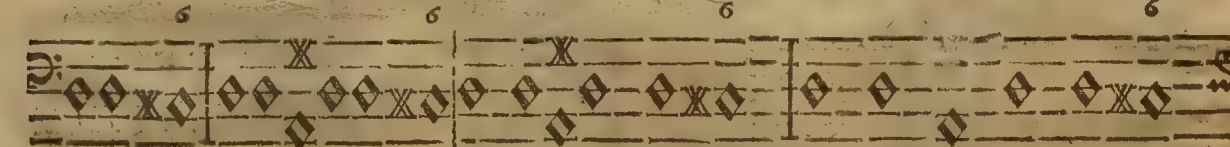
nomi ni ejus

can-



cantate cantate

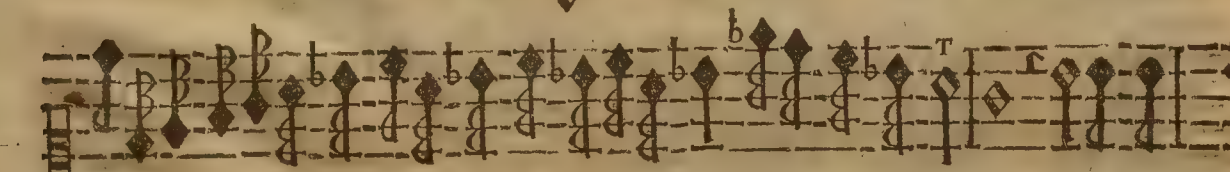
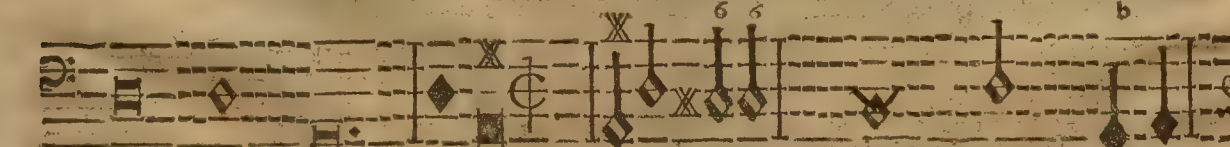
& benedi cite no



mini e jus

annunciate

de die in diem salu

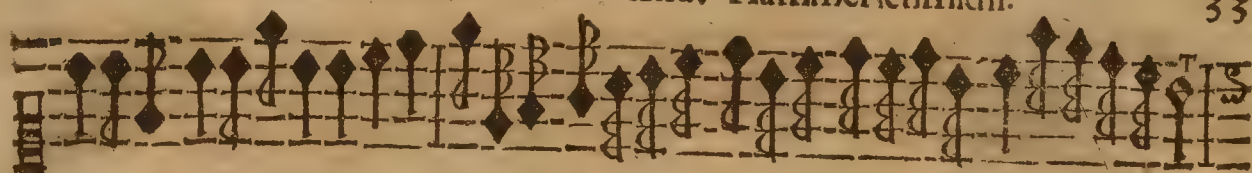


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e jus annunciate





are de die in diem salu ta

re



jus

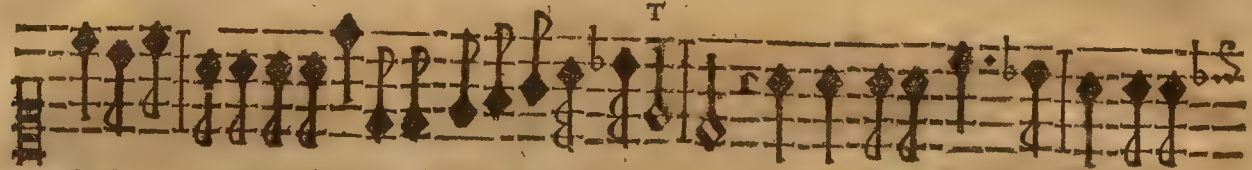
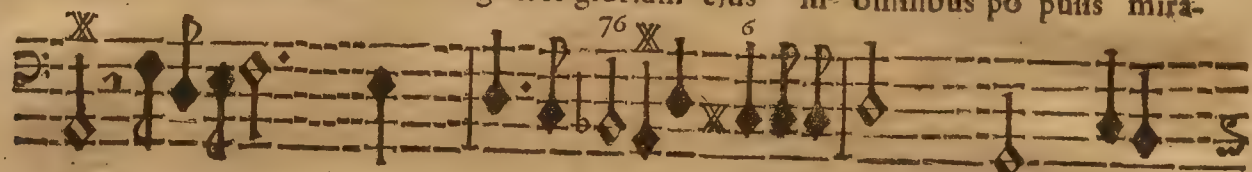
Annunciate in

ter gentes

gloriam ejus

in omnibus po

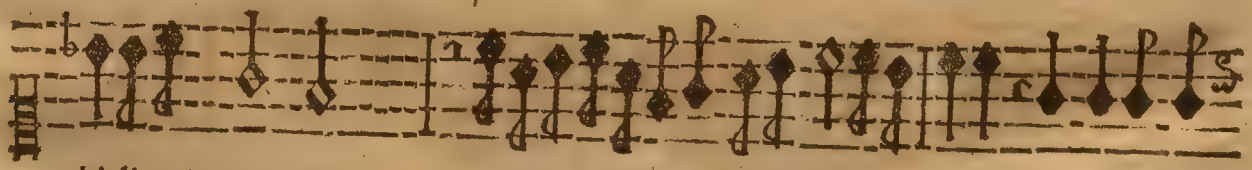
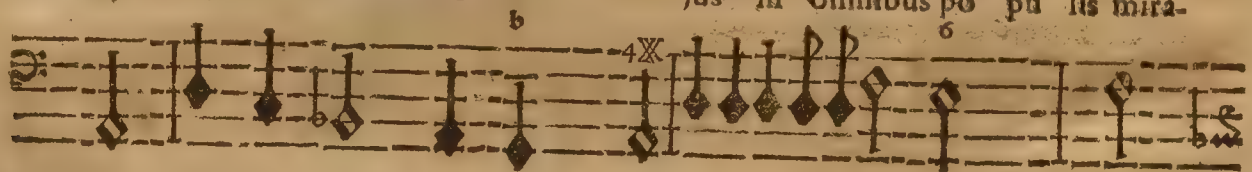
pulis mira-



bi li a ejus mirabi li a e

jus in omnibus po

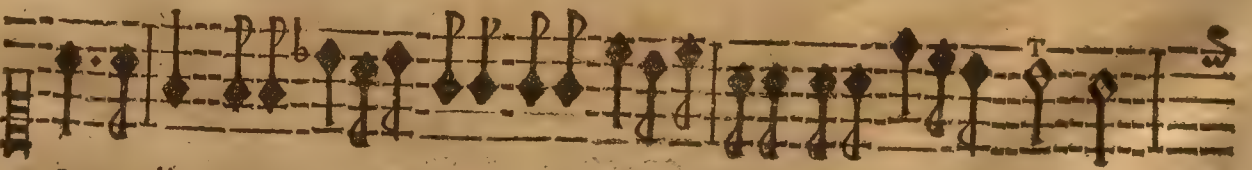
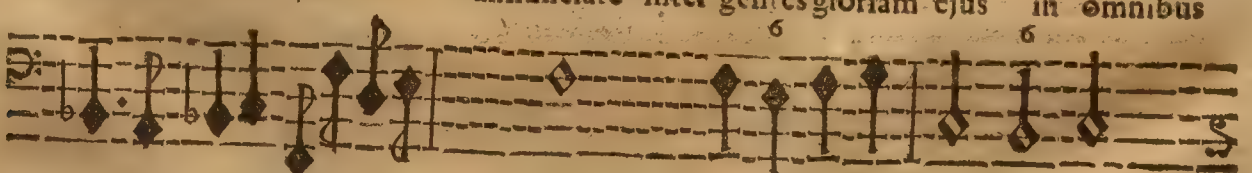
pu lis mira-



bi li a e jus

annunciate inter gentes gloriam ejus

in omnibus



po pu lis

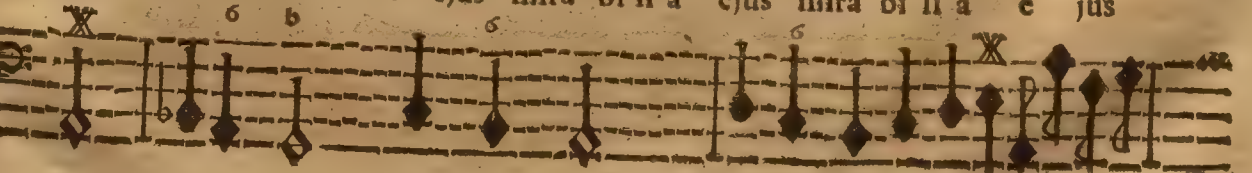
mira bi li a

ejus mira bi li a

ejus mira bi li a

ejus mira bi li a

ejus





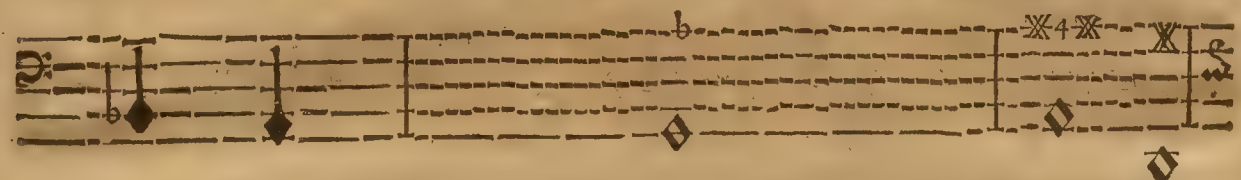
annunciate in ter gentes glori am ejus in omnibus po pu lis mira-



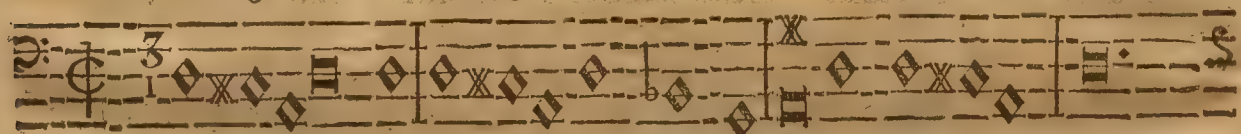
bi



li a ejus



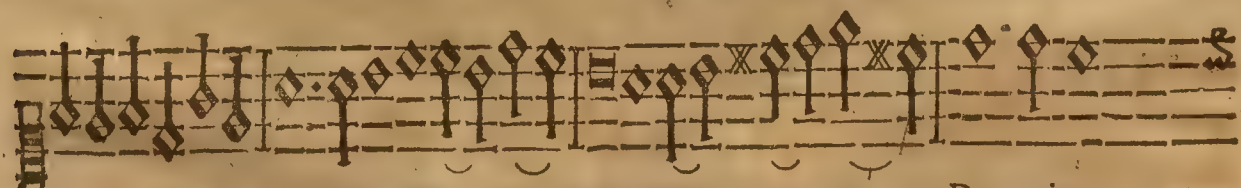
Cantate Domino can ti cum novum cantate



Do

mino canti cum novum can ta te

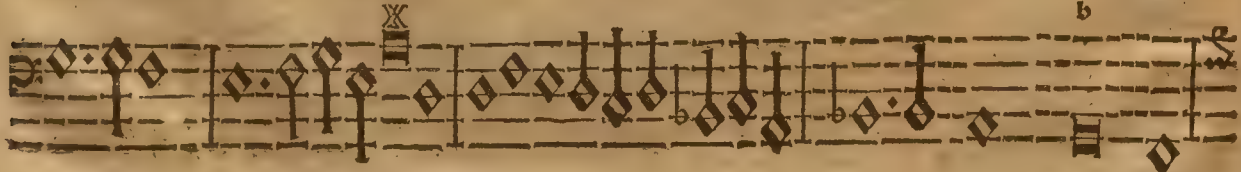
Do mino

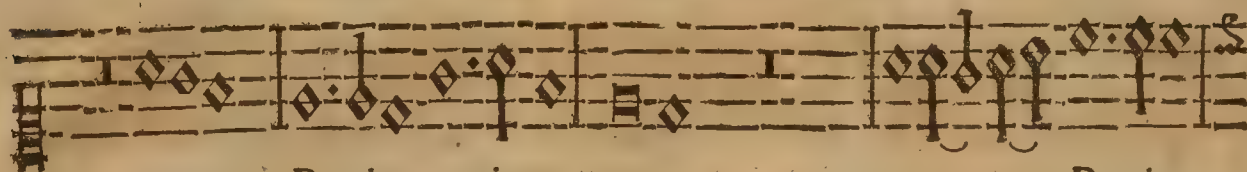


omnis omnis omnis ter ra

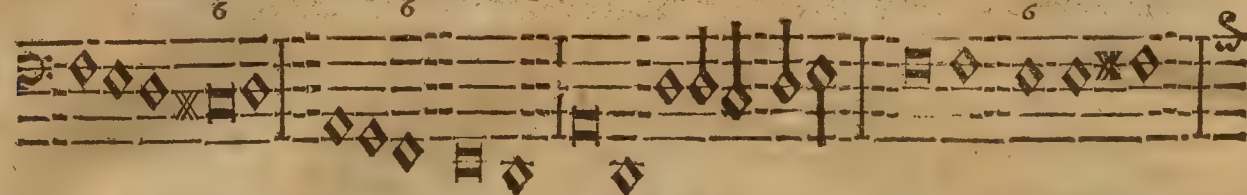
can ta te Do

mino





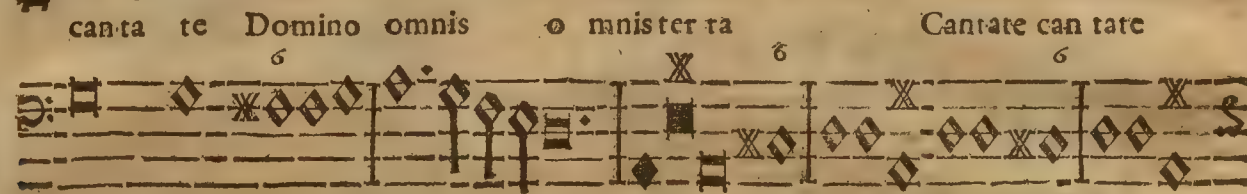
cantate Domino canticum novum can ta te Domino



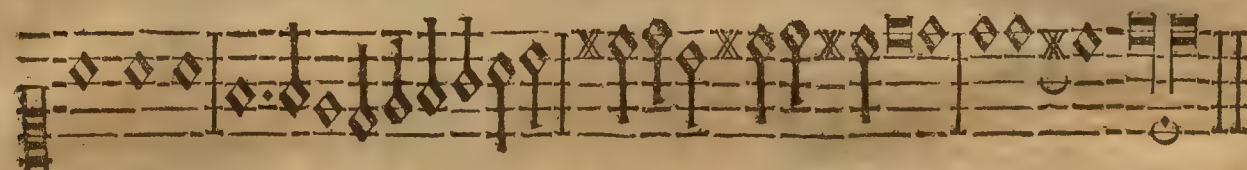
canta te Domino omnis



omnis minister ra



Canrate can tate



& bene di cire no

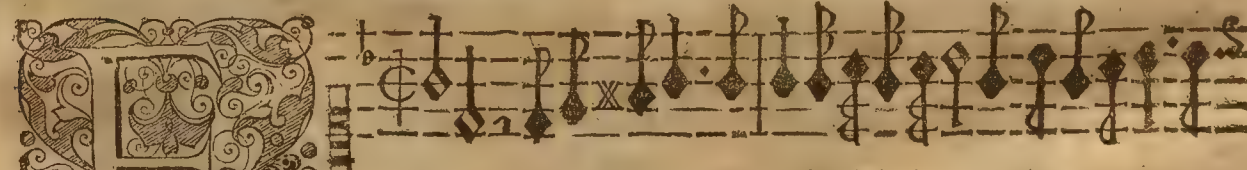


mi nie jus.

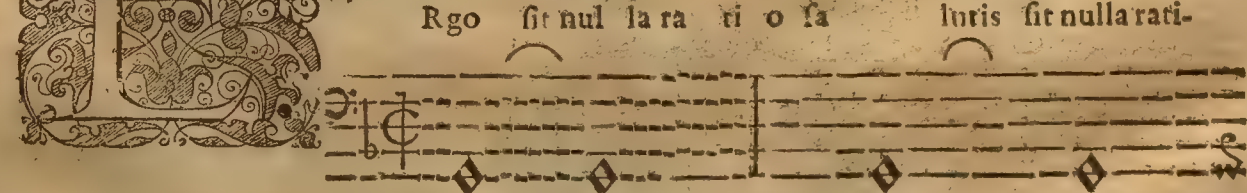
X

Solâ Voce

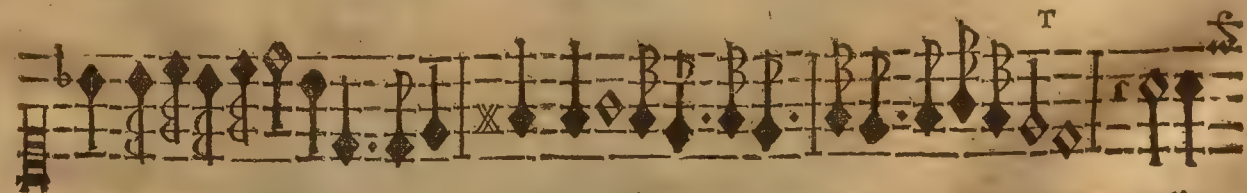
And. Hammerschmidii.



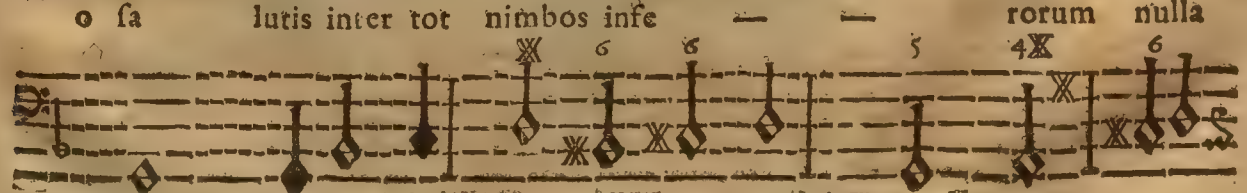
Rgo si nul la ra ti o fa



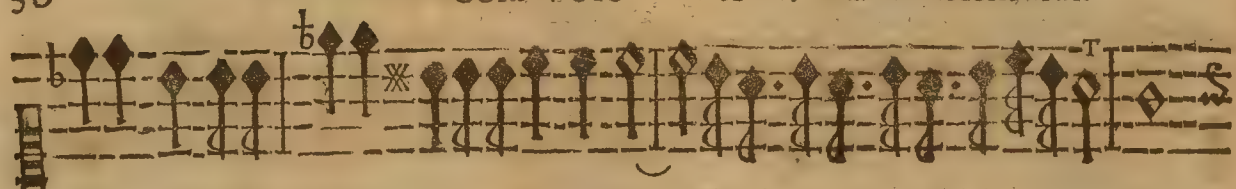
lutis si nullarati.



o fa lutis inter tot nimbos infe



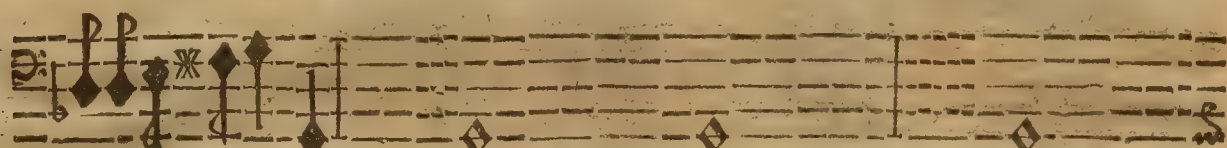
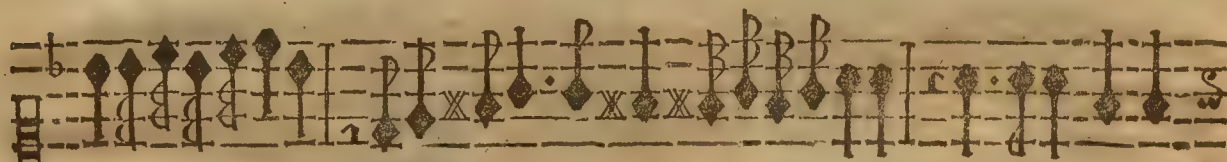
rorum nulla



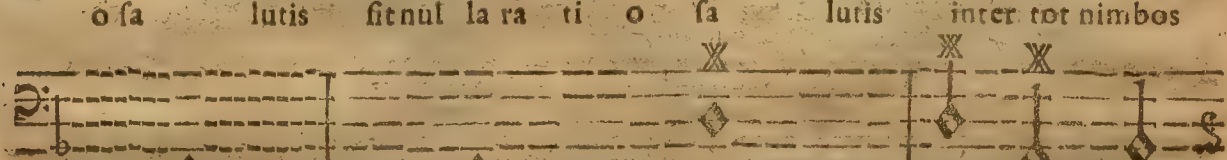
rupes nullum a sylum inter tot nimbos in fe — o rum



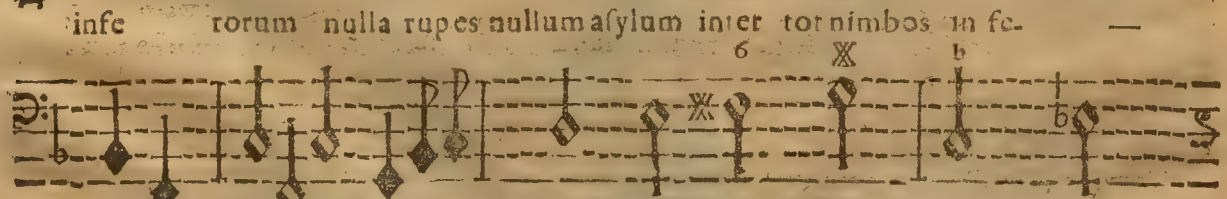
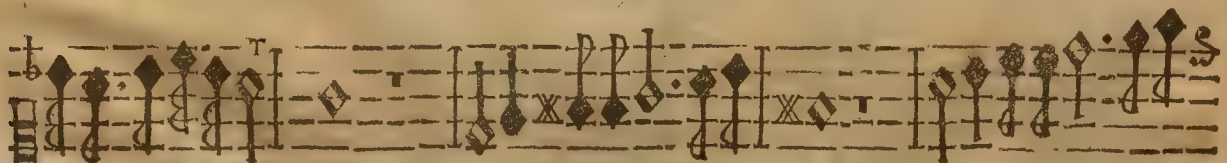
Er go sit nul la ra ti o fa lutis sic nulla ra ti

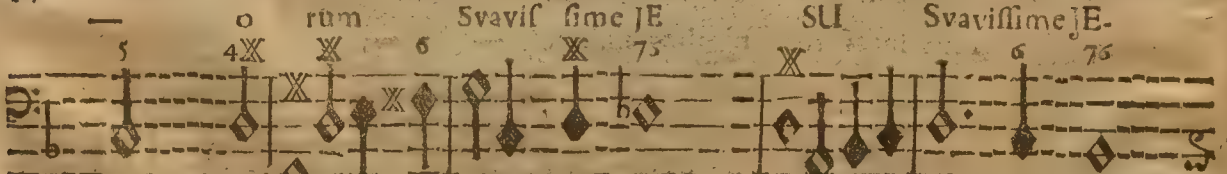
o fa lutis sit nul la ra ti o fa lutis inter tot nimbos

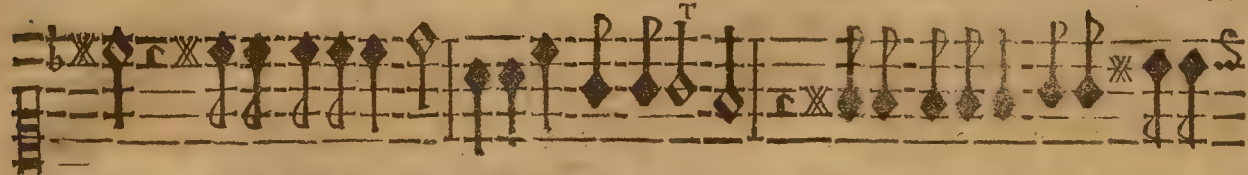



infe rorum nulla rupes nullum a sylum inter tot nimbos in fe.

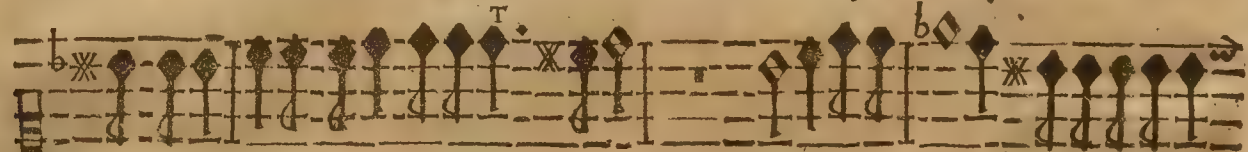
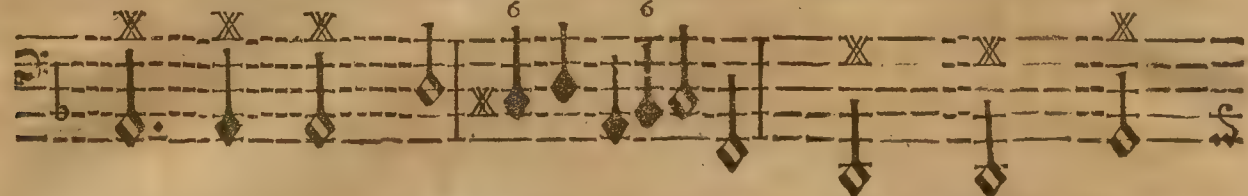



o rum Svavis sime JE SU Svavissime JE.





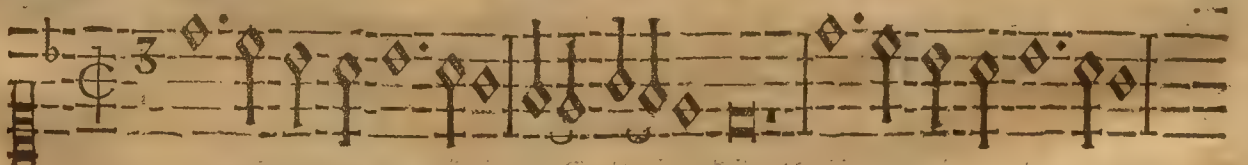
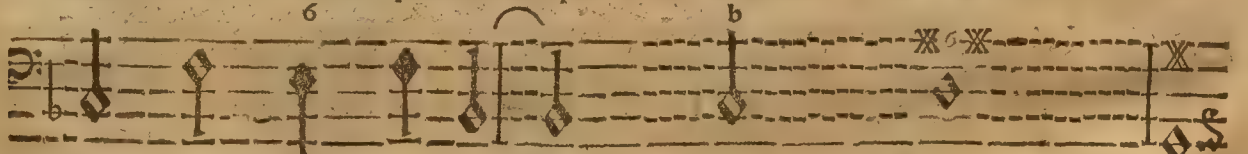
SUI Tua vulnera rupes & semper asy lum Tua vulnera rupes Tua



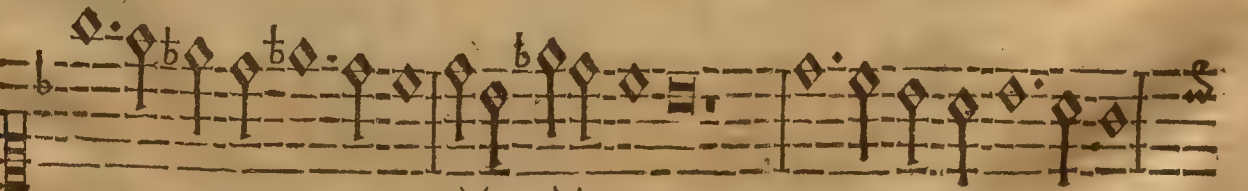
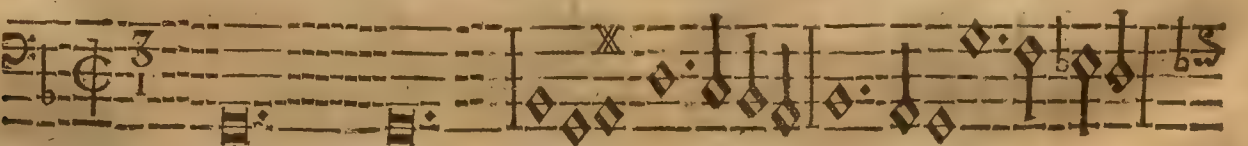
vul nera rupes & semper asy lum Svavissime JESU Tua vulnera



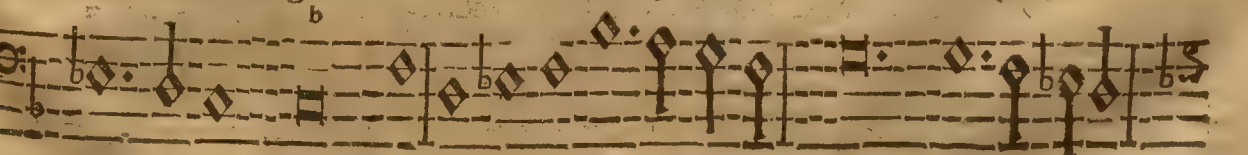
rupes Tua vulnera rupes & semper a si lum



Il lic meum gaudium Al le lu ja il lic meum gaudium



il lic meum gaudi um Al le lu ja il lic meum gaudium

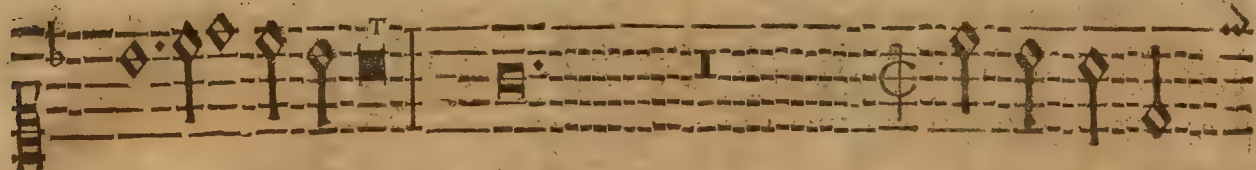


The second system of the musical score, continuing from the first. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are diamond-shaped, and there are various musical symbols including a double bar line, a repeat sign, and a fermata. The system ends with a double bar line and a repeat sign.

[illegible]

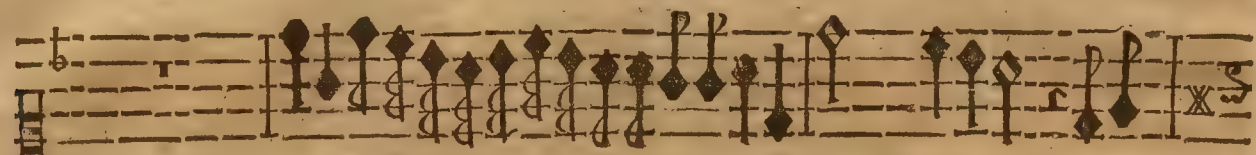
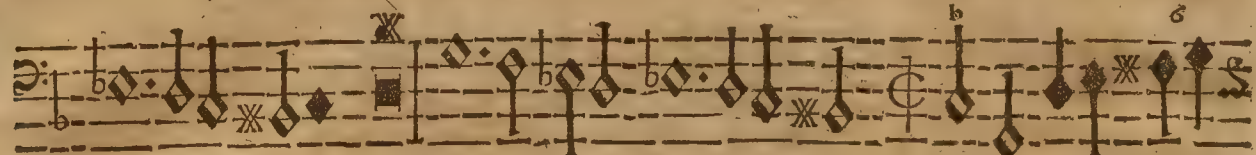
The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are various accidentals and ornaments, including a sharp sign above the first G, a flat sign below the first A, and a sharp sign above the first B. The system ends with a double bar line.

The second system of musical notation, corresponding to the second line of the hymn text. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of diamond-shaped notes, some with stems, and rests. The text 'Christe, der du bist der Himmels Könige' is written below the staff.

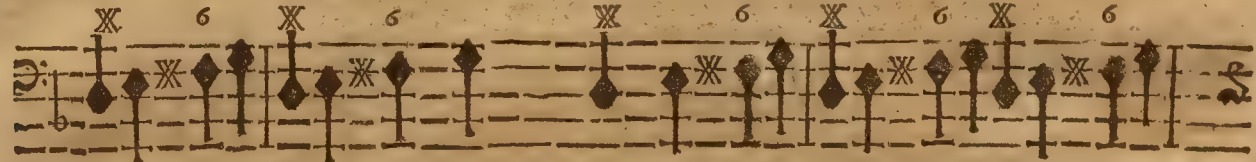


lu ja al le lu ja

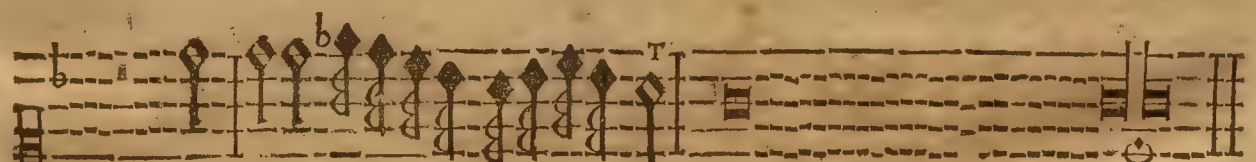
al le lu ja



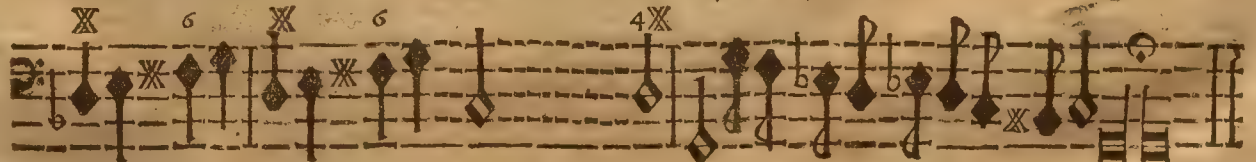
Allelu — — ja Alleluja Al le lu ja Alle.



lu — — — — ja Alle lu ja Alle lu ja



Al le Al le lu ja.





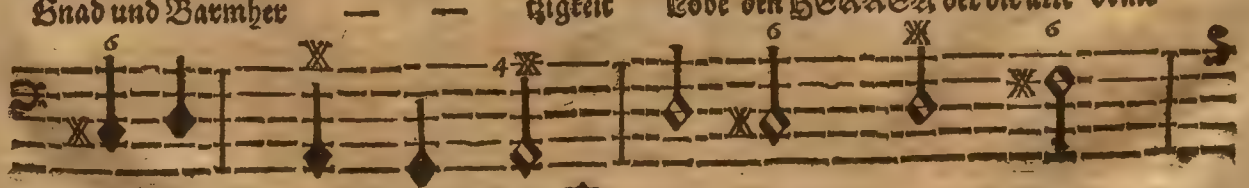
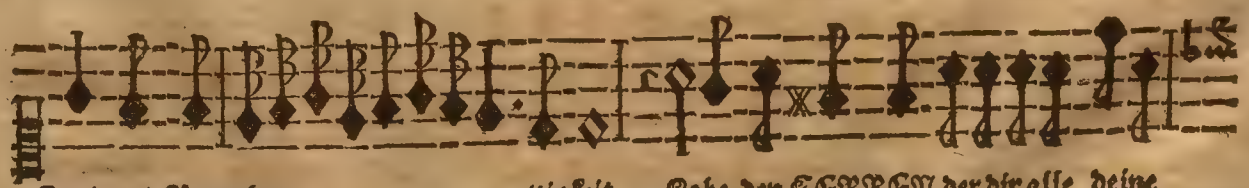
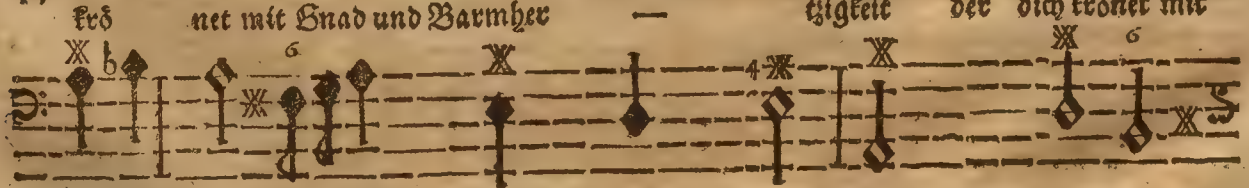
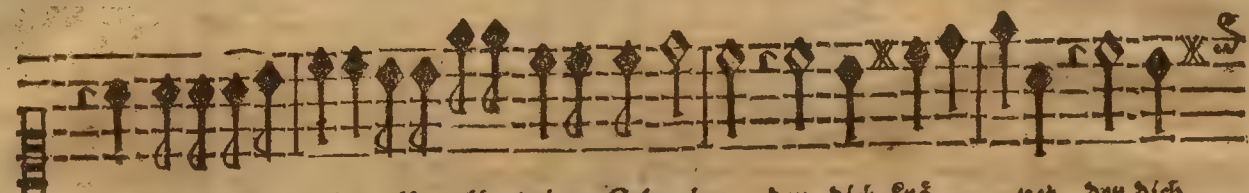
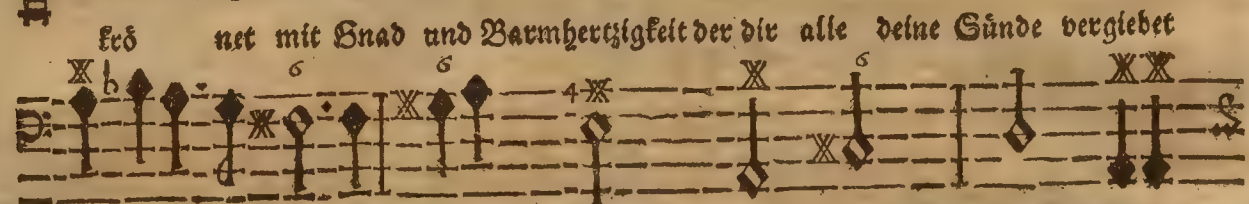
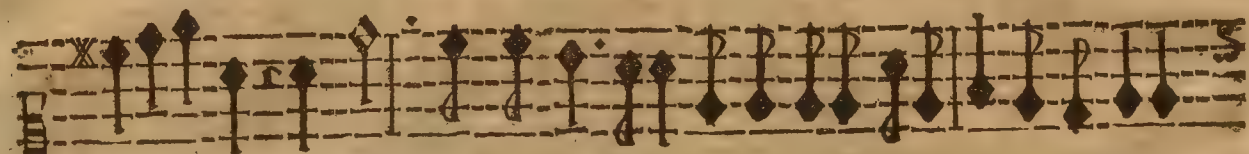
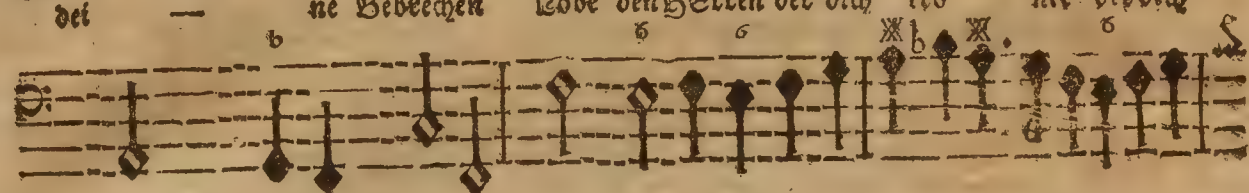
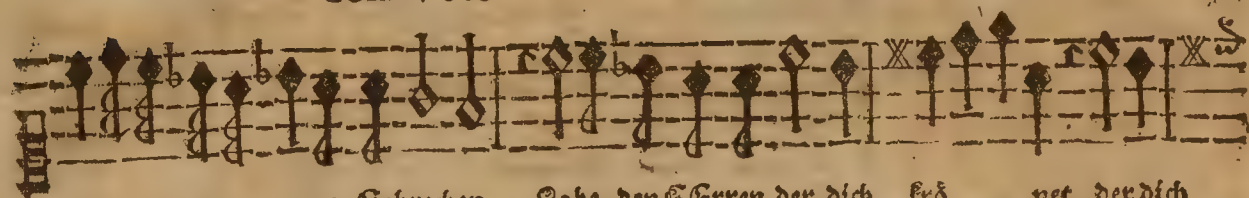
M O beden Herren *ij* *ij* meine

Seele und beagiß nicht was er dir guts *ij* ge than hat

der dir alle deine Sünde vergiebet Lobe den Herren der dir alle deine Sünde ver-

giebet lobe den Herren der dir alle deine Sünde vergiebet lo beden Herren meine Seele

und heilet alle deine alle alle deine Se bre chen und heilet al le





Sünde vergiebet lobet den Herren der dir alle deine Sünde vergiebet und heilet alle alle

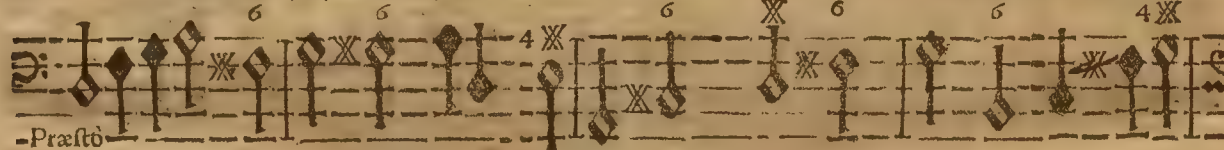


deine Gebrechen und heilet alle alle alle deine Gebre — chen.



Præsto

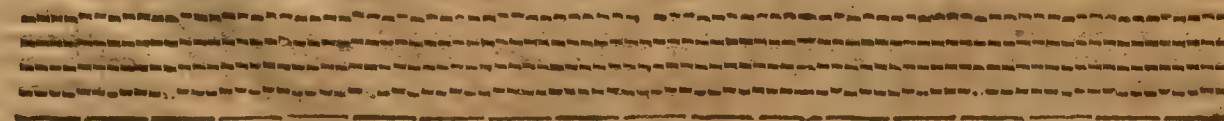
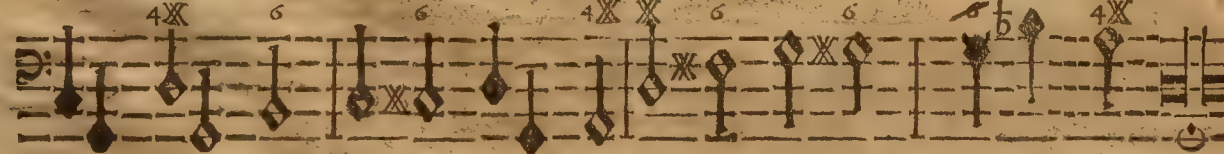
Alle lu sa Alle lu sa ij ij 6 6 6 6 Alle lu



Præsto



sa Alle lu sa Alle lu sa ij ij 6 6 6 6 Alle lu sa.





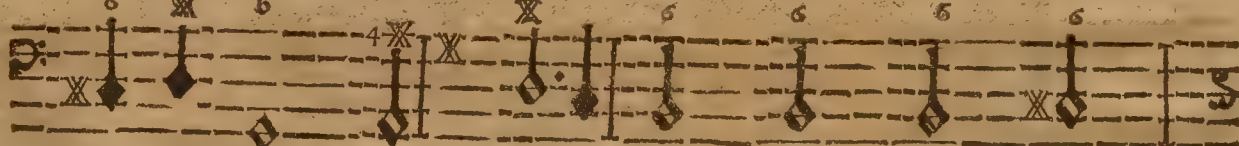
E vertere re te re a ni ma



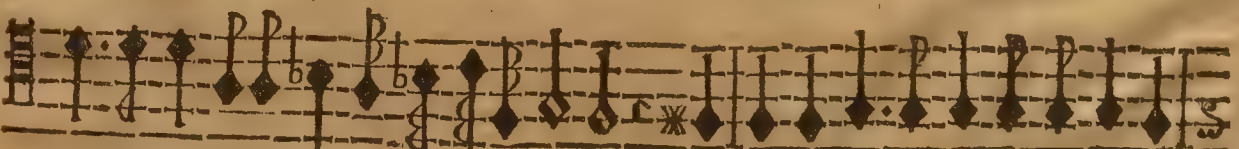
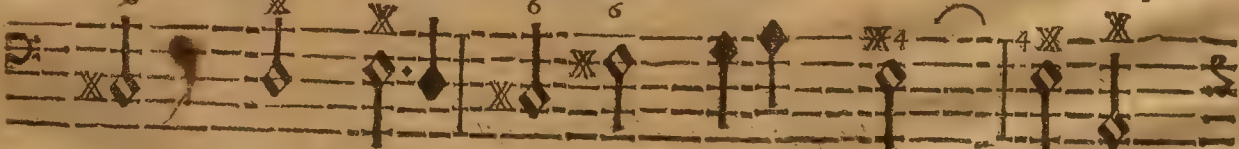
mea in requiem tu am Re ver tere re ver te re a ni ma



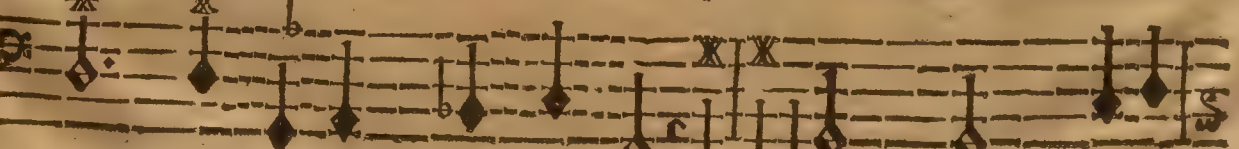
mea in re quiem tuam quia Dominus benefecit tibi bene-

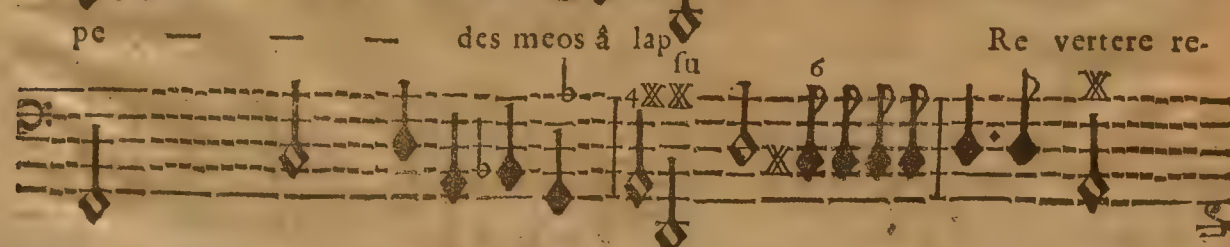
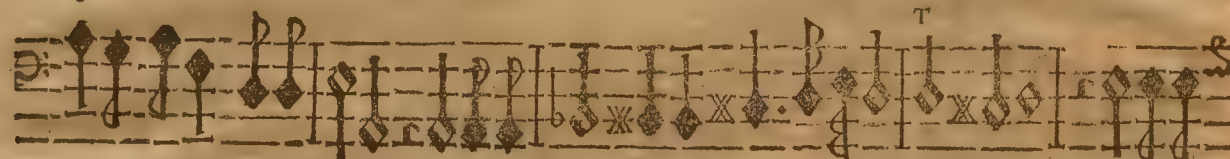


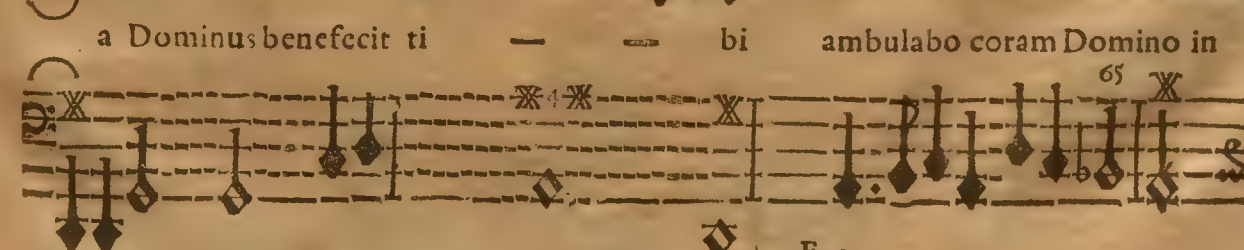
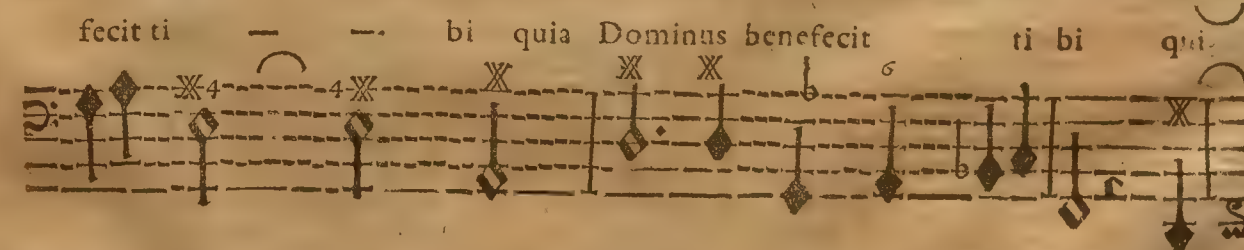
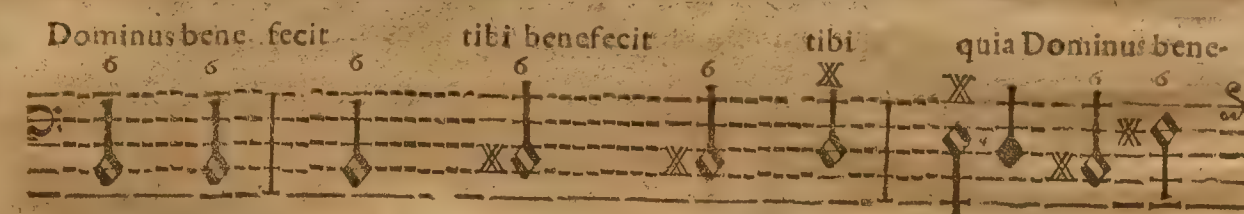
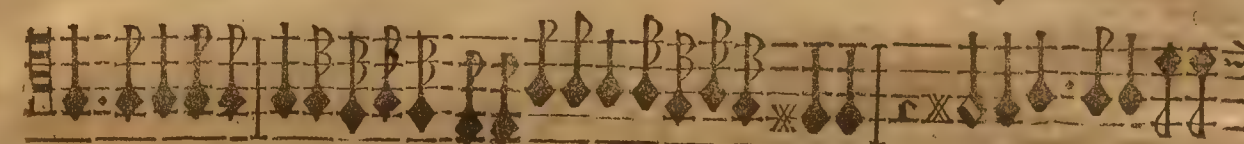
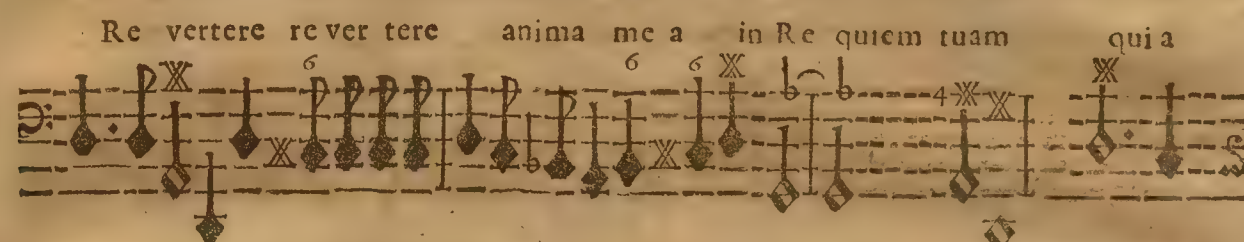
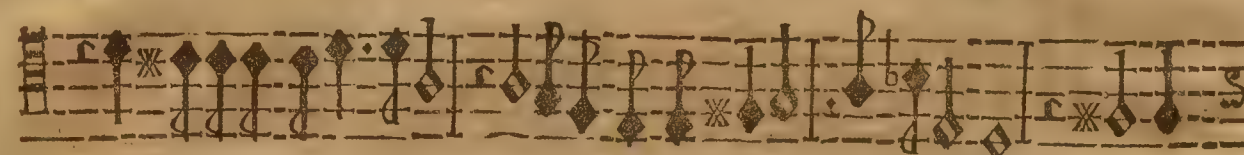
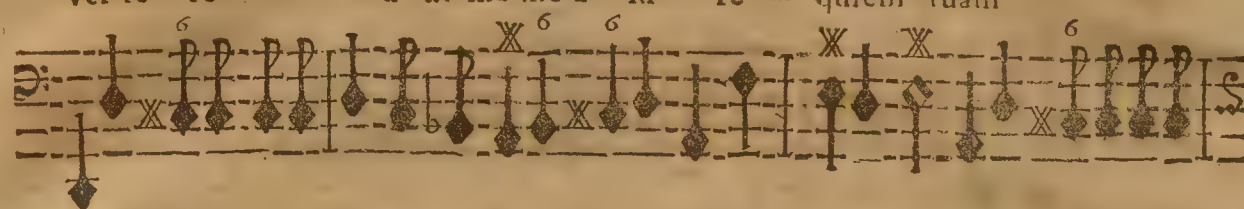
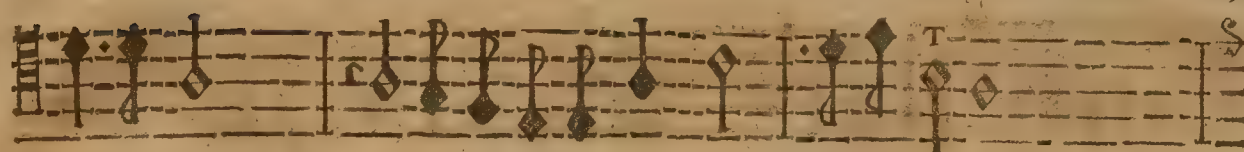
fecit tibi quia Dominus benefecit ti — bi quia



Dominus bene fe cit ti bi qui a Dominus be ne fe cit

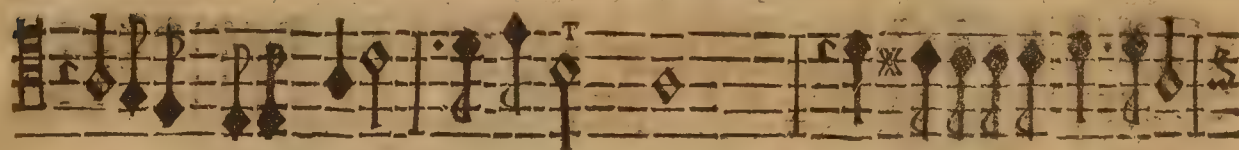






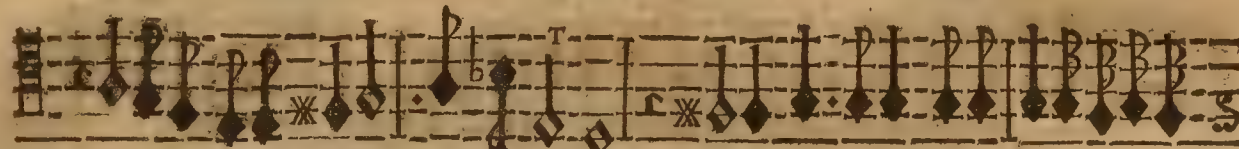
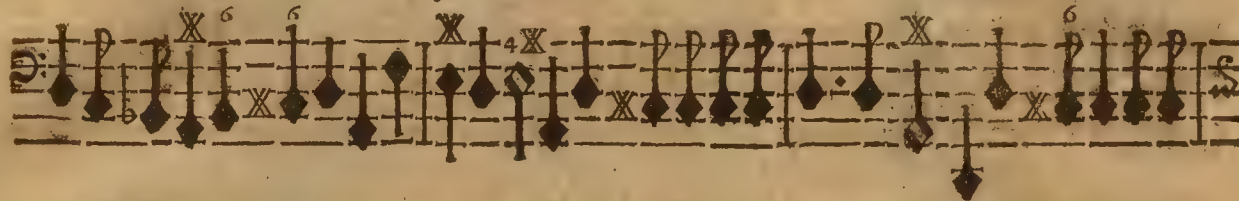
terris vivo rum ambulabo ambulabo coram Domino in terris vivorum ambu-
 labo ambulabo coram Domino am bu labo coram — Domi-
 no in terris vivorum ambulabo ambulabo coram Domino in
 terris vi vo — rum ambu labo coram Domino in ter ris vivorum in
 ter ris vi vo — — — — — 6 rum Revertere re ver tere

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several measures of music, each containing various ornaments (marked with 'X' or '6') and rhythmic markings (marked with '4' or '6'). The lyrics are written below the staff, corresponding to the notes. The score is divided into several systems, with the lyrics continuing across the systems.



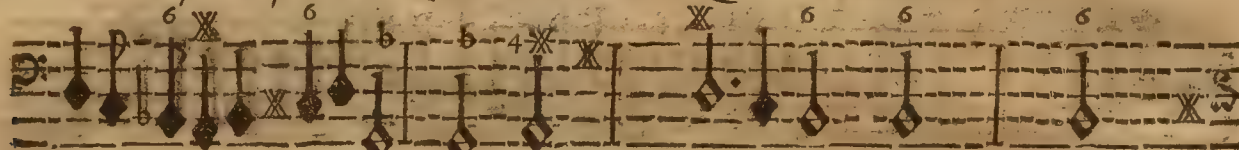
ânima mea in re quem tu am

Re vertere re ver te re



animam meam in re quem tu am

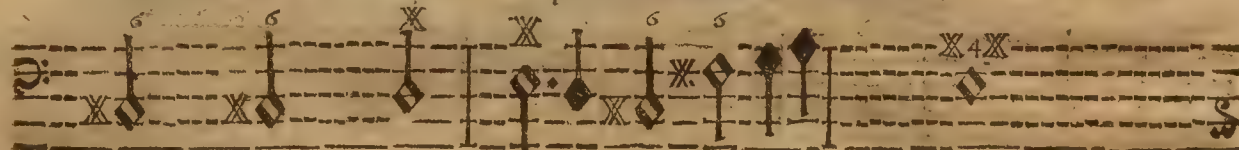
Quia Dominus bene fecit



tibi benefecit

tibi

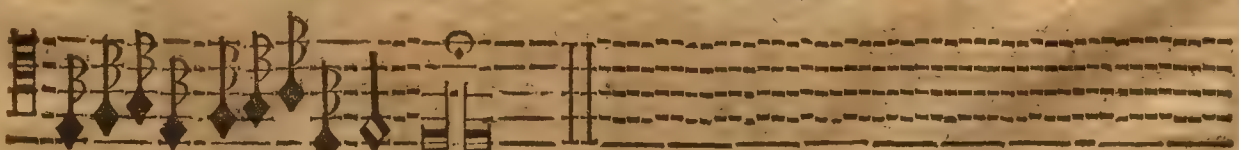
quia Dominus bene fecit ti-



bi quia Dominus bene fecit

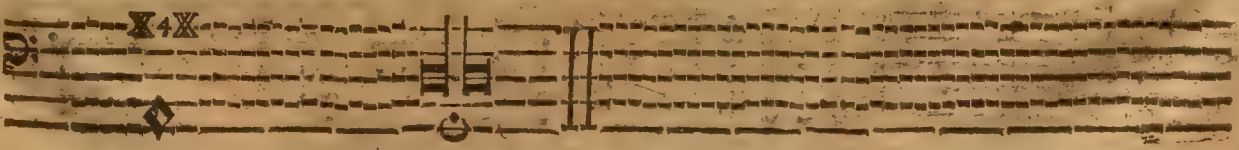
ti bi

quia Dominus benefecit



ti

bi.





O Do mi ne quia ego servus tu us sum

76 6 4

ego ser vus tuus ego servus tuus & fi li us an cillæ & fi li us an-

cil læ tu æ O ô Domine O Domine quia ego

4 76 6 75

servustu ussum quia ego servustu ussum ego ser vus tuus ego servus

6 4 6 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

4 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

4 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

4 4

tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

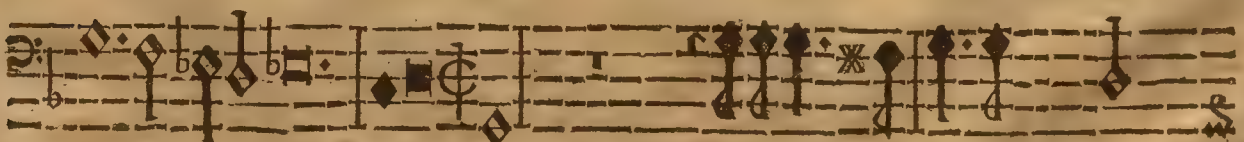
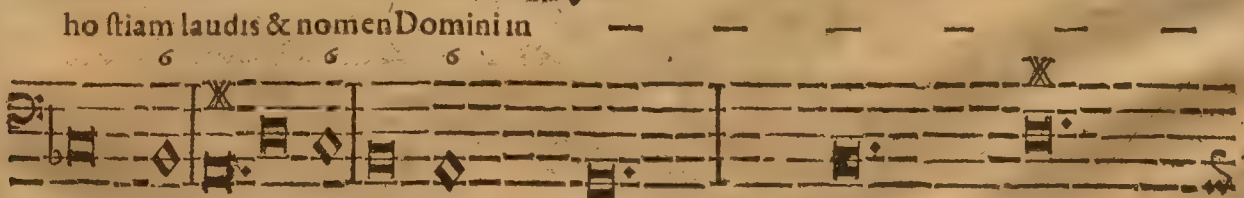
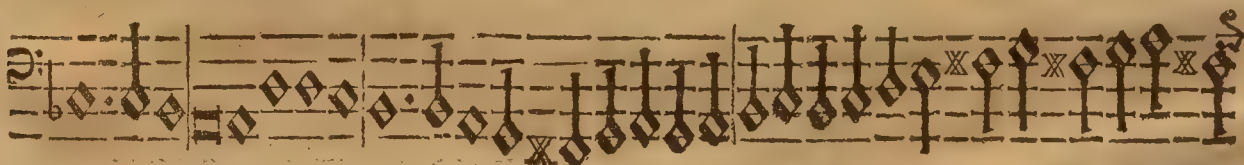
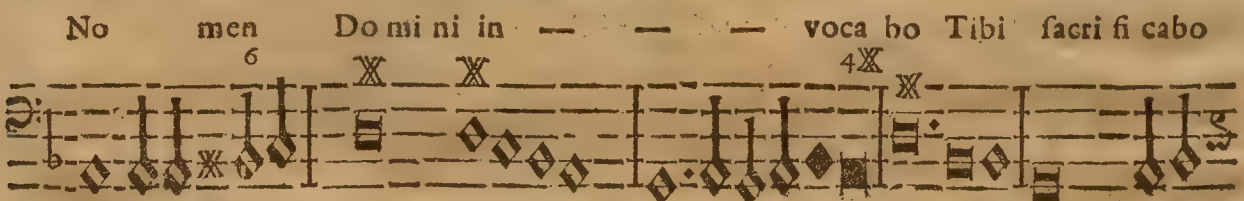
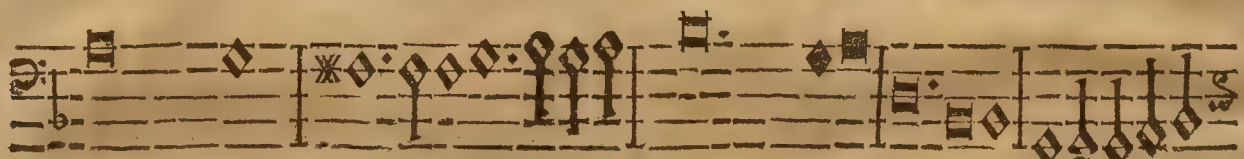
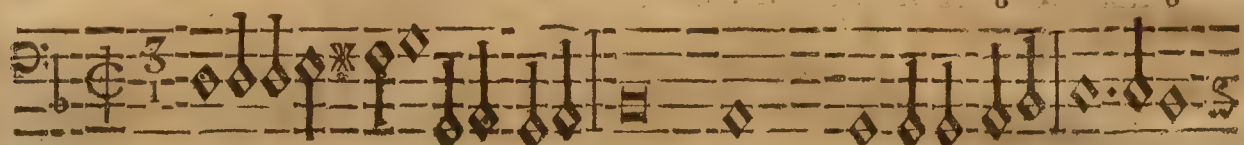
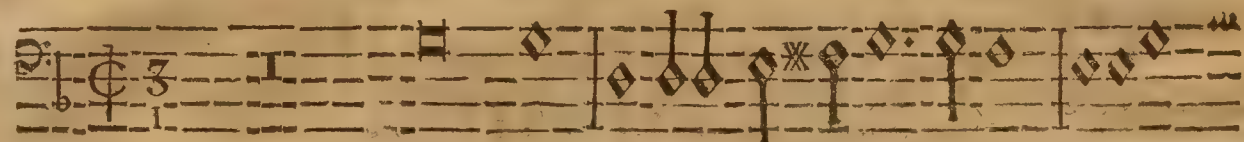
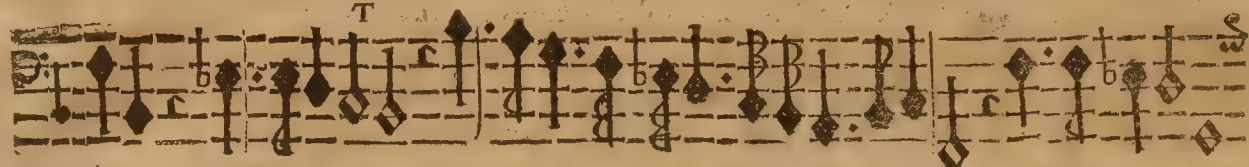
4 4

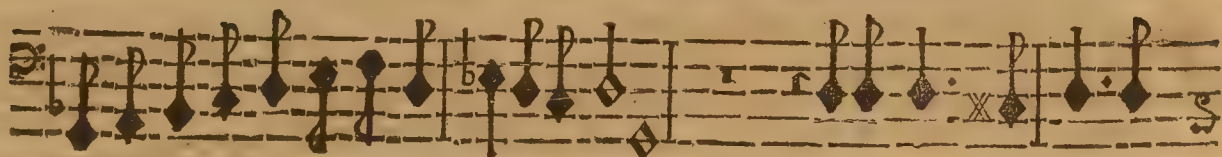
tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

4 4

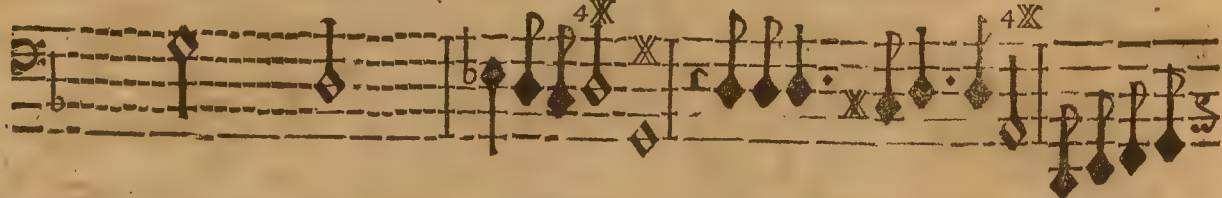
tuus & Fi li us an cillæ & Fi li us an cil læ tu æ di ru-

4 4





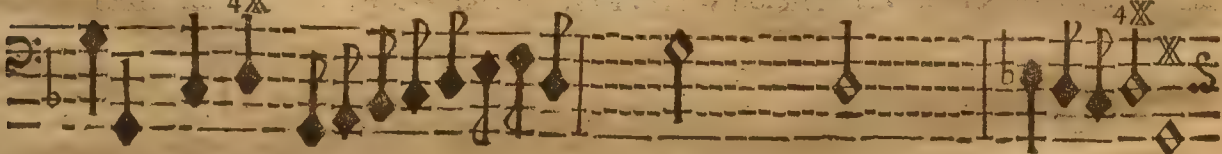
reddam in conspectu omnis populi eius vota me a Domi-



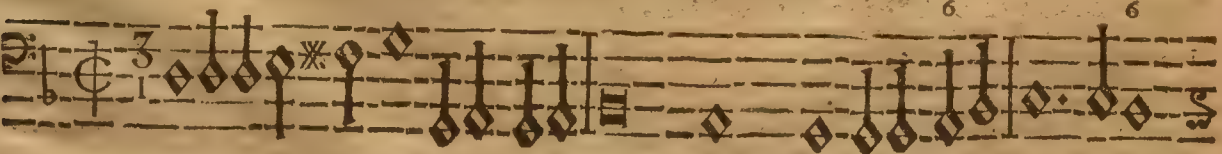
no reddam in conspectu omnis populi eius vota me a Do mi no



vota me a Do mi no reddam in conspectu omnis populi eius



Ti bi sacri fi ca bo ho stiam lau dis &

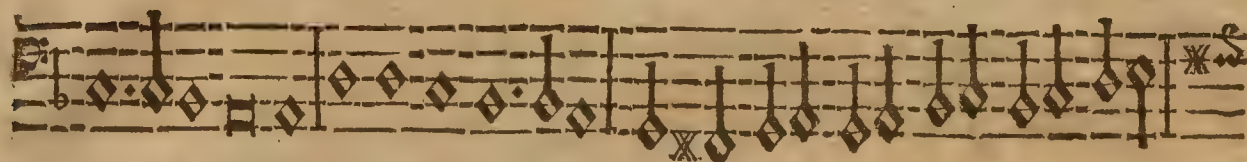


nomen

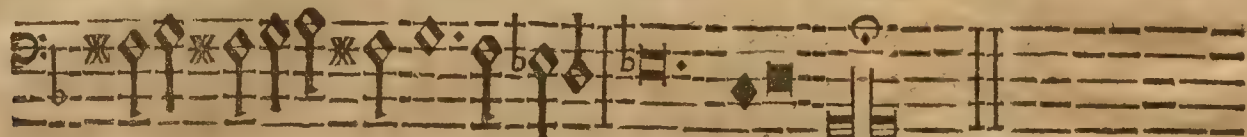
Domini in

vo ca bo Tibi sa cri fi ca bo

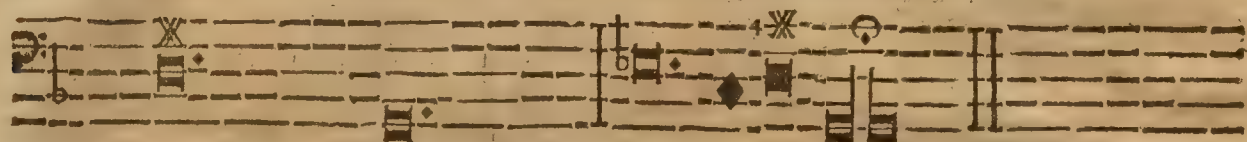




ho stiam laudis & nomen Domini in-



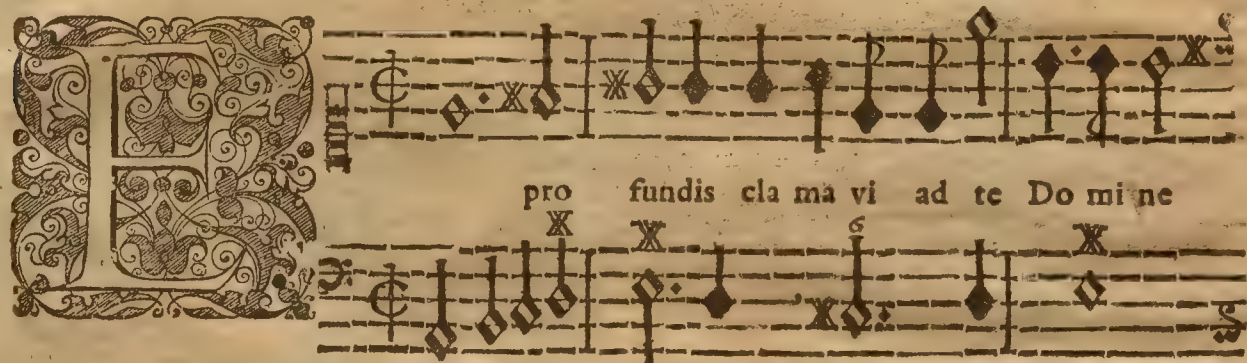
voca bo.



XIV.

Solâ Voce.

And. Hammer Schmidii



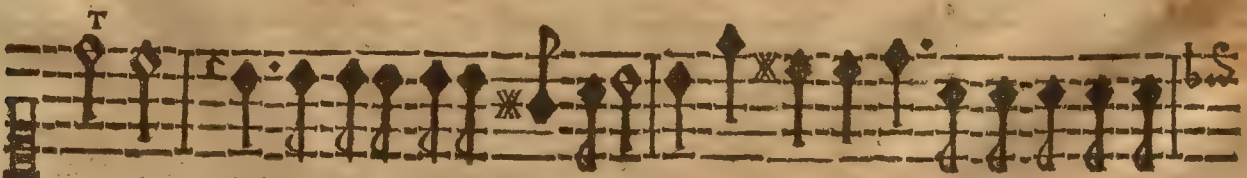
pro fundis cla ma vi ad te Do mi ne



Domine ex audi vocem

meam clamavi exaudi

exaudi vocem

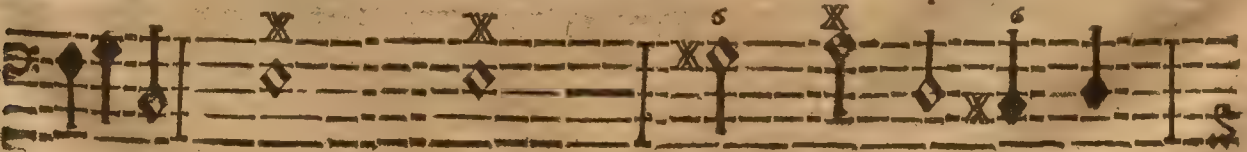


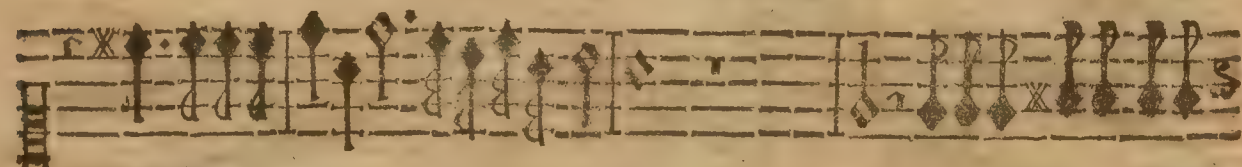
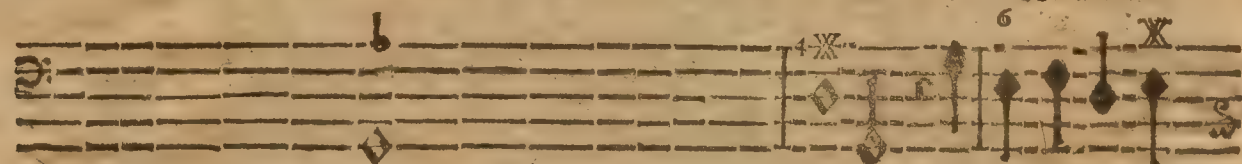
meam

Fiant aures tuæ

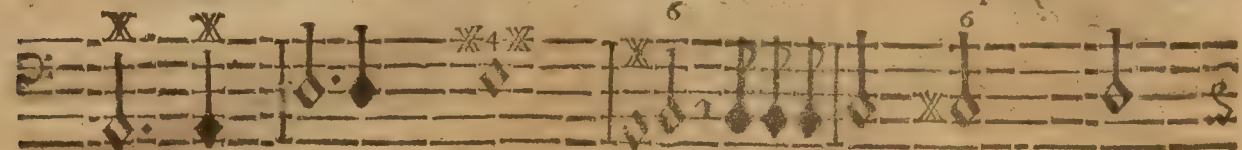
intendentes in

vocem de pre ca ti o nis

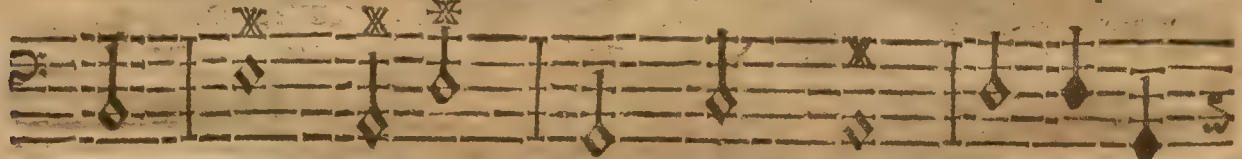




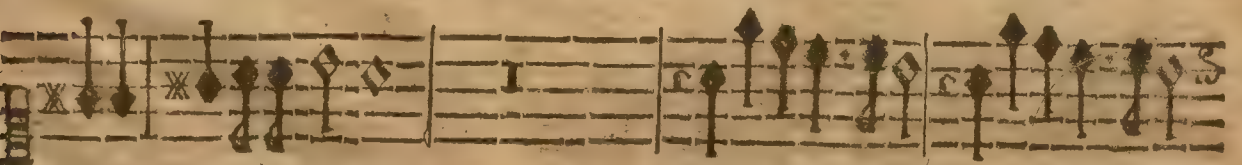
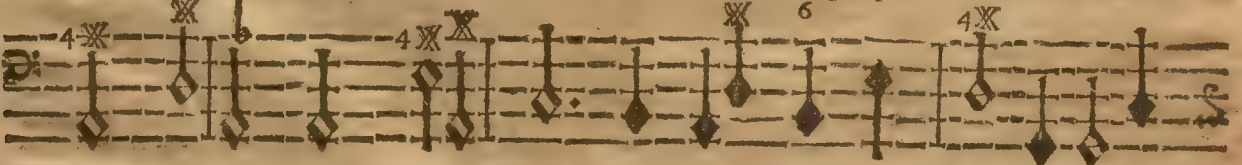
Domine ex audi vocem meam si iniquitates obser-



vaveris Domine si iniquitates observaveris Domine Domine quis con-



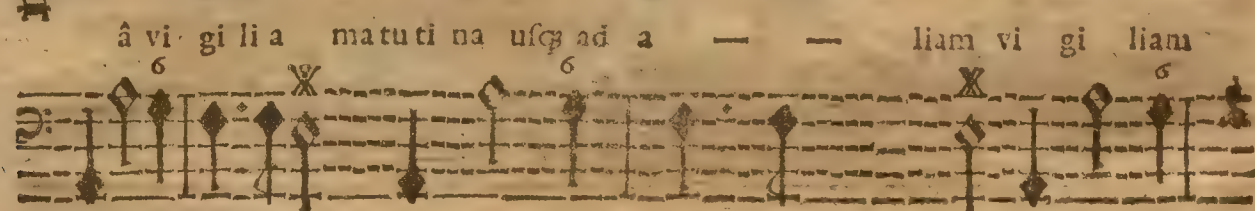
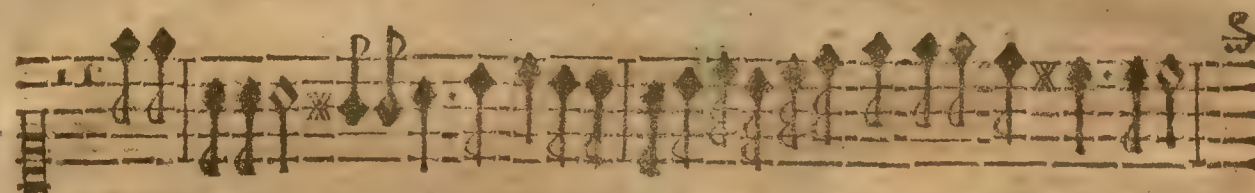
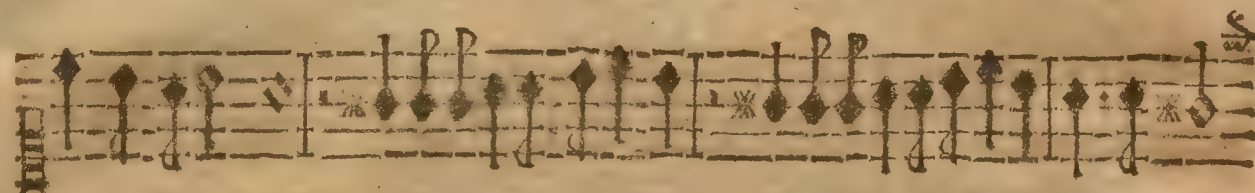
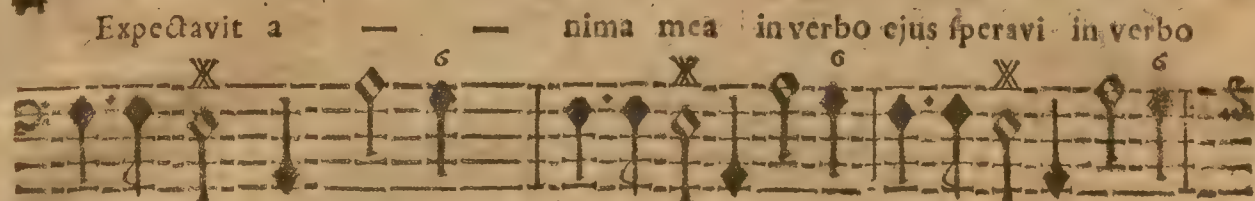
si stet Domine quis confister qui a apud te apud te propiti a ri o est ut time-

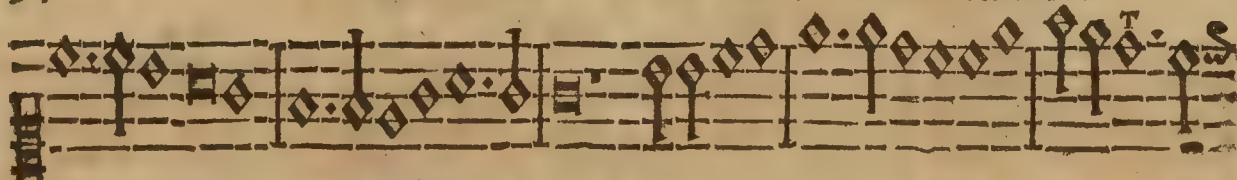


aris ut time a ris

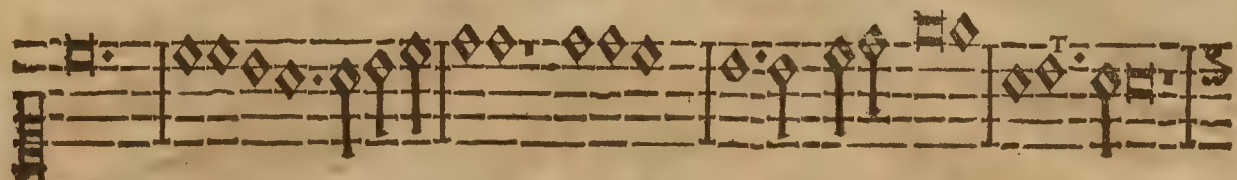
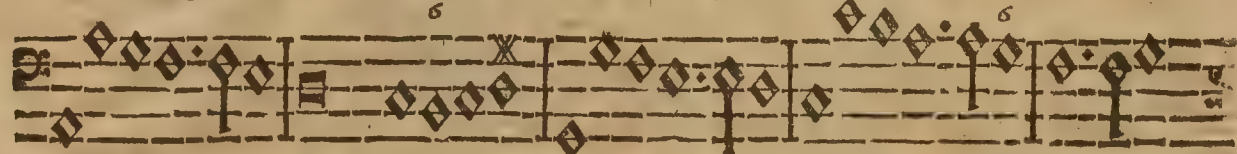
Expecto Dominum expecto Dominum



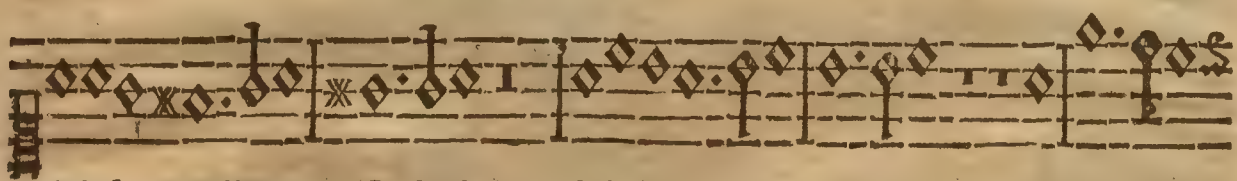
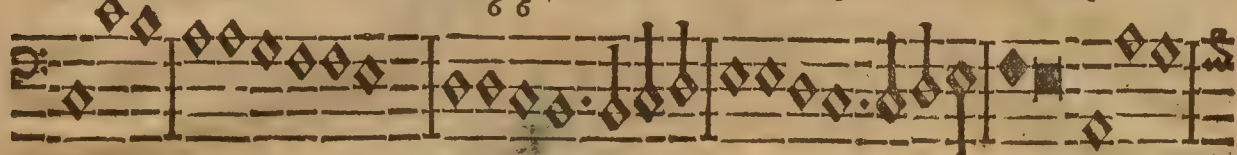




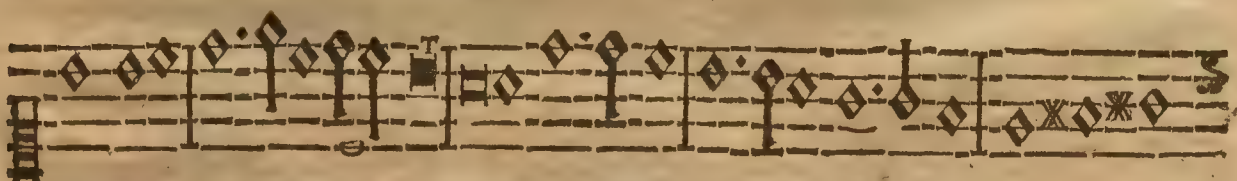
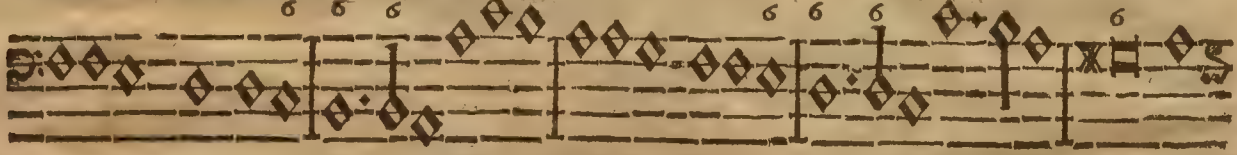
I fraelsperet I frael in Domi no quia apud Dominum mise ri cor di-



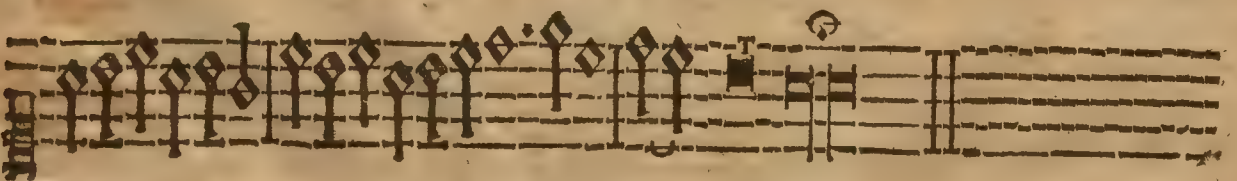
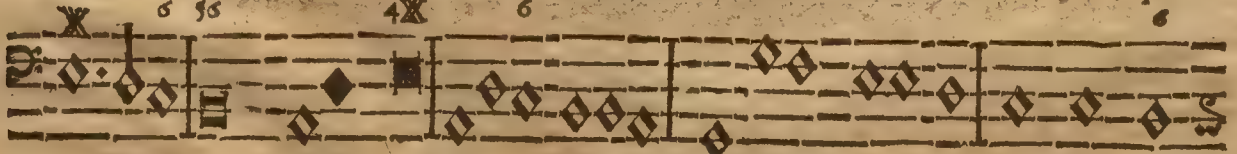
a & copi o sa apud eum & copi o sa apud eum redemptio



& ipse redimet I frael & ipse redimet I frael ex omnibus

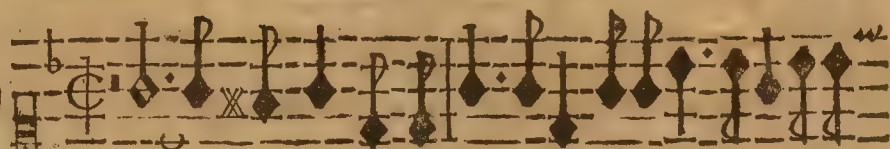


i ni qui ta tibus e jus ex omnibus omnibus omnibus i ni qui-

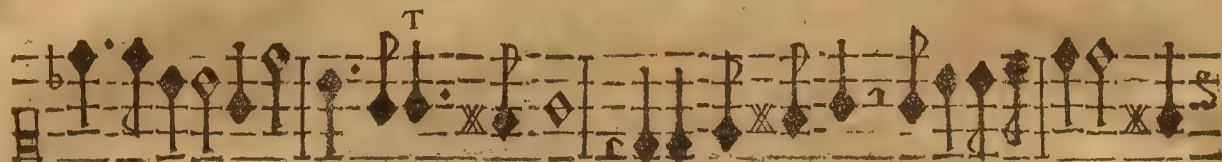


ta — — — — — tibus e jus.

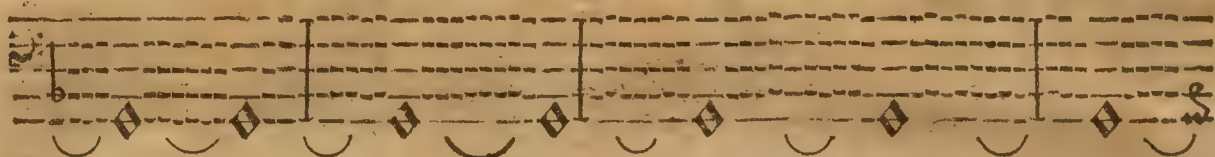




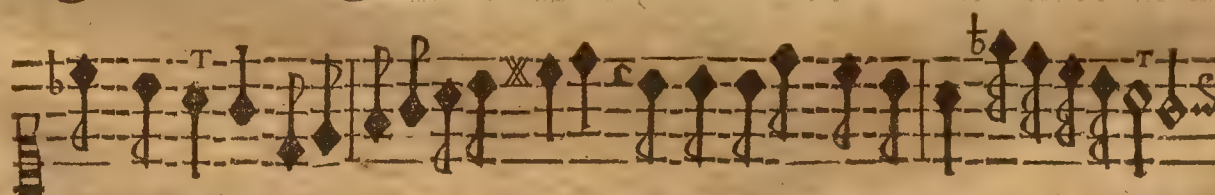
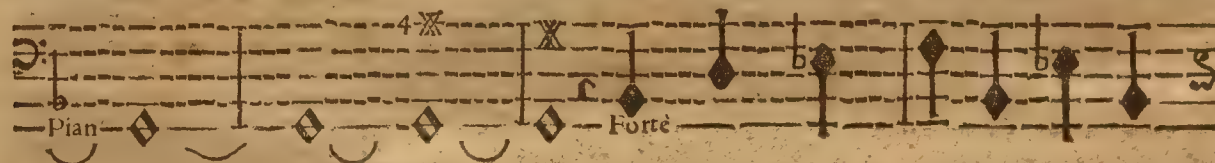
Ein der Herr die Befan genen die Befangenen die Be-



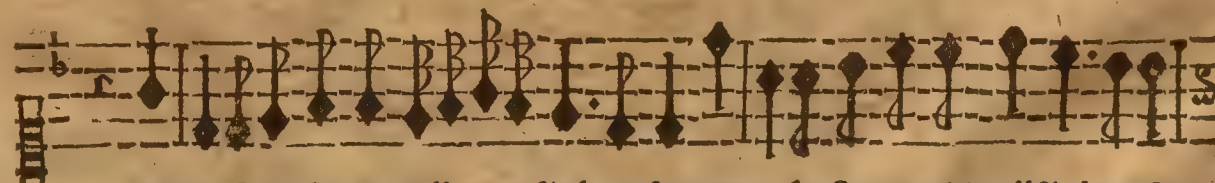
fangenen Zion Zi on erlö sen wird so werden wir seyn ij wie die



Träumende wie die Träu men de denn wird unser Mund voll Rachens den wird unser



Mund voll Rachens ij den wird unser Mund voll Ra chens



und un se re Zunge voll Ruhmes seyn und unser Zunge wird voll Ruhmes seyn

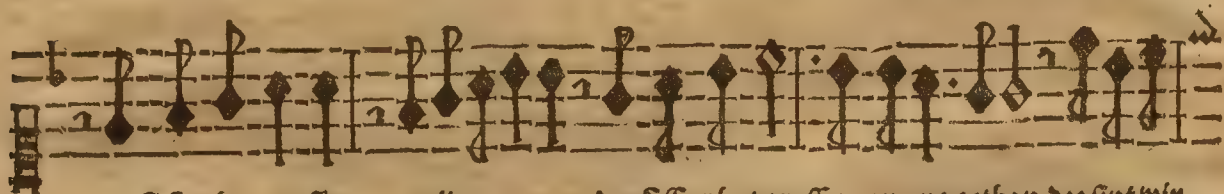
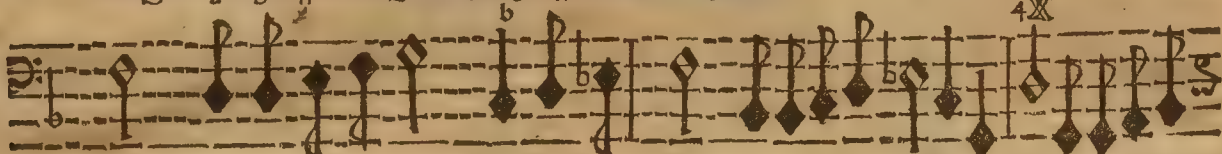




da wird man sagen unter den Heyden da wird man sagen unter den Heyden

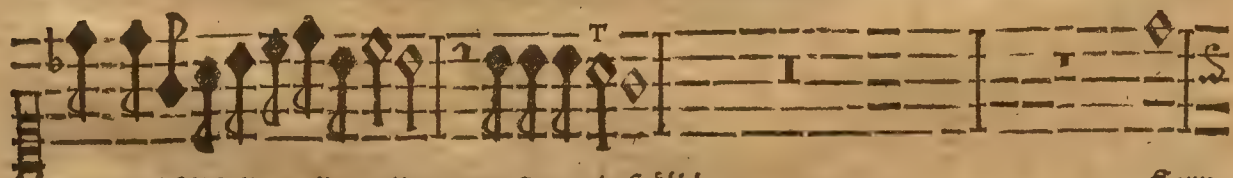
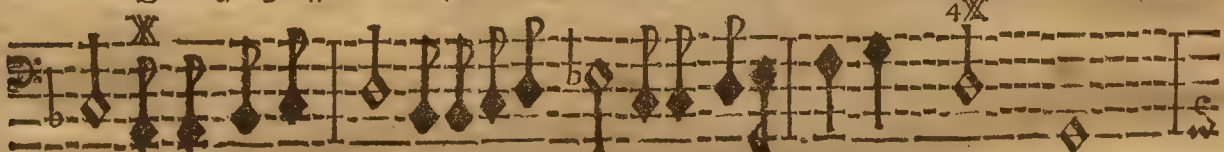


der Herr hat grosses der Herr hat grosses an ihnen gethan



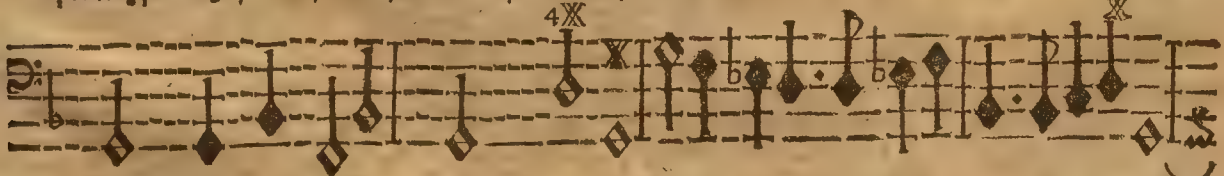
der Herr hat grosses

der Herr hat grosses an uns gethan des sint wir



frölich frölich

Herr



wende unser Befängnis

wie du die Wasser gegen Wit ta ge trock-



Handwritten musical score for voice and lute, featuring ten systems of staves. The lyrics are in German and describe a journey of joy and hope. The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), and accidentals (flats, naturals). The lyrics are written below the staves, with some words appearing on multiple lines.

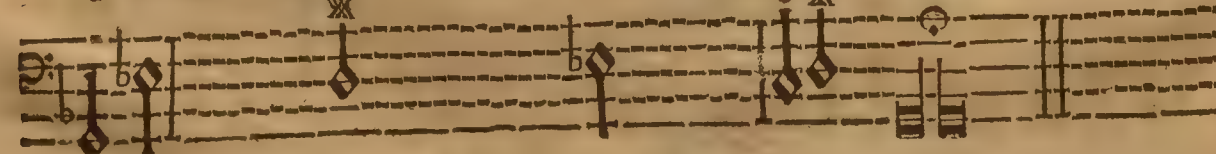
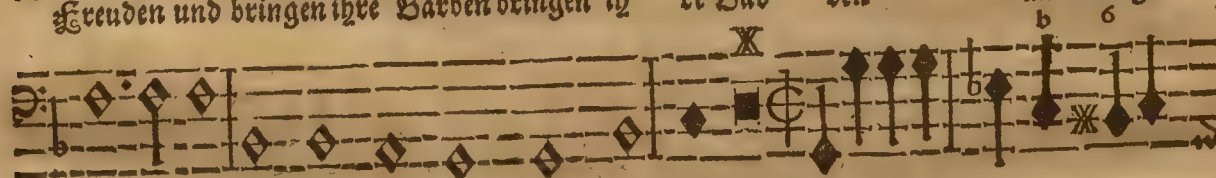
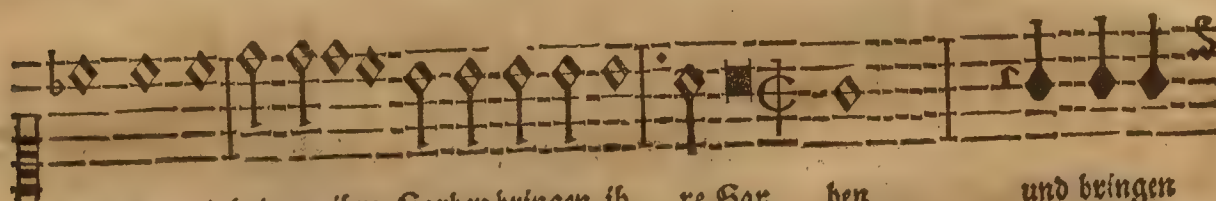
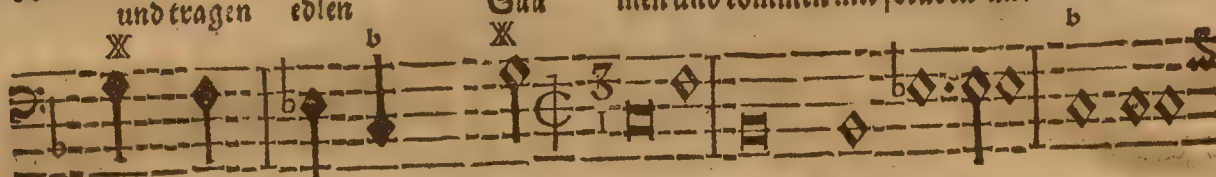
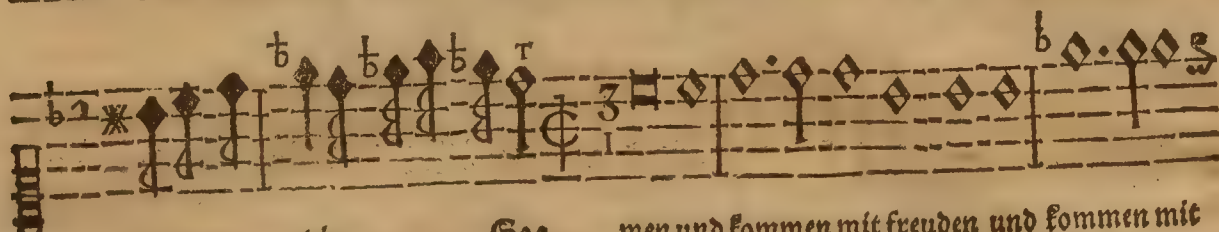
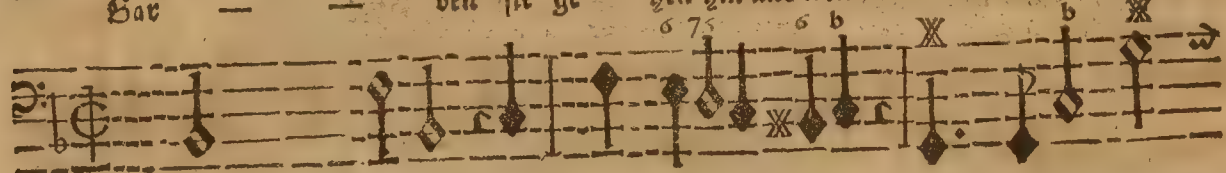
nest die mit Thränen se — en die mit Thränen se —

en werden mit Freuden mit Freuden werden mit Freuden mit Freuden

erndten werden mit Freuden mit Freuden mit Freu — — den

ernd ten Sie ge hen hin und wei nen und wei nen und tragen

edlen Saa men und kömen mit Freuden und kömen mit freuden und bringen ihre

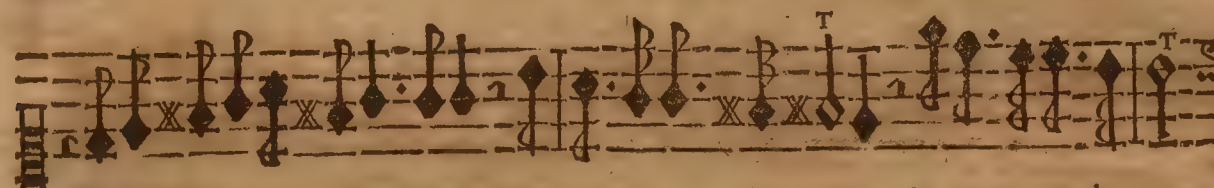




Onfitebor tibi Domine in to to corde me.



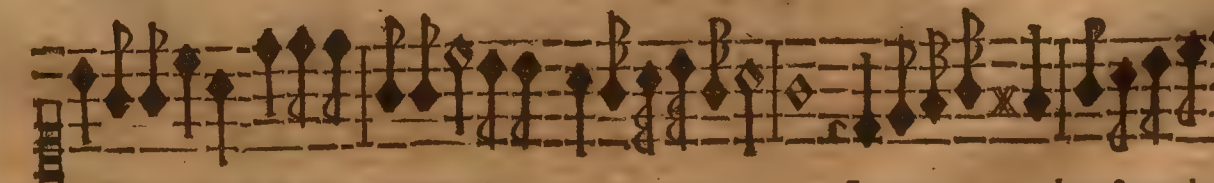
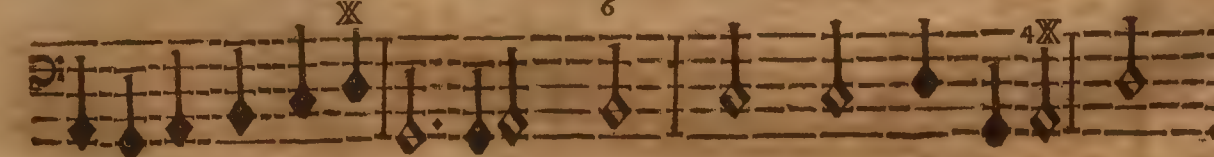
o Confitebor tibi Domine in to to corde me o



Confitebor tibi Domine in to to corde meo in to to corde me.

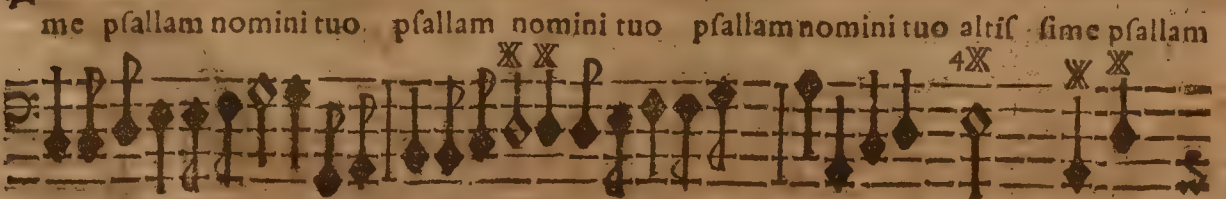
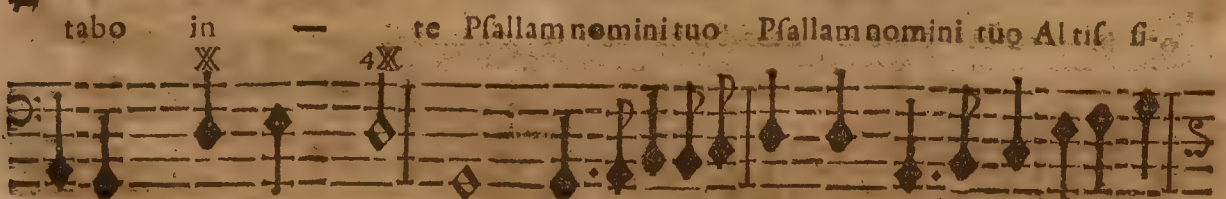
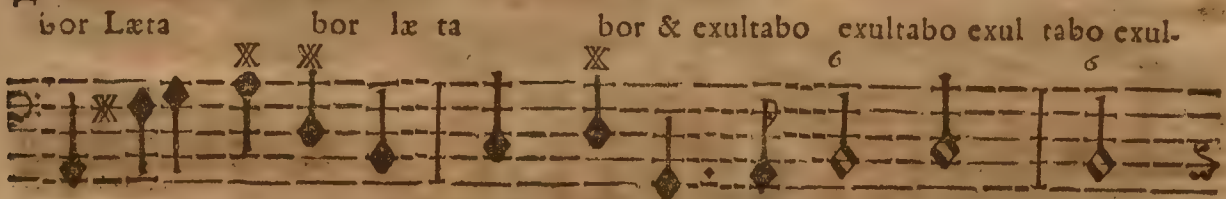
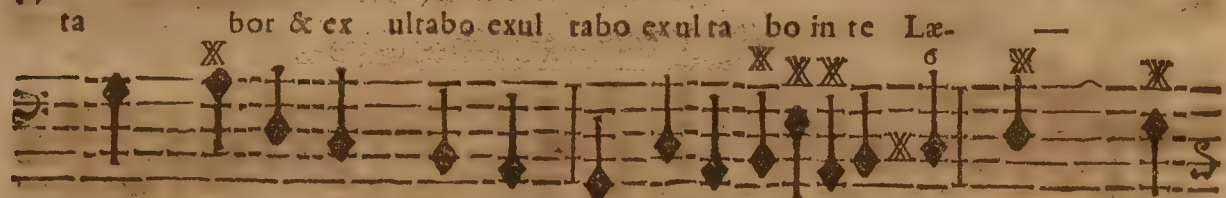


o in to to corde me o narrabo narrabo omnia mirabilia tu a nar-



rabo narrabo omnia mirabilia tu a Lata bor & exul-







nomine tu — o al tis si me confi ebor tibi Domine in to to corde



me o Confi te borti bi Domine in to to cor de me o in



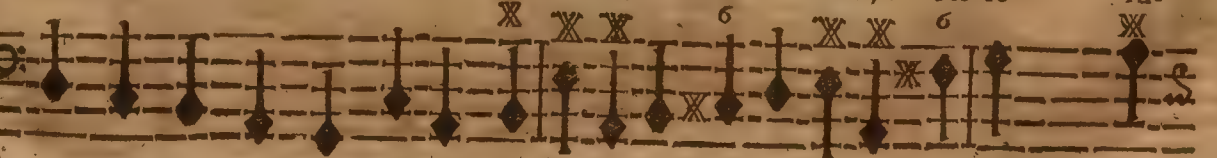
to to cor de meo in to to cor de meo Alle luja Alle luja Alle

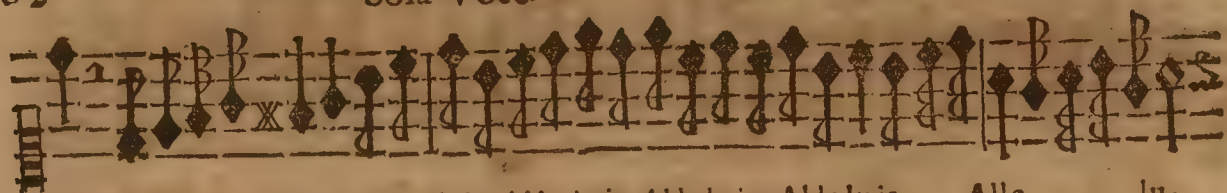


luja Alle luja Al le luja Alle luja Alle luja Alle lu-

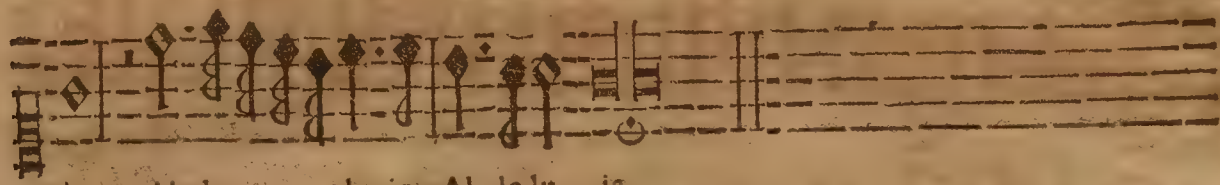


ja Alle luja ij ij Al le luja Al le lu-





ja Alle luja Alle luja Alle luja Alleluja Alleluja Alle lu-

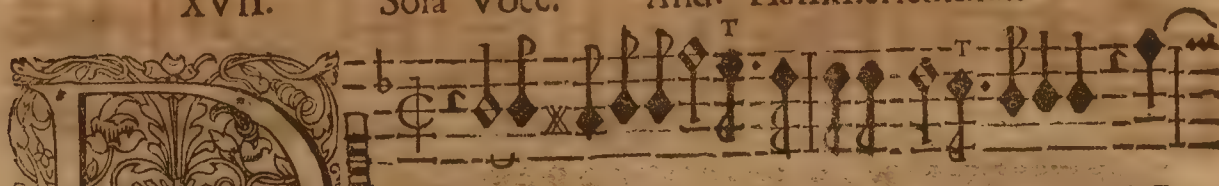


ja Al le lu ja Al le lu ja.


XVII.

Solâ Voce.


And. Hammerschmidii



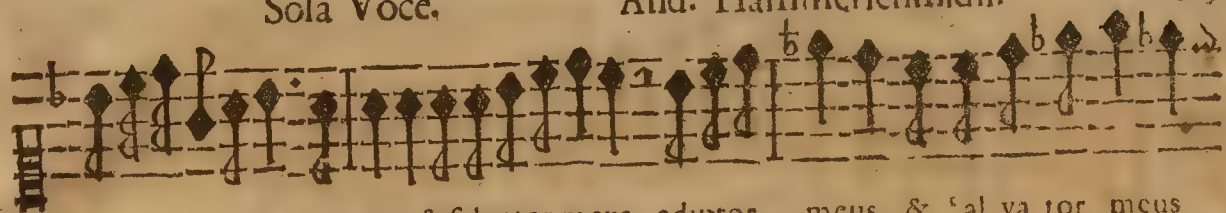
E O si le a ni ma mea a ni ma mea DE



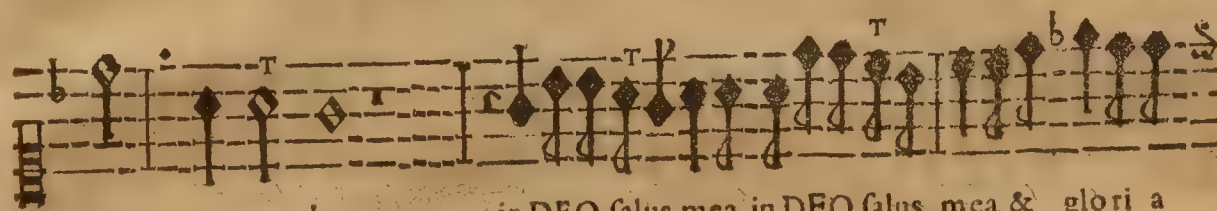
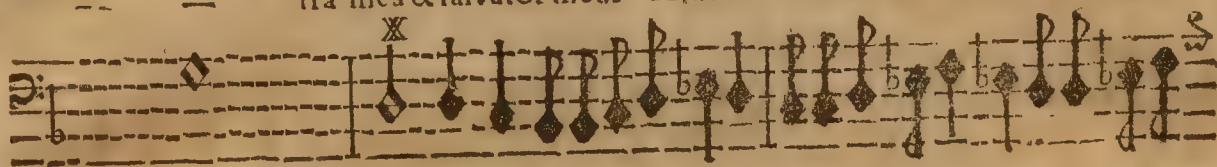
o si le a ni ma mea a ni ma mea quoniam ab ipso spes mea



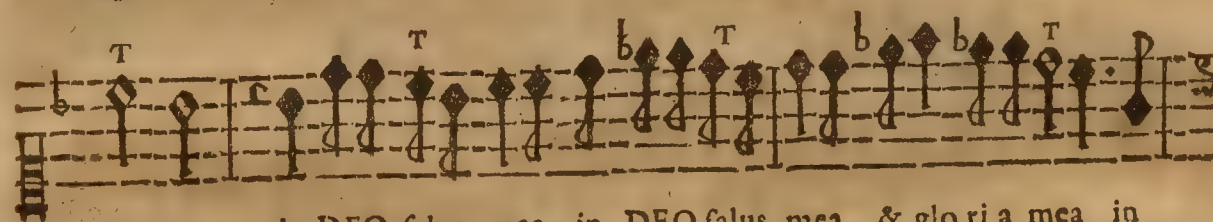
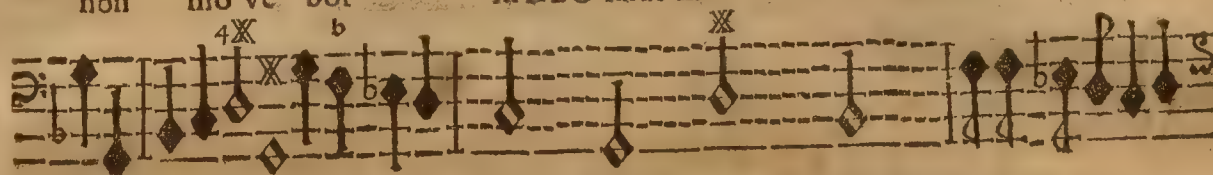
ab ipso spes mea quia ipse petra mea quia ipse pe-



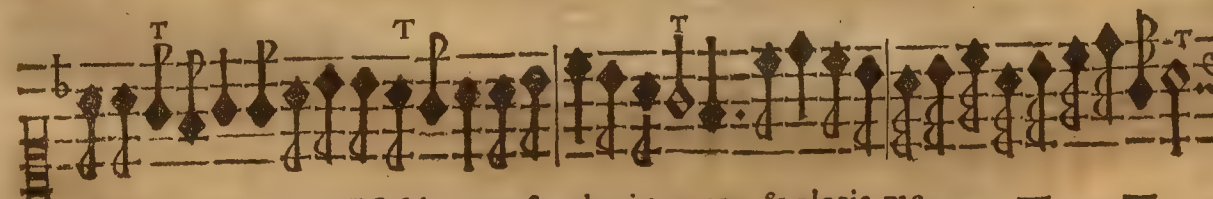
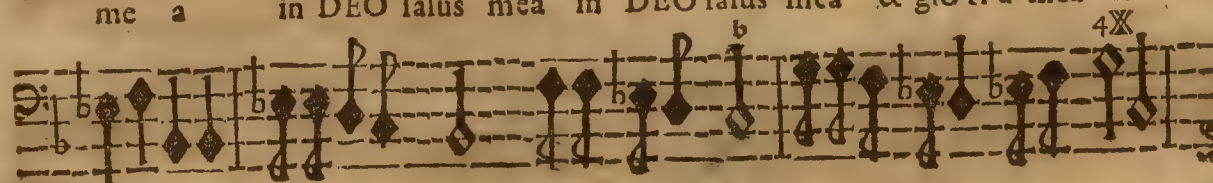
tra mea & salvator meus adiutor meus & sal va tor meus



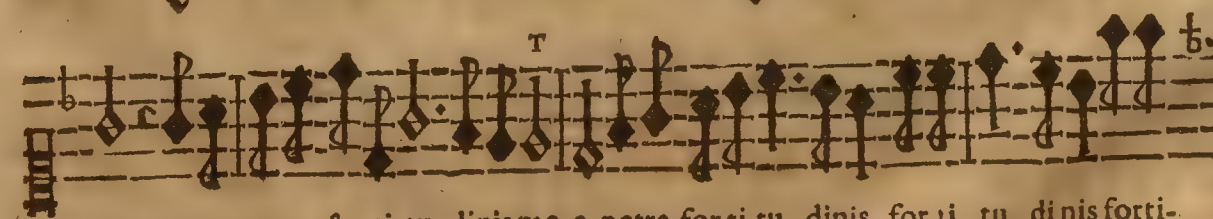
non move bor in DEO salus mea in DEO salus mea & glori a



me a in DEO salus mea in DEO salus mea & glo ri a mea in

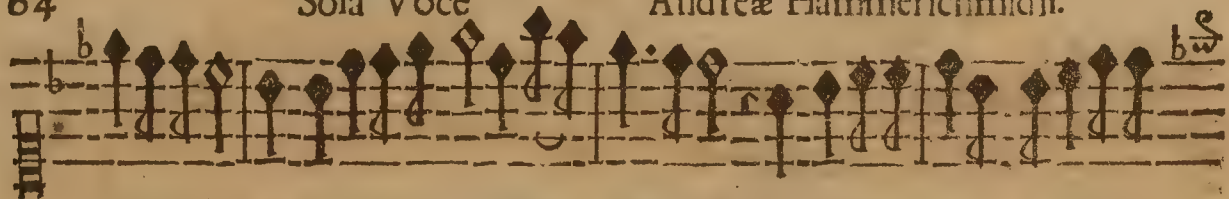


DEO salus mea in DEO salus mea & glo ri a mea & gloria me-

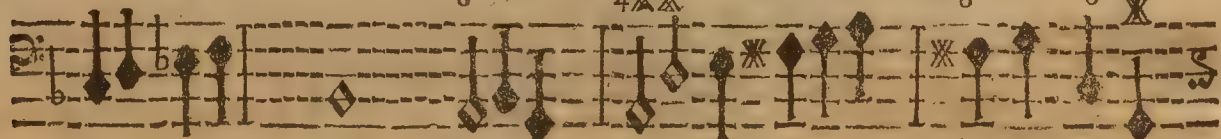


a petra petra forti tu dinis me a petra forti tu dinis for ti tu dinis forti-

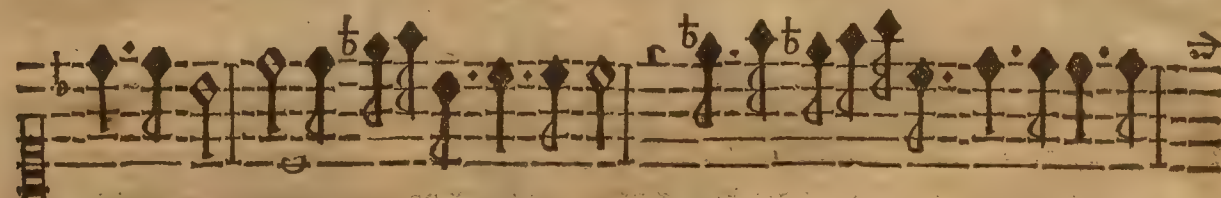
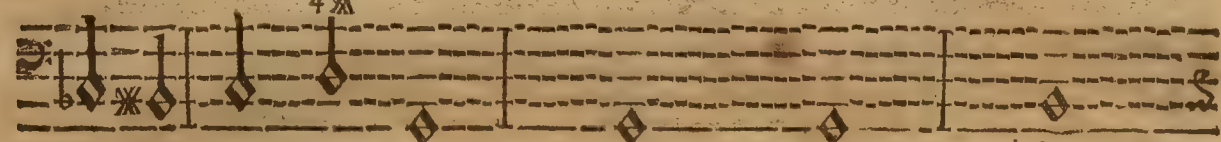




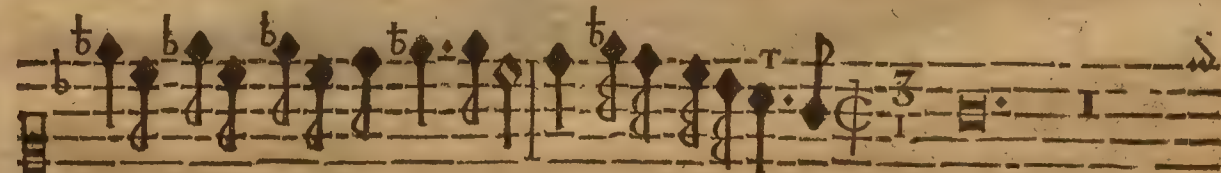
rudinis me æ fidiuci a mea in DEO est fidiuci a mea fidiuci a



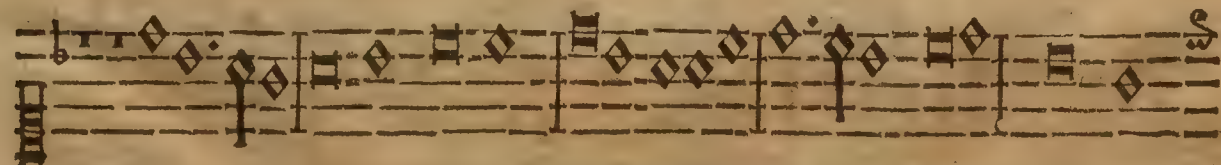
mea in DEO est spe rate in eo omni tempore spe rate in eo omni



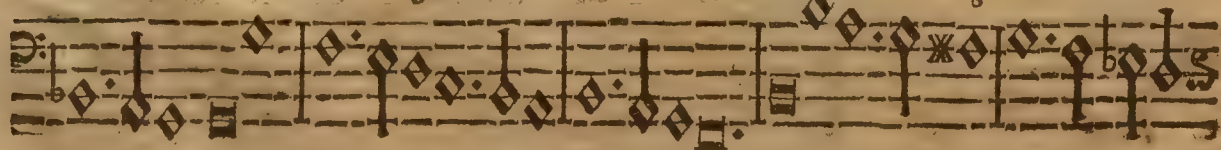
tempore O — po pu li O — po pu li spe-



rate in e o omni tempore O — po pu li



effun dite coram il lo corda yestra ef fun dite coram il lo



Cor da vestra Deus spes nostra spes nostra Deus spes no stra De us

spes nostra DEUS spes nostra ij ij DE US

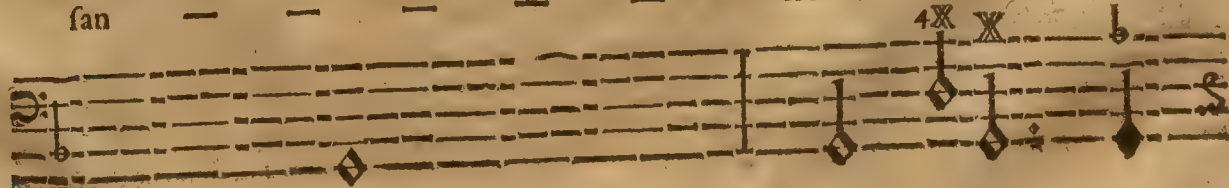
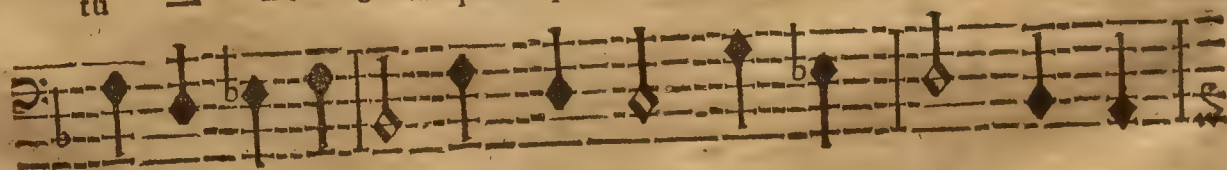
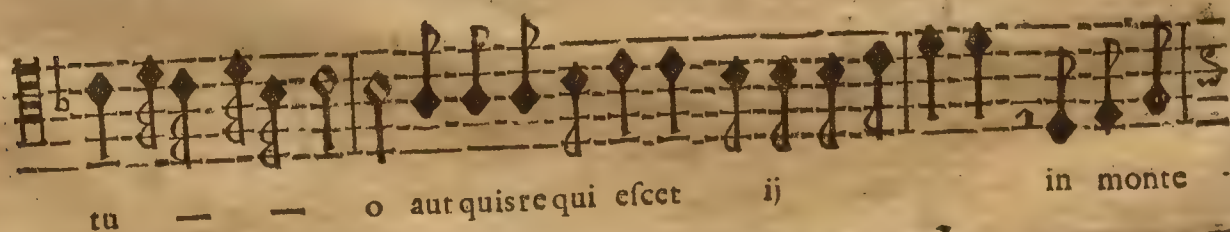
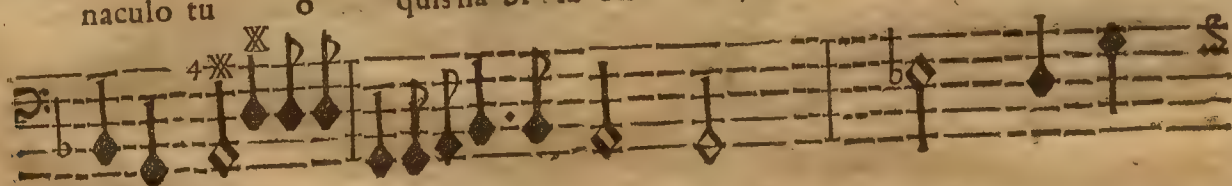
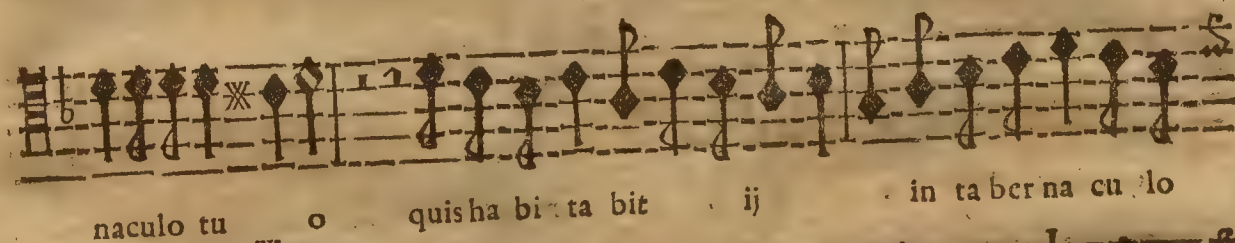
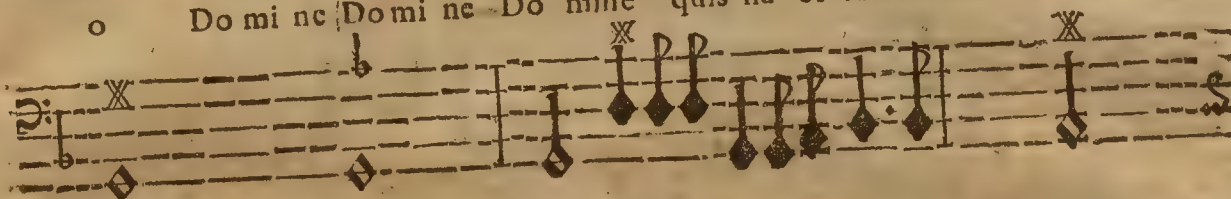
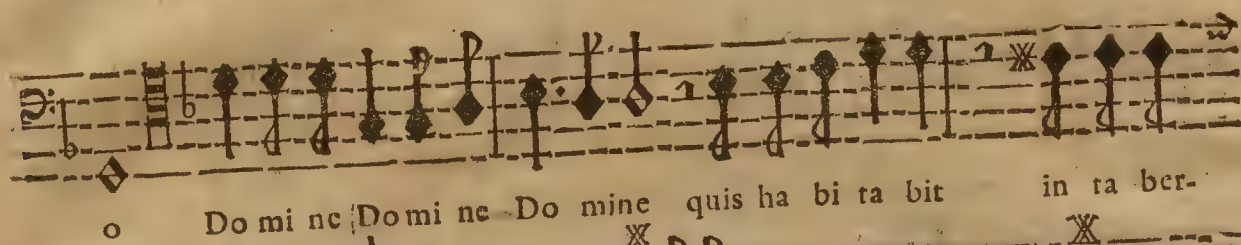
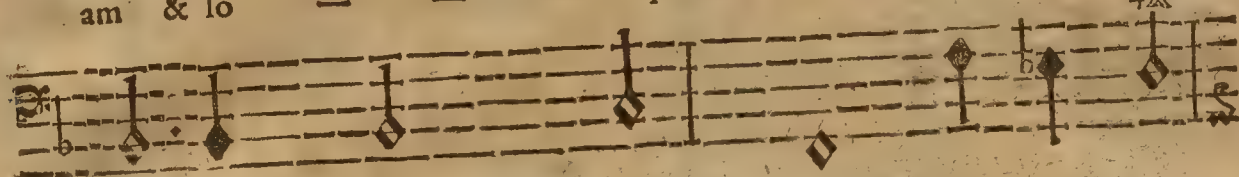
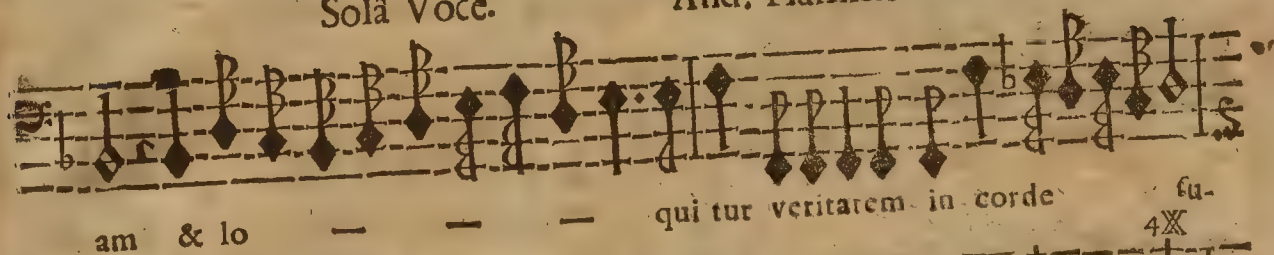
spes nostra Deus spes nostra spes nostra ij Deus spes nostra DE.

US spes no stra spes no stra Se la

Sc — — — — — la.



D O mine ij Dō mine quis ha bi ta bit
in ta bernaculo tu o quis ha bi ta bit ij intaber-
naculo tu — o aut quis re qui eſcet ij in nomen
fan — — — — — ſto — — — — — tu.
o Qui qui in gre di tur ſi ne ma cu la & o pe ratur ju ſti ti.

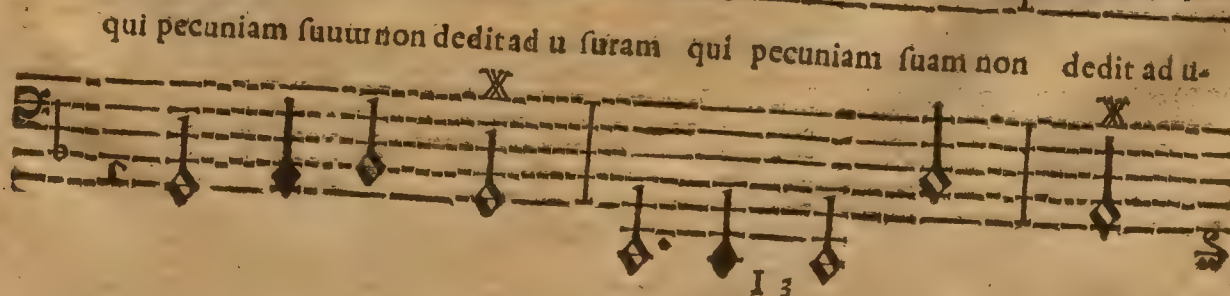
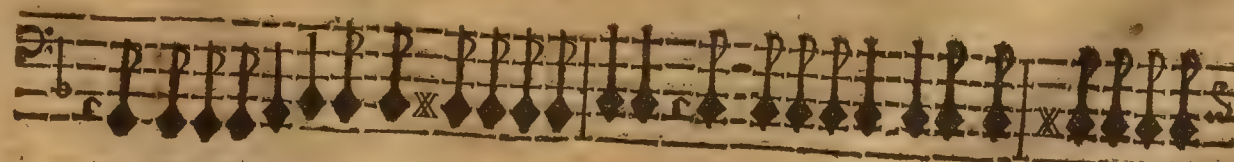
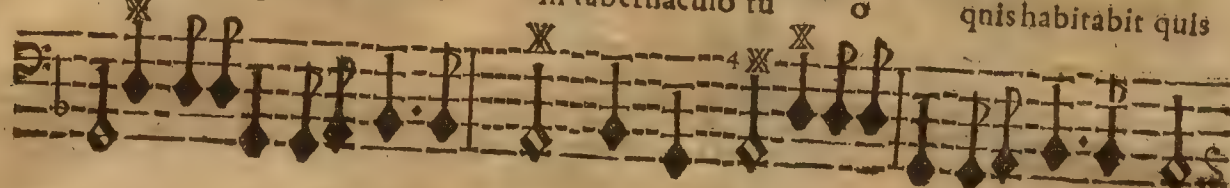
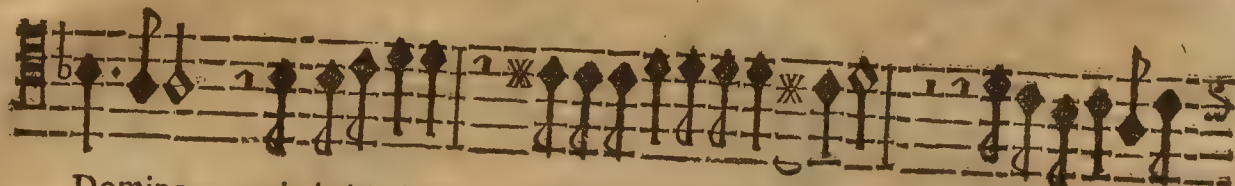
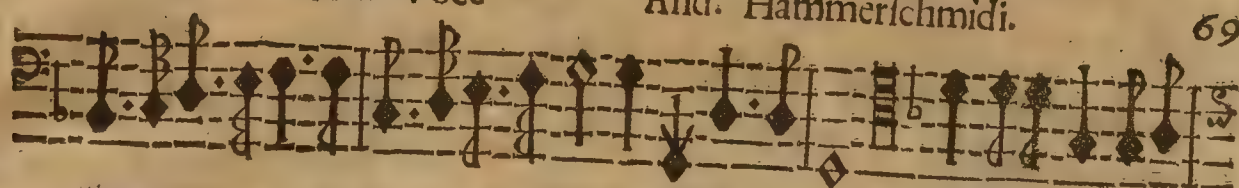


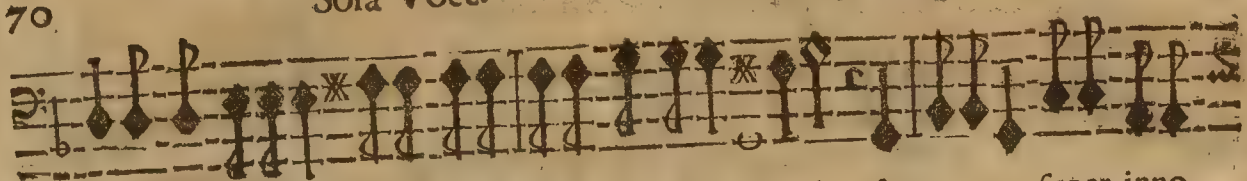
c. git dolum in lingua
 fu a nec fecit proximo suo malum & con-
 vi cium non fe cit pro
 ximo fu o
 qui facit hæc ij ij non mo vebitur in æternum non mo-
 vebitur in æternum in ejus confectū malignus contēptus est ri-
 mēres autem Do minum' glo
 ri fiant qui jurat pro ximo &

Solâ Voce

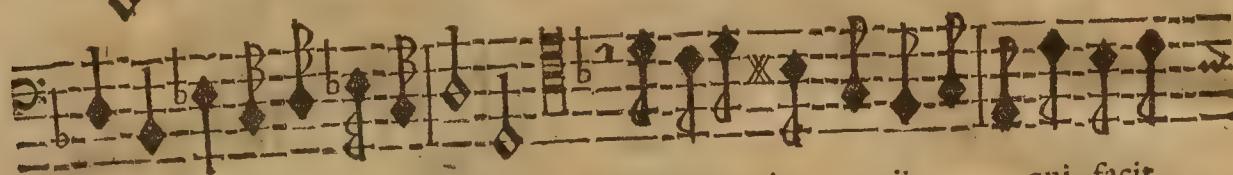
And. Hammer Schmidl.

69

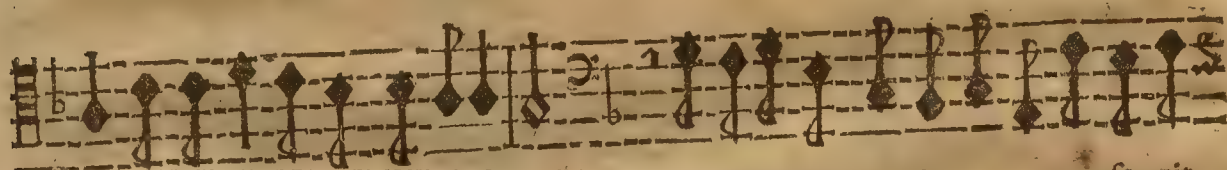
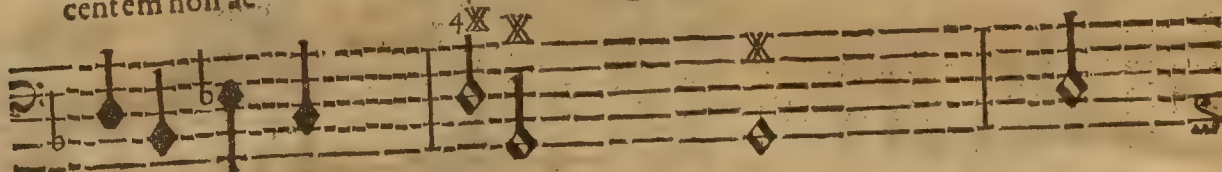




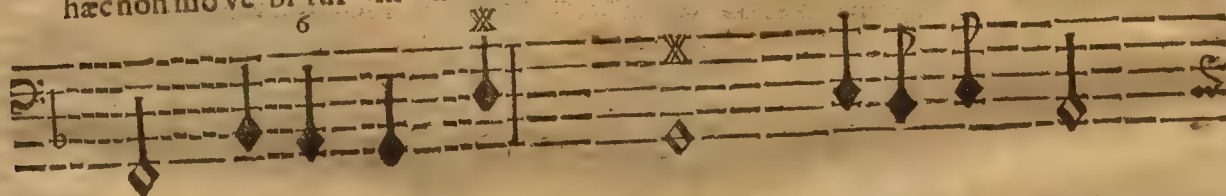
furam & munera super innocentem non acce- pit & munera super inno-



centem non ac- ce pit Qui facit hæc ij qui facit



hæc non move bi tur in æternum Qui facit hæc ij qui fa cit

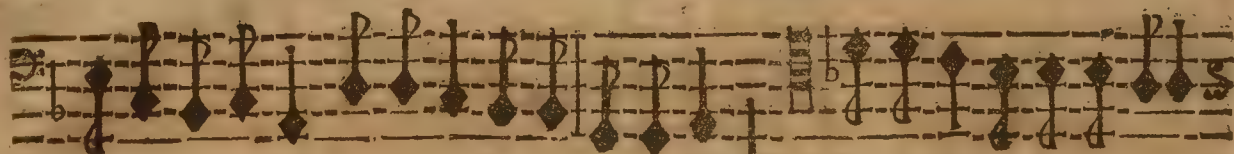


hæc qui fa cit hæc non movebitur in æ ternum qui facit hæc qui fa cit



hæc qui fa cit hæc non mo- vebitur in æ ter num qui facit hæc qui fa cit

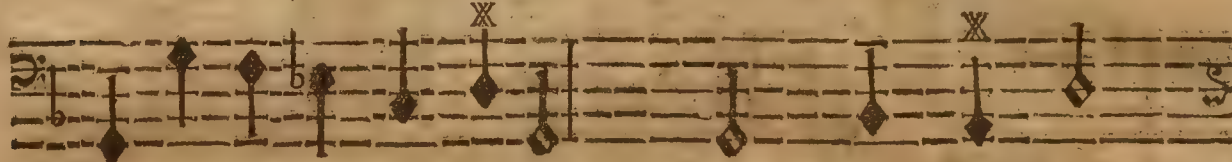




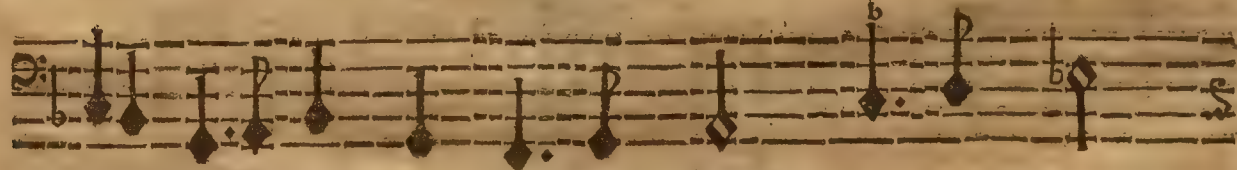
hæc qui fa cit hæc non move bi tur in æ ternum non mō ve bi tur in æter-



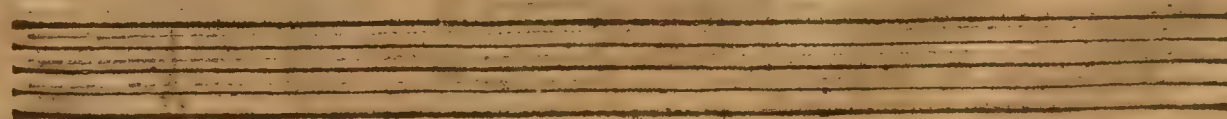
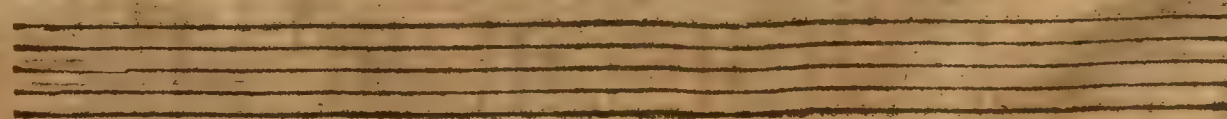
num non move bitur in æternum non movebitur in æ ternum non mō-



vebitur in æ ter — num in æter — num in æter —



num in æter — tum in æ ter num.





nima me a li que fa — est

est A nima me a lique fa — et est ut dilectus

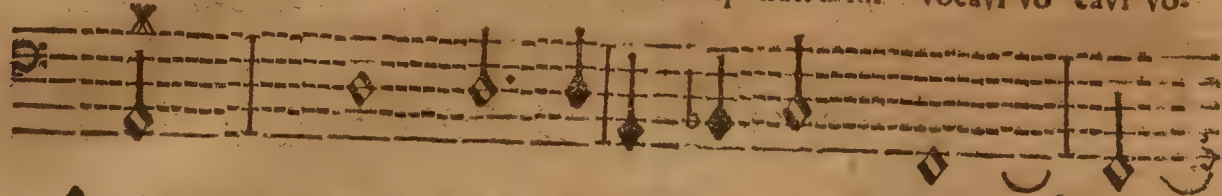
meus locutus est mihi A nima mea li que fa et est ut dilectus

meus locutus est mi — — — — — hi que

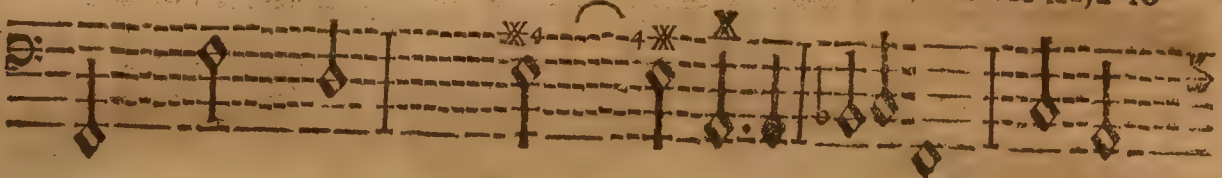
fi — — — — — vi eum que si — — — — — vi eum &c



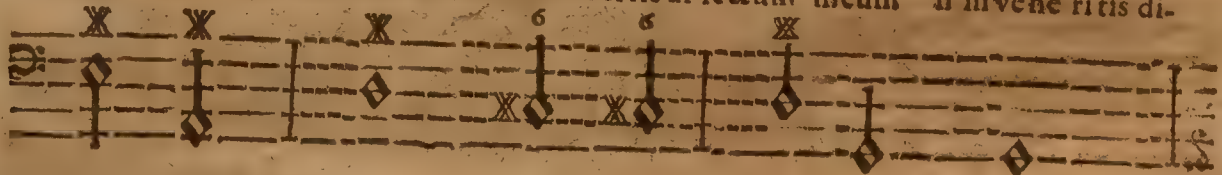
non in veni eum vocavi vocavi & non respondit mihi vocavi vo cavi vo-



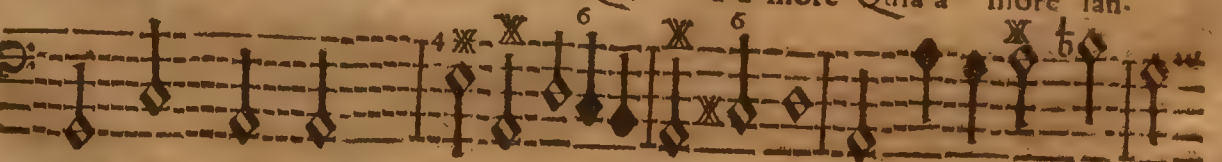
cavi & non respondit mi — — — — — hi Ad ju ro vos Adju ro



vos si li æ Je ru salem si in ve ne rit is di lectum meum si in ve ne rit is di-

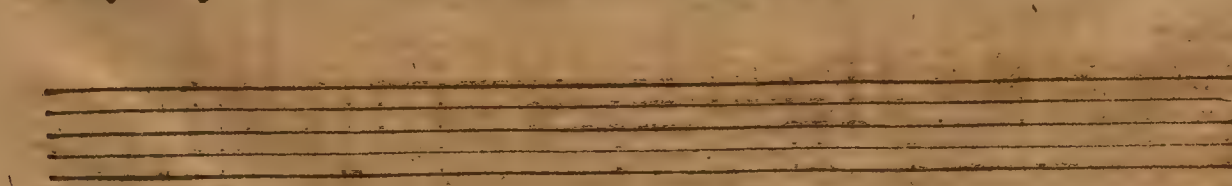
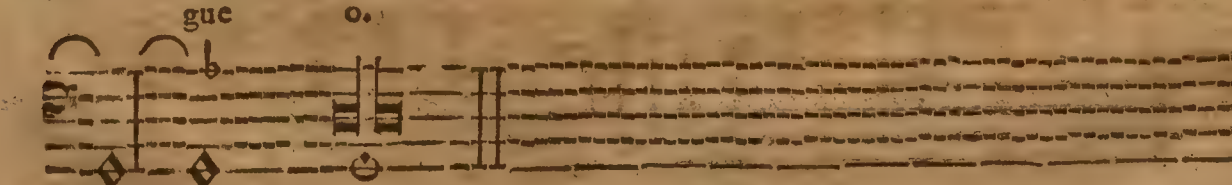
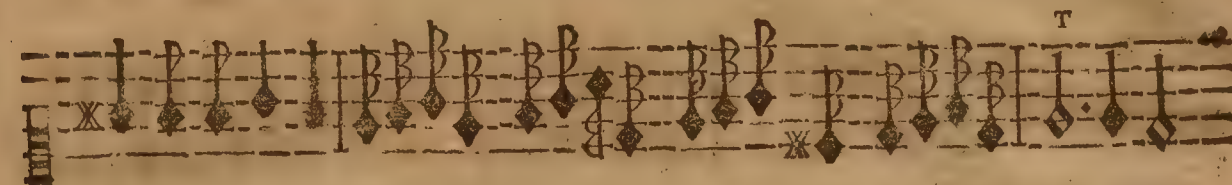
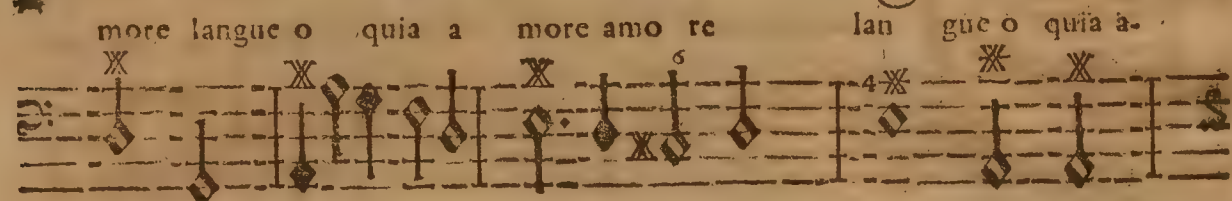
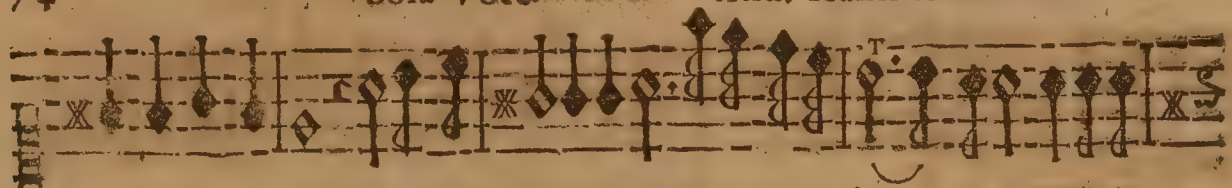


lectum meum ut nuncietis il li Qui a a more Quia a more lan-



gue o qui a a mo re a more lan gue o quia a-







A pa cem Do mine in di e bus no — stris



A pacem Domi-

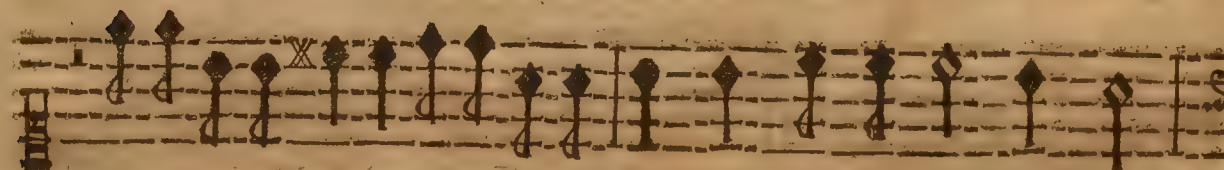
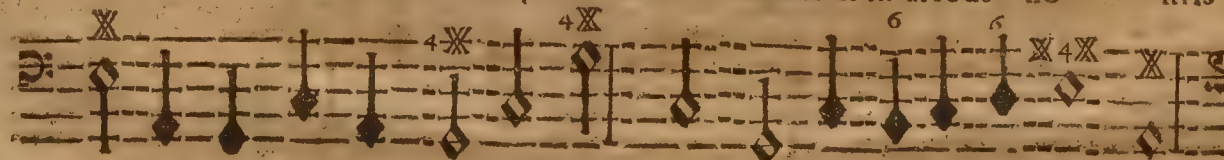


Da pa cem Do mine in di e bus in diebus nostris

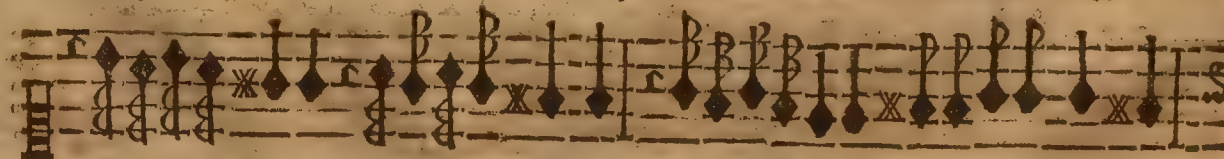


ne in diebus no-

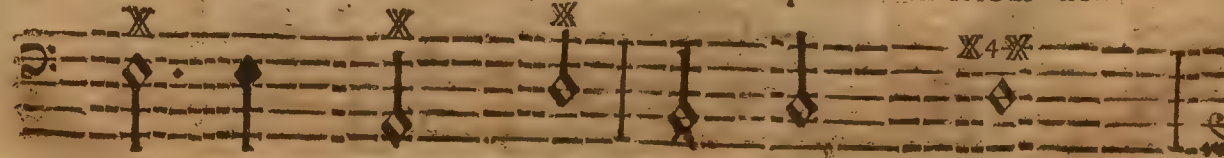
stris da pacem Domine in diebus in diebus no- stris

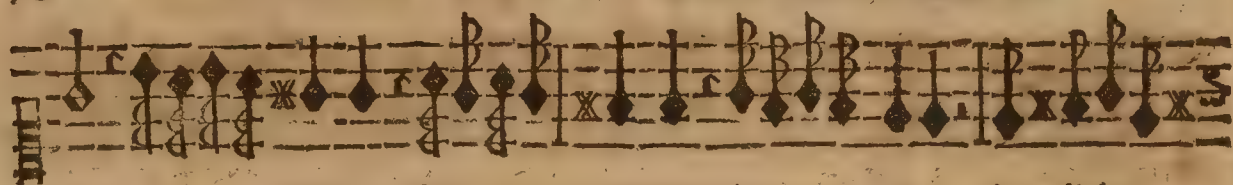


Domine da pacem Domine da pa cem in di e bus no-



da pacem da pacem da pacem in diebus no-

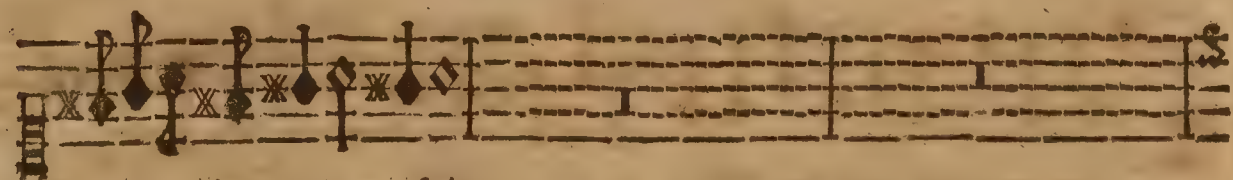
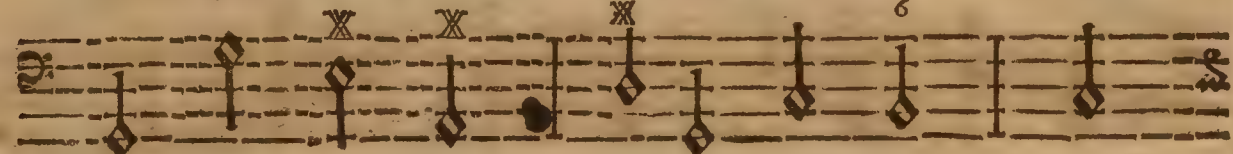




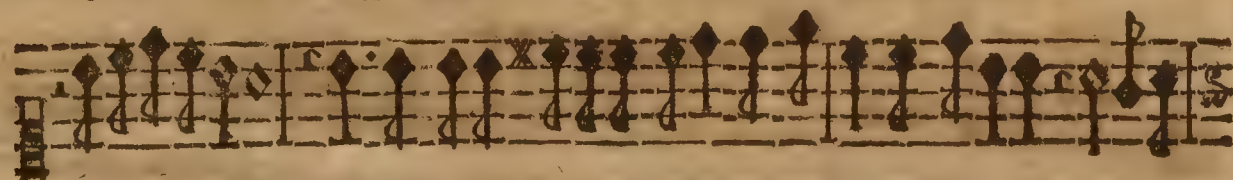
stris da pacem da pacem da pacem in diebus



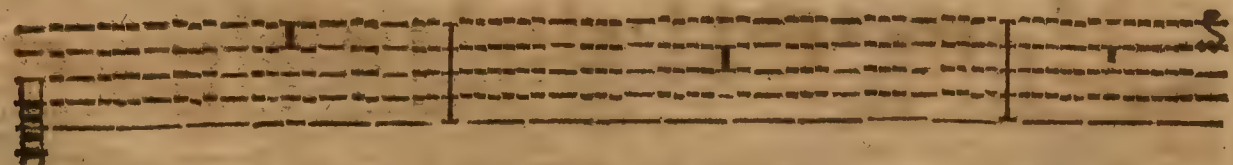
stris da pacem Domine da pacem Domine da pacem in diebus ij nostris



in die bus no stris.

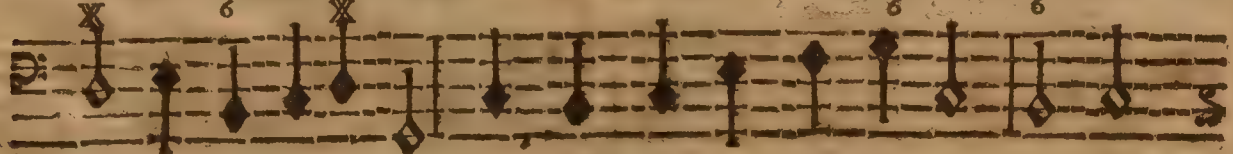


in diebus nostris qui a nonest a lius qui pugnet qui pugnet pro nobis nisi Tu



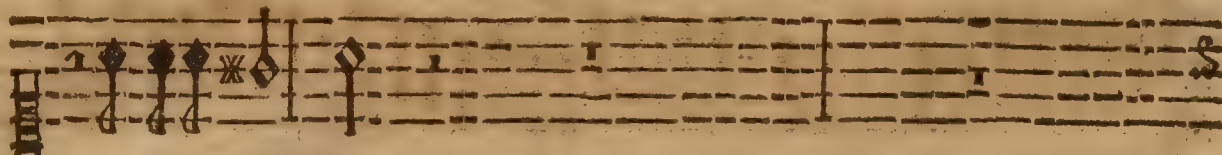
DEUS Tu DEUS noster qui pu

gnet pro nobis ni & Tu DEUS

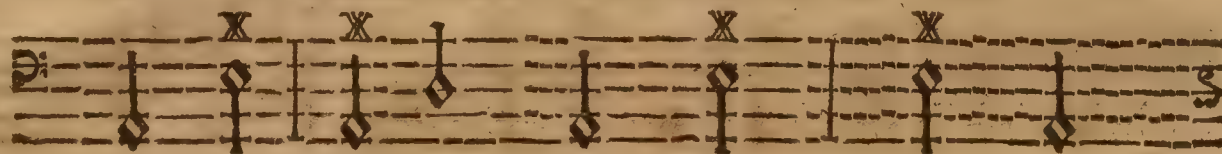




quia non est alius qui pugnet qui pugnet pro nobis qui pu-



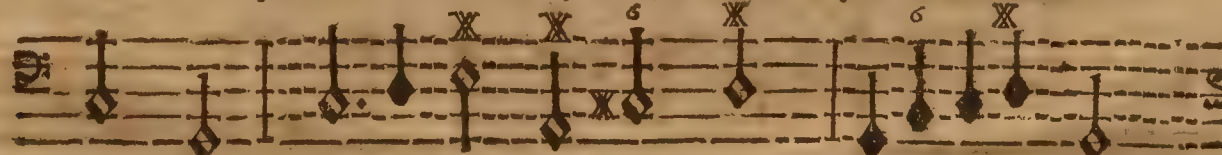
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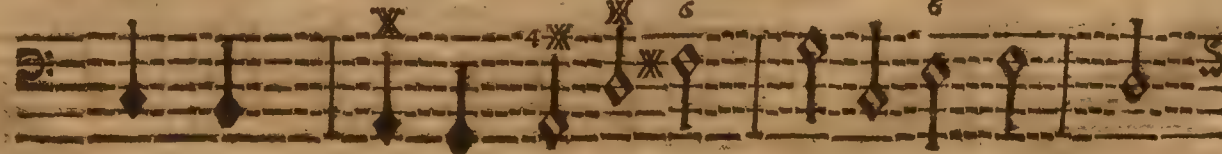
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pu gnet pro nobis nisi Tu DEUS nisi Tu DEUS Tu DEUS

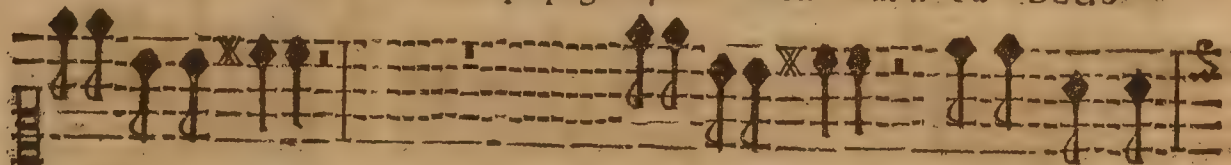


Do mi ne da pacem ij

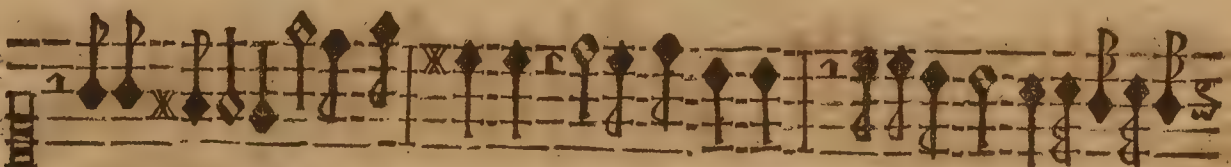




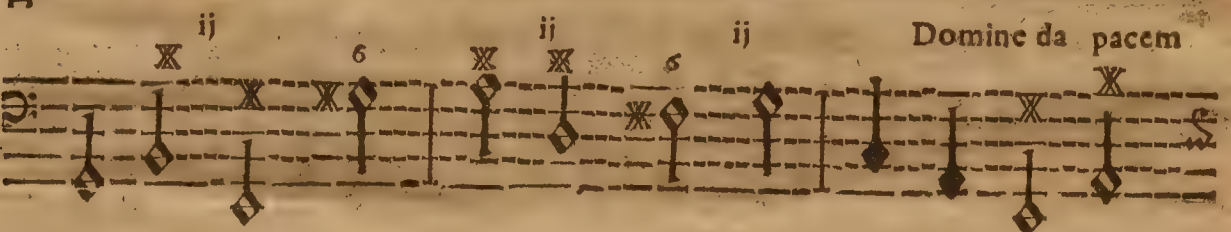
noster quia non est alius qui pugnet pro nobis nisi Tu DEUS



Domine da pacem



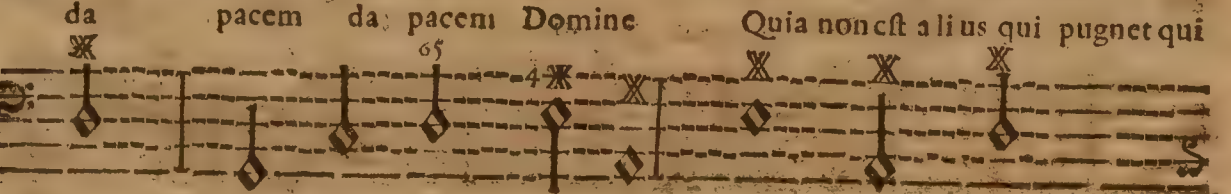
Tu DEUS noster nisi Tu DEUS nisi Tu DEUS Tu DEUS noster Da



Domine da pacem

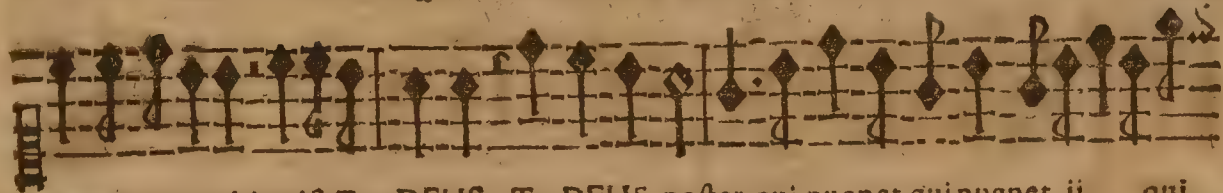


pacem da pacem da pacem Domine qui a non est alius qui pugnet qui



da pacem da pacem Domine

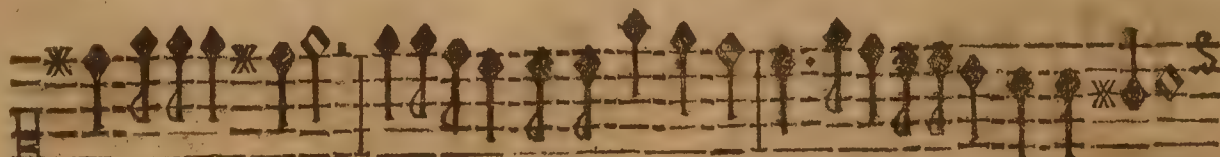
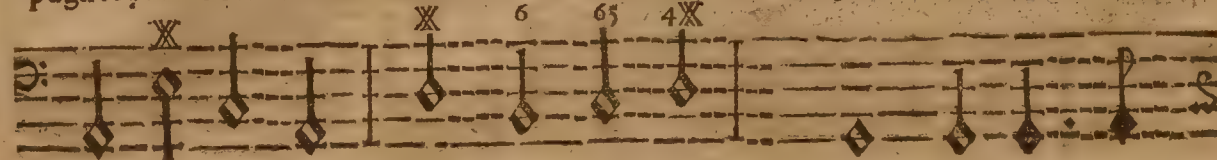
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pugnet pro nobis nisi Tu DEUS Tu DEUS noster qui pugnet qui pugnet ij qui



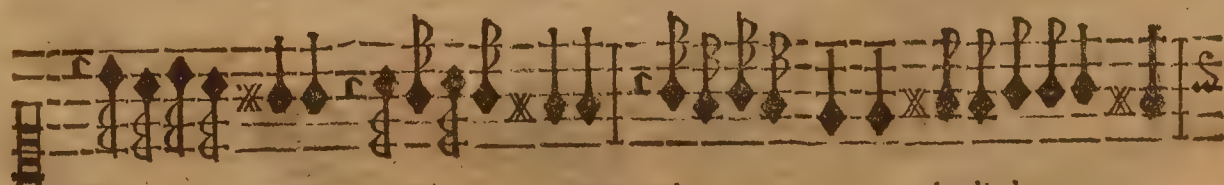
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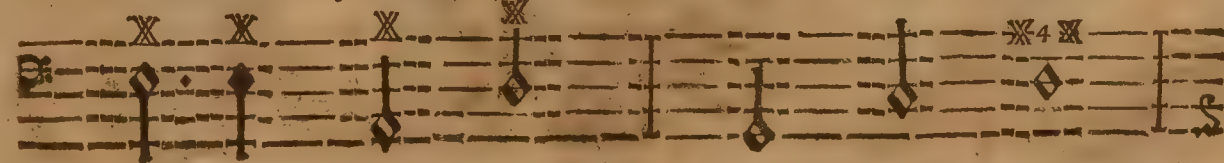
pugnet pro nobis nisi Tu Deus Tu Deus no ster Tu DEUS noster

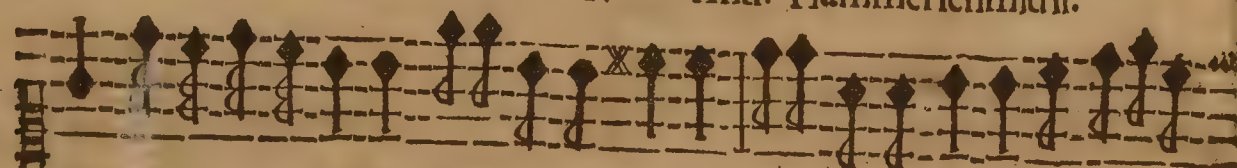


Da pacem Da pacem da pacem in diebus no

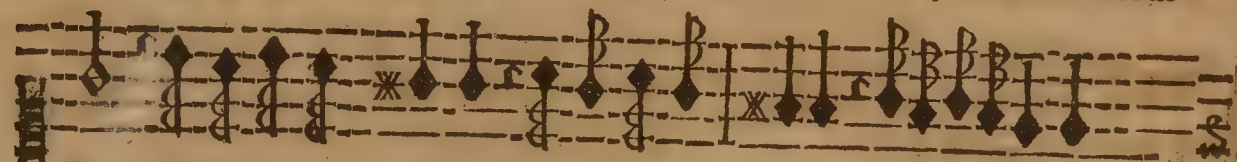


Do mine da pacem ij in di e bus no-

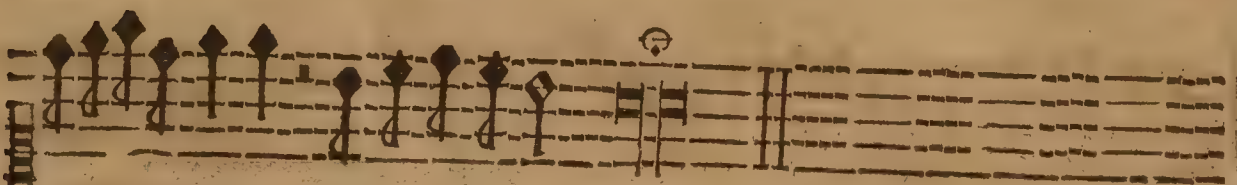




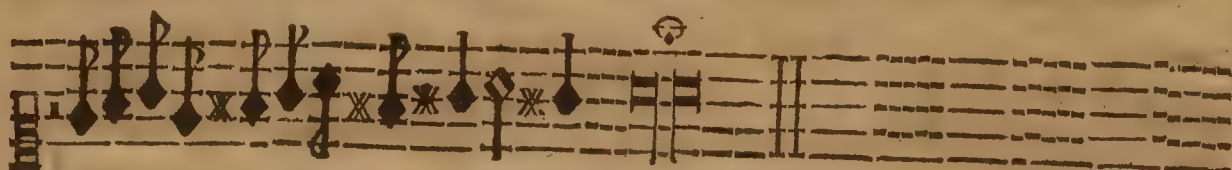
stis da pacem Domine da pacem Domine da pacem in diebus



stis da pacem da pacem da pacem



in diebus nostris in die bus no stis.

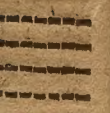
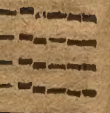
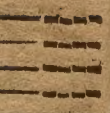
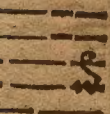
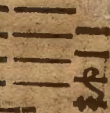


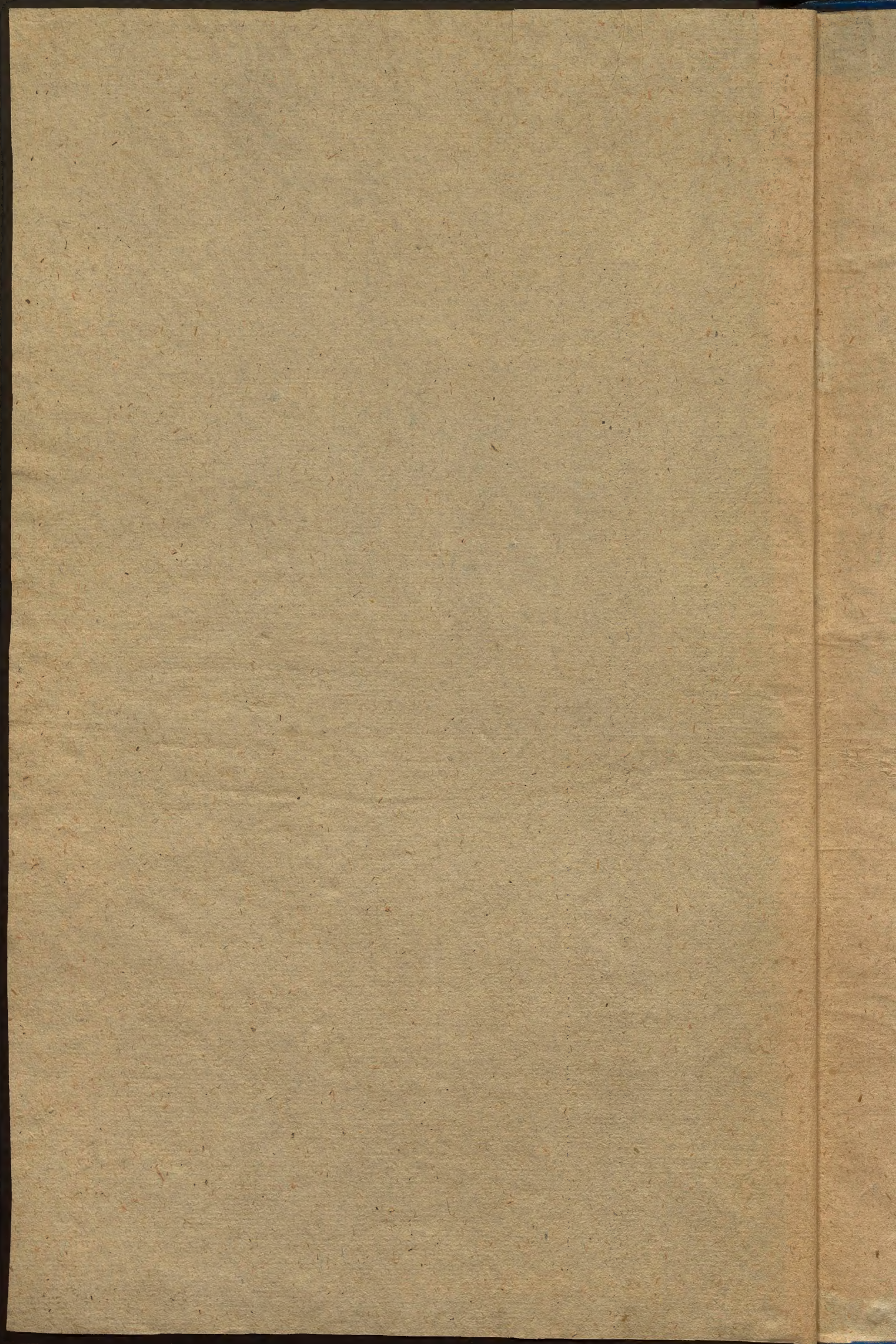
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